

REED, E. D. ©, Dallas.

Combinations for master pad-
locks. 46 p. © 24 May 47;

AA35062.

REED, E. D. ©, Dallas.
National Lock Co. Rockford
combinations. 28 p.
© 24 May 47; AA35063.

REED, E. G.

How to build and operate a two
way stretching machine. 9 l.

© Originality House, inc.;

27Oct54; A158749.

p

Reed, E. Ray.

PRAISE TO GOD; m Frank S. Wildt w & ©
E. Ray Reed 5May50 EU202896

Library of Congress
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JUN 16 1950

REED, EARL C.

Reed aircraft modification manual
for standard Piper J3C-65.

© Earl C. Reed; 10Jan53;

A110306.

Reed, Earl Dixon.

FOR EVERYONE; m Ronald Buck w & © Earl
Dixon Reed 6Dec50 EU223029

JAN 11 1951

Library of Congress
Copyright Office

Reed, Earl Frederick.

MY EMOTIONS; w Roy Edward Wood m
Earl Frederick Reed © Roy Edward
Wood & Earl Frederick Reed 26Aug53
EU328731

Reed, Earl K.

JESUS' TRIAL; w, m & © Earl K. Reed
29Mar54 EU352687

Library of Congress
Copyright Office

[Reed, Earl V]

A planned "income" estate. [n. p.]
c1947.

sheet. 28 x 86cm. fold. to 28 x
22cm.

© author, Wichita, Kan.; 15Jan47;
AA33246.

afp 21Mar47

Reed, Edith.

LET'S DO IT AGAIN m Robert L.

Carleton, © w Edith Reed 13Oct47

EU99065

REED, EDNA G. YOUNG.

Christmas in snow bound cabin and
other thrilling Christmas stories.

75 p. © Pentecostal Pub. Co.,
Louisville, Ky.; 10Nov48; AA99384.

Reed, Edna G. Young.

HELP ME TO GIVE, AND GIVE TODAY; w Edna
G. Young Reed, m Charles H. Gabriel.
© E565117. R64766, 24Jul50, The
Rodeheaver Co. (PWH)

SEP 13 1950

REED, EDNA G. YOUNG.

The mystery of the uninvited guest. 134 p.

**© Pentecostal Pub. Co., Louisville, Ky.;
21Mar49; A31057.**

I. Pentecostal Publishing Co.

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gmc/mg

REED, EDNA G. YOUNG.

The unexpected wedding. 160 p.

© Pentecostal Pub. Co.; 23Apr54;
A135474.

I. Pentecostal Publishing Company.

Library of Congress
Copyright Office

r/4

REED, EDNA M.

Stories from near and far. Teacher's
guidebook, by Edna M. Reed,
Ethel M. Orr and Jane Franseth.
99 p. (Reading today series)
© Charles Scribner's Sons, New York;
40ct51; AA198302.

DEC 1 1 1951

Reed, Edna M., joint ed.

ORR, ETHEL MCCROSSIN, ed.

Stories from near and far, by Ethel M. Orr,
Edna M. Reed and Jane Franseth;
illustrated by Victor Dowling. 440 p.
(Reading today series, 4) © Charles
Scribner's Sons, New York; 25Apr51;
A54984.

I. Reed, Edna M., joint ed.

II. Franseth, Jane, joint ed.

III. Scribner's (Charles) Sons.

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MAY 24 1951
dr/r

Reed, Edna M., joint ed.

ORR, ETHEL MCCROSSIN, ed.

Stories of now and long ago, by Ethel M.
Orr, Edna M. Reed and Jane Franseth;
illustrated by John Polgreen. 472 p.
(Reading today series, 5) © Charles
Scribner's Sons, New York; 2Jul51;
A57293.

I. Reed, Edna M., joint ed. II. Franseth, Jane,
joint ed. III. Scribner's (Charles) Sons.

Library of Congress
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vp/r AUG 20 1951

REED, EDNA M.

Stories of now and long ago. Teacher's guidebook, by Edna M. Reed, Ethel M. Orr and Jane Franseth. 86 p. (Reading today series) © Charles Scribner's Sons, New York; 18Oct51; AA198303.

DEC 1 1 1951

Reed, Edna M., joint ed.

ORR, ETHEL MCCROSSIN, ed.

Stories old and new, by Ethel M. Orr, Edna M. Reed, and Jane Franseth; illustrated by Edward Shenton. 472 p. (Reading today series, 6) © Charles Scribner's Sons, New York; 2Aug51; A57733.

I. Reed, Edna M., joint ed.

II. Franseth, Jane, joint ed.

III. Scribner's (Charles) Sons.

Library of Congress
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SEP 4 1951

REED, EDNA M.

Teacher's guidebook for Stories old
and new, by Edna M. Reed, Ethel M.
Orr and Jane Franseth. New York,
Scribner's. 88 p. (Reading to-
day series) © Charles Scribner's
Sons; 31Dec51; AA210399.

REED, EDWARD ASBURY ©.

Reedex personalized telephone list.

(Books, circulars & printing)

Label. © 12Oct51; KK68060.

DEC 14 1951

Reed, Edward Bliss.

M2075

.D

DONOVAN, RICHARD FRANK, 1891-

Jacques, come here! For chorus of
women's voices, S.S.A. or S.S.A.A.,
French carol arranged by Richard Dono-
van, translated by Edward Bliss Reed.
(Galaxy octavo, 1894) [With piano acc.]
20¢ © Galaxy Music Corp., New York;
21Apr52; EP62528.

I. Title. [II. Reed, Edward Bliss]

Library of Congress
Copyright Office

xM2095


xM2074.3

xM2094.3

xM2094.4

REED, Edward Bliss. SEE
Lyra levis. R54300.

REED, Edward Bliss. SEE
Shakespeare's sonnets. R62338.



MAY 31 1950

Reed, Edward Bliss, tr.
~~Ed~~ Smith, David Stanley. Sing we noel once
more

REED, MRS. EDWARD BLISS.

Songs from the British drama.

R119847. SEE Reed, Edward Bliss.

REED, EDWARD BLISS.

Songs from the British drama.

© 6Nov25, A875037. R119847,

3Nov53, Mrs. Edward Bliss Reed (W)

C1. REED, MRS. EDWARD BLISS.

Reed, Edward Bliss.
Ten Provençal carols.

R

See

Ten provençal carols.

Reed, Edward L.

ALLELUIA! DEATH IS CONQUERED; Easter
song, w Edward L. Reed, & m; high
voice. © 7Feb22, E531126. R51799,
6Sep49, George I. Tompkins (A of m)

Reed, Edward L.

ALLELUIA! DEATH IS CONQUERED; Easter
anthem, w Edward L. Reed, m George
Tompkins, arr. Carl Deis; mixed cho.
© on arr., 19Feb24, E579800.
R79648, 15Jun51, G. Schirmer, inc.
(PWH of C. Deis)

JUL 19 1951

Reed, Edwin T.

M1648

REED, NEIL.

.R

When I welcome home my fighting man;
words by Edwin T. Reed, music by
Neil Reed. © Nordyke Publishing
Co., Hollywood, Calif.; 29Aug45;
EP23155.

Reed, Edwin Thomas, 1872-

The bells of long ago, and other memorial poems by Edwin
T. Reed. Portland, Or., Binfords & Mort [1946]

5 p. l., 13-80 p. 20^{cm}.

© 19Apr46; publshier; A3647.

I. Title.

46-6333

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PS3535.E265B4

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811.5

REED, ELIOT, PSEUD.

Charter to danger, by Eliot Reed

[pseud. of Eric Ambler and
Charles Rodda] 192 p. © Charles
Rodda; 20Sep54; AIO-4735.

REED, ELIOT, PSEUD.

The Maras affair. [1st ed.] Garden City,
N. Y., Published for the Crime Club by
Doubleday, 1953. 192 p. Appl. states
prev. pub. abroad 10Jan53, AI-3727.

© Eric Ambler & Charles Rodda; 19Mar53;
A83674.

Library of Congress
Copyright Office

bj/mw

REED, ELIOT, PSEUD.

The Maras affair, by Eliot Reed
cpseud. of Eric Ambler and Charles
Rodda; cStory; (In Star weekly,
Toronto, Jan. 10, 1953, complete
novel, p. 1-15) © Eric Ambler &
Charles Rodda (in notice: Eliot
Reed); 10Jan53; 1c 14Jan53;
AI-3727.

1 TITLE through AFFAIR.

CG

REED, ELIOT, pseud.

Skytip. [1st ed.] Garden City, N. Y.,
Published for the Crime Club by Double-
day. 222 p. © Eric Ambler & Charles
Rodda; 28Dec50; A50986.

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REED, ELIOT, pseud.

Tender to danger. [1st ed.] Garden City,
N. Y., Published for the Crime Club by
Doubleday. 186 p. © Eric Ambler and
Charles Rodda; 6Dec51; A61885.

I. Ambler, Eric.

II. Rodda, Charles.

JAN 16 1952
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Reed, Elizabeth.

A LONELY LOVER; arr Elizabeth Reed w,
m & © Allison William Atkins 24Oct51
EU254089

NOV - 6 1951

Library of Congress
Copyright Office

REED, ELIZABETH EUNICE.

Bats, a farce-comedy in three acts.

Appl. states prev. reg. 13Nov51,

D29191. NM: additions. © Elizabeth

E. Reed; 4May54; DU36836.

REED, ELIZABETH EUNICE.

Bats, a play in one act. © Miss Elizabeth
E. Reed; 13Nov51; DU29191.

NOV 26 1951

REED, ELIZABETH EUNICE.

Decision, a play in three acts by E. E.

Reed. © Miss Elizabeth E. Reed; 2May52;
DU30710.

REED, ELIZABETH EUNICE.

Her first husband, a play in one act.

© Miss Elizabeth E. Reed; 13Nov51;

DU29193.

NOV 26 1951

REED, ELIZABETH EUNICE.

Here's our hero, a play in three acts.

© Miss Elizabeth E. Reed; 9Feb51;

DU26695.

20 1951

REED, ELIZABETH EUNICE.

Mimi, a play in one act. ☞ Elizabeth E.

Reed; 13Nov51; DU29192.

NOV 26 1951

REED, ELIZABETH EUNICE.

That other one, a play in one act by E. E.
Reed. © Elisabeth Eunice Reed; 24 Nov 52;
DU32519.

REED, ELIZABETH L.

Teacher's guide for When Jesus
grew up; the Bible book for girls
and boys ... 64 p., music. (Pil-
grim series) © The Pilgrim Press,
Boston; 17Nov48; on revisions;
AA99221.

REED, ELIZABETH L.

When Jesus grew up; a Bible book
for girls and boys. Illus. by
Ruth King. 31 p. (Pilgrim series)
© The Pilgrim Press, Boston;
17Nov48; on revisions; AA99220.

REED, ELIZABETH L.

When Jesus was a boy; a Bible
book for girls and boys. Illus.
by Ruth King. 32 p. (Pilgrim
series) © The Pilgrim Press,
Boston; 15Jul48; on revisions;
AA88319.

REED, ELIZABETH L.

When Jesus was a boy; a Bible book
for girls and boys. Teacher's
guide. 64 p., illus. (Pilgrim
series) © The Pilgrim Press,
Boston; 15Jul48; on revisions;
AA88321.

REED, ELIZABETH LIGGETT.

Let's go to Nazareth; illus. by
Margaret Ayer. Philadelphia,
Westminster Press. 46 p. © W. L.
Jenkins; 1Aug48; A26332.

I. Jenkins, W. L.

Reed, Elva Jennetta Catherin.

HANDY ANDY © w & m Elva Jennetta
Catherin Reed 20Sep48 EU143596

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Copyright Office

Copyright Office
Reed, Emily.

I'LL NEVER BE UNTRUE, MY DARLING
m Robert Louis Carleton © w Emily
Reed 5Jul49 EU172269

Reed, Erik Kellerman, ed.

HOHOKAM MUSEUMS ASSOCIATION.

For the dean; essays in anthropology in
honor of Byron Cummings on his eighty-
ninth birthday, September 20, 1950.

[Erik K. Reed and Dale S. King, editors]

Tucson, Ariz., Hohokam Museums
Association and the Southwestern Monu-
ments Association, Santa Fe, N. M.

318 p. illus. © Hohokam Museums
Association & Southwestern Monuments
Association; 20Sep50; A49457.

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HOHOKAM MUSEUMS ASSOCIATION.

For the dean; essays in anthropology in
honor of....., etc. (Card 2)

I. Reed, Erik Kellerman, ed.

II. King, Dale Stuart, ed.

III. Southwestern Monuments Association.

ma/sbn

Library of Congress
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M1630

.2

.R

REED, ESTHER MAY, 1916-

Dear, do you mind? Lyrics, music [by]
Esther M. Reed. (With her: My lonely
heart) [Melody and chord symbols, with
words] © Esther M. Reed; 2Feb54;
EP77903.

I. Title.

M1630

REED, ESTHER MAY, 1916-

.2

.R

My lonely heart; lyrics, music [by] Esther
M. Reed. [Melody and chord symbols,
with words] © Esther M. Reed; 2Feb54;
EP77903.

I. Title.

Library of Congress

1/4

M1630

REED, ESTHER MAY, 1916-

.2

R

Our dreams; lyrics, music [by] Esther M.
Reed. (With her: My lonely heart)
[Melody and chord symbols, with words]
© Esther M. Reed; 2Feb54; EP77903.

I. Title.

Library of Congress

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M1630

REED, ESTHER MAE, 1916-

.2

Stolen love; lyrics [and] music [by] Esther

.R

M. Reed. [Melody and chord symbols]

© Esther M. Reed; 25Nov53; EP76139.

I. Title.

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@ Esther M. Reed [same address as below]

^{W & M}
Esther Mae Reed
1574 Jefferson Ave., New Orleans

US
1916

appl. typed

(no remitter's information)

M1630

REED, ESTHER MAY, 1916-

.2

Why do I do I love you? Lyrics, music [by]

.R

Esther M. Reed. (With her: My lonely heart) [Melody and chord symbols, with words] © Esther M. Reed; 2Feb54; EP77903.

I. Title.

Library of Congress

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© Esther M. Reed

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1916

W. E. H.

Esther M. Reed: typist

1574 Jefferson Ave. "y" over "e"
New Orleans, La.

REMITTANCE

Reed, Etha.

RAINY WEATHER m Ronald Buck, © w
Etha Reed 2Sep47 EU92547

E unpub 5647

Reed, Ethel D, ~~claimant~~
I'm lonesome and blue.

See

Carleton, Bob.

ksk 5-1-46

Reed, Ethel Dora.

IF YOU NEED A FRIEND I'LL BE THERE

© w Ethel Dora Reed m Mollie

Louise Davis 5Jan48 EU110898

Reed, Ethel Dora.

NO CHANCE TO FORGET © w Ethel

Dora Reed m Mollie Louise Davis

5Jan48 EU110897

Reed, Ethel Dora.
YOUR PICTURE'S IN MY POCKET © w
Ethel Dora Reed & Harry Robert Hall
m Mollie Louise Davis 24Feb48 EU118099.

Reed, Ethel Dora, 1909-

You've broken my heart, dear, again;
words by E. D. Reed.

© 9-19-46; E. D. Reed, Piedmont, Mo.;
EU37272.

Reed, Ethel V.

I WANT TO GO BACK TO TEXAS © w Ethel
V. Reed m Ben Patton 25Jan49
EU156340

Library of Congress
Copyright Office

Reed, Eugene.

A NEW LOVE AFFAIR; w & m Eugene Reed ©
Cedarwood Pub. Co., inc. 2Feb54
EU346968

Library of Congress
Copyright Office

Reed, Eva B.

What's the use of dreaming; w E. B. Reed, m
Robert Pollack. © Eva B. Reed, Ute
Park, N. M.; 8Apr47; EU70730.

M1630

Reed, Eva Bailey.
ARTHUR, WILLIAM.

.2

.A

I Wouldn't Know; words by Eva
Bailey Reed, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 28Mar47;
EP16754.

I. Reed, Eva Bailey, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

Reed, Evan Laforrest, 1872—

Ways and means of identifying ancestors, and the value, fascination, obligation and satisfaction of the knowledge, together with a history of the settlement of all states east of the Mississippi and the genealogies of the counties, and in New England of the towns ... By Evan L. Reed. Chicago, Ill., Ancestral publishing & supply co. [1947,

2 p. l., 217, [3] p. incl. illus. (incl. maps) geneal. tables, forms. 22 cm.
Includes bibliographies.

1. Genealogy. 2. U. S.—Geneal.—Sources. I. Title.

CS16.R37

929.2

47-5092

© 2Apr47; author, Chicago; A12110.

Library of Congress

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BR/2

REED, EVERETT G.

Town of Hanson, Massachusetts. Town of
Pembroke, Massachusetts. Revised '54.
© Everett G. Reed; 2Jul54; F17285.

1. Hanson, Mass.
2. Pembroke Mass.

Library of Congress



REED, EVERETT GARDNER.

[Road map of Pembroke and Hanson, Massachusetts] map on sheet 28 x 40 cm.
fold. to 28 x 10 cm. Scale not given.

© Everett Gardner Reed, Pembroke,
Mass.; 17May47; F5686.

HB/c

Reed, F. K., tr.

ODOEVŤSEVA, IRINA.

All hope abandon; tr. from the French by
F. K. Reed. [New York, 1949] 281 p.

© Pantheon Books, inc.; 21Sep49; A38974.

I. Reed, F. K., tr.

II. Pantheon Books, inc.

Library of Congress
Copyright Office



md/r

Reed, F. W.

DUMAS ALEXANDRE.

A Gil Blas in California; translated by
Marguerite Eyer Wilbur. [Foreword by
F. W. Reed; introd. by P. T. Hanna]
[Santa Ana, Calif.] Fine Arts Press.
147 p. illus. © on translation, fore-
word, introd. & footnotes; Marguerite
Eyer Wilbur (Mrs. Van Rensselaer
Wilbur); 20Jul48; A39885.

- I. Wilbur, Marguerite Knowlton (Eyer) tr.
II. Reed, F. W. III. Hanna, Phil Townsend.

Library of Congress
Copyright Office

MAR - 2 1950

vp/r

Reed, Fannie.

MY MOTHER; w Fannie Reed m Louis

Tobin © Fannie Reed 27Mar52 EU269172

Library of Congress
Copyright Office

Reed, Faye, lyricist.
See Richard, Leo. Emotion.

Reed, Florence Al Minnie, pseud. See
Brown, Florence Al Minnie Reed

REED, FLORENCE PIERCE.

Illegitimate woman; three-act drama.

© Florence Pierce Reed; 1Jun54;

DU37127.

REED, FORREST BIRTON ©.

Glory. [1 central angelic figure and
many smaller ones assuming an attitude of heavenly praise] Painting.

© 1c 12Aug49; GU13498.

REED, FORREST F., Managing partner,
Tennessee Book Co.
SEE Tennessee Book Co.

A

JAN 18 1951

REED, FORREST WINFIELD.

Time-ulator. [Circular time chart]

Drawing. © Forrest Winfield

Reed; 21Apr53; IU8128.

Reed, Frances B.

IF I COULD BE ALLADDIN m Shep Sessoms

© w Frances B. Reed 25May48 EU132904

Library of Congress
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Reed, Frances Bunnel.

NO USE PRETENDING m Shep Sessoms
© w Frances Bunnel Reed 9Apr48
EU124740

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Reed, Frances Bunnell.

THE TIDE WILL TURN m Harry Hamann ©
w Frances Bunnell Reed 2Jul48
EU137244

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Reed, Frances M.

BROKEN DREAMS © w Frances M. Reed
m Ben Patton 4Mar48 EU119979

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Reed, Frances M.

HE'S OKAY WITH ME m Robert Louis
Carleton © w Frances M. Reed
1Mar48 EU119222.

Reed, Frances M.

JUKE-BOX SERENADE m Robert Louis
Carleton © w Frances M. Reed
12Apr48 EU126308

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AA 2441

Reed, Frances M

Know your government [by] Frances M.
Reed ... [and] Helen E. M. Jensen ...
[San Francisco, Printed by Parker print.
co., 1945]

ii, 195 p. illus. 23 1/2 cm.

"Fifth printing and revision".

Bibliography: p. [194]-195.

© 4-18-45; 2 c 1-22-46; Frances M.
Reed and Helen E. M. Jensen, San Francis-
co; AA 2441.

fn 2-15-46

Reed, Frances M.

WHY DON'T YOU STOP KIDDING m Leo &
Hector Richard © w Frances M.
Reed 19Apr48 EU126127

Library of Congress
Copyright Office

REED, FRANK O., ed.

La flor de la vida. SEE Álvarez Quintero, Serafin.

Reed, Frank.

I still love you; words by F. Reed.

© 6-14-46; F. Reed, Toledo;
EU30231.

REED, FRANK OTIS, ed.

Le monde ou l'on s'ennuie. R114883.

SEE Pailleron, Edouard.

Reed, Frank.

Nothing to do; words by F. Reed.

© 6-14-46; F. Reed, Toledo;
EU30230.

Reed, Frank A.

EL TRES DE NOVIEMBRE arr Frank A.

Reed © m John Joseph Kennedy 30oct49

EU182187

art

Library of Congress
Copyright Office

Reed, Frank B lyricist.
~~See~~ Carleton, Robert L. Telegram by the clouds
 above.

Reed, Frank Crawford.

MY HEART IS OUT OF TUNE © m Frank
Crawford Reed 10Jan49 EU153029

Reed, Frank Frederick.

When I met you; w F. F. Reed, m
Lillian McCray. © Frank Frederick
Reed, Pittsburgh; 7Mar47; EU48498.

Reed, Franklin C.

I COULDN'T BE BLUE AND DREAM ABOUT
YOU m Ronald Buck © w Franklin C.
Reed 28Sep48 EU160551

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Copyright Office

Reed, Franklin C.

M1630 BUCK, RONALD.

.2 I couldn't be blue and dream about you;
.B words by Franklin C. Reed, music by
Ronald Buck. © Nordyke Pub. Co.,
Hollywood, Calif.; 3Jan50 (in notice:
1949); EP45836.

I. Title. [II. Reed, Franklin C.]

Library of Congress
Copyright Office

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Reed, Franklin C.

MOANIN' THE BLUES m Ronald Buck © w
Franklin C. Reed 28Sep48 EU160552

Library of Congress
Copyright Office

REED, FRED MORTON.

Diagnostic, X-ray, fluoroscopy and
clinical unit. SEE Gerstenslager
Company.

REED, FRED MORTON.

Mass chest survey and food handler's
mobile unit. SEE Gerstenslager
Company.

REED, FRED MORTON.

Mobile bank coach. SEE Gerstenslager
Company.

REED, FRED MORTON .

Mobile chapel. SEE Gerstenslager
Company.

REED, FRED MORTON.

Mobile dental unit. SEE Gersten-
slager Company.

REED, FRED MORTON.

Mobile diagnostic and clinical laboratory. SEE Gerstenslager Company.

REED, FRED MORTON.

Mobile diagnostic, clinical and
inoculation-vaccination. SEE
Gerstenslager Company.

REED, FRED MORTON.

Mobile operating room. SEE Gersten-
slager Company.

REED, FRED MORTON.

Mobile pediatric unit. SEE

Gerstenslager Company.

REED, FRED MORTON.

Mobile theatre. SEE Gerstenslager
Company.

REED, FRED MORTON.

Packer display coach. SEE Gersten-
slager Company.

REED, FRED MORTON.

Prenatal, pediatric and clinical
laboratory. SEE Gerstenslager
Company.

REED, FRED MORTON.

Public display coach. SEE Gersten-
slager Company.

REED, FRED MORTON.

Special service unit. SEE Gerstens-
lager Company.

REED, FRED MORTON.

Sport-ad-liner. [Advertising mats on six loose leaf note book dividers with illustrations of sports activities and men's notions] Reproductions of drawings. © Fred Morton Reed, Wooster, Ohio; 19Jul50; K25529.

AUG 1 6 1950

REED, FRED MORTON.

Type B rescue car. SEE Gerstenslager
Company.

REED, FRED MORTON.

Type C rescue car. SEE Gerstenslager
Company.

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Unidad medico ambulante. SEE Gers-
tenslager Company.

REED, Fred Roeser C. SEE
Mayor, Joan.
Reverie. H1481.

FEB 16 1950

REED, FREDERICK JOHN.

Lawns and playing fields. London, Faber
and Faber. 212 p. illus. © Frederick
John Reed; 2Oct50; 1c 16Nov50; AI-2965.

mds/r

DEC 20 1950

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REED, FREDERICK SPENCER.

Life in our world. J. F. Rowny
Press. 120 p. © A. Dorothy Reed;
4Sep53; A116719.

I. Reed, A. Dorothy.

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Reed, G. Berkeley.

TOY TRUMPET WALTZ; m & © G. Berkeley
Reed 9Nov54 EU376591

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Copyright Office

Reed, Gene Robley.

MAYBE YOU'D BETTER THINK AGAIN; w, m
& © Gene Robley Reed 30oct52
EU291658

Reed, George, tr.

CASTRO, JOSUE DE.

Geography of hunger; with a foreword by
Lord Boyd Orr. [Translated by George
Reed and G. Robert Stange] London,
Gollancz, 1952. 288 p. © Josue de
Castro; 25Jan52; 1c 4Mar52; AI-3394.

I. Reed, George, tr.

II. Stange, G. Robert, tr.

Reed, George Edward.

DRESS UP IN SOMETHING JUST A BIT
OLD FASHIONED, IT'S OUR GOLDEN
WEDDING DAY © w Alice Elizabeth
Lucey Reed, m George Edward
Reed 24Jul47 EU86180

REED, GEORGIA. SEE
Reed, Gladys Julia, 1917-

EU353290

Reed, Georgia B., joint author.

REED, MYRIL BAIRD.

Mathematical methods in electrical engineering, by Myril B. Reed and Georgia B. Reed. 338 p. illus. © Harper & Bros., New York; 28Mar51; A54008.

I. Reed, Georgia B., joint author.

II. Harper and Brothers.

APR 27 1951

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Library of Congress
Copyright Office

REED, Georgie Marie, joint author.
Betwixt and between. AA111207.
SEE Stuart, Elizabeth McGraw.

Reed, Gertrude Coolen.

IN MY DREAMS; w, m & © Gertrude Coolen
Reed 300ct51 EU254696

NOV 15 1951

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Reed, Gertrude P.

ALWAYS THINKING OF YOU; w Gertrude P.

Reed m James Alexander Brennan

© Gertrude P. Reed 6Mar52 EU266790

MAR 26 1952

Library of Congress
Copyright Office

Reed, Gertrude S.

THANKFUL; w Gertrude S. Reed m Louis
Tobin © Gertrude S. Reed 13Apr53
EU311748

Library of Congress
Copyright Office

REED, GERTRUDE SCHOLL.

History of Secaucus, New Jersey, in commemoration of the fiftieth anniversary of its independence, emphasizing its earlier development, 1900-1950. Edited by Gertrude S. Reed and Robert E. Henkel.

[Secaucus, 1950] 105 p. illus. © Secaucus Home News; 26 May 50; A44181.

I. Henkel, Robert Edward, joint ed.

II. Secaucus Home News.

JUL - 6 1950

Library of Congress
Copyright Office

dr/r

Reed, Gladys Julia.

ALL OF MY LIFE; w, m & © Wendell Merwyn
Reed & Gladys Julia Reed 5Apr54
EU353290

Library of Congress
Copyright Office

M1673
.P4R

REED, GLORIA MASGORET, 1924-

I had one heart; music by Gloria Reed,
lyrics by John Reed. [Arr. by Nemesio
Regalado] © Gloria M. Reed & John M.
Reed; 25Sep51; EF17194.

I. Title. [II. Reed, John Matthew, 1924-
III. Regalado, Nemesio]

JAN - 8 1952

Library of Congress
Copyright Office

REED, GORDON E. ©.

Brad driving device. Mechanical
drawing. © 1Mar48; IP4131.

Reed, Grace Ferne, 1896-

Wings at the window. [n. p.]

c1947.

[14] p. 23cm.

Poems.

© author, Jackson, Mich.; 19Feb47;

AA45570.

afp 26Mar47

Reed, Gwenevere.

YES, IT'S A PFAFF; w & m Ora Hymas
Green arr Gwenevere Reed © Ora Hymas
Green & Charles Sargent Green
30Mar54 EU353024

Reed, Gwenevere Hymas.

MOTHER'S CHRISTMAS PRAYER; w & m Sarah

Weaver Madsen arr Gwenevere Hymas

Reed © Sarah Weaver Madsen 8Dec52

EU296548

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Reed, Gwenevere Hymas.
WORDS; w & m Sarah Weaver Madsen arr
Gwenevere Hymas Reed © Sarah Weaver
Madsen 8Dec52 EU296550

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Reed, Gwenevere Hymas.

YOU BE THE MUSIC AND I'LL BE THE
WORDS; w & m Sarah Weaver Madsen
arr Gwenevere Hymas Reed © Sarah
Weaver Madsen 8Dec52 EU296549

Library of Congress
Copyright Office

M1017 REED, H OWEN, 1910-
.R35C6 (Concerto, violoncello) Concerto; by H.
Owen Reed, as arr. by the composer for
violoncello and piano ['cello part edited
by Alexander Schuster] [Score and part]
\$1.50 © The Composers Press, inc.,
New York; 11May51; EP54575.

[I. Schuster, Alexander]

s.l.

Library of Congress
Copyright Office

xM236
Revised
30Jul51

1951

M1016

.R

REED, H

OWEN, 1910-

*(Concerto, violoncello) Concerto; for
violoncello and symphony orchestra by
H. Owen Reed. [Score] \$5 © on orches-
tral version; The Composer's Press,
inc., New York; 25May51; EP55997.

AUG 23 1951

Library of Congress
Copyright Office

M1203
.R37F5

REED, H

OWEN, 1910-

La fiesta mexicana. A Mexican folk song
symphony for concert band, by H.
Owen Reed. [Score] © Mills Music, inc.;
13Dec54; EU380172.

I. Title.

art.

SL

Library of Congress

xM1203.1

PC-121-613

M1245

.R

REED, H

OWEN, 1910-

Missouri shindig; a Missouri hoedown for
band by H. Owen Reed. [Condensed score
and parts] \$5 © Mills Music, inc., New
York; 14Mar52; EP62279.

I. Title.

Library of Congress
Copyright Office



M1245 REED, H OWEN, 1910-
.R27 ^Spiritual, for band [by] H. Owen Reed.
S7 © Associated Music Publishers, inc.,
S New York; 19Nov48; EP31731. Score
and parts.

I. Title.

M24
.R293
T5

REED, H OWEN, 1910-
Three nationalities; suite for piano,
by H. Owen Reed. 60¢ © Mills Music,
inc., New York; 16Jul51; EP57413.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

M1554 REED, H OWEN, 1910-
.R (Tongue twisters) Two tongue twisters;
for mixed voices, S.A.T.B., with piano ac-
companiment [by] H. Owen Reed. (Mills
choral edition, 193) 25¢ © Mills Music,
inc., New York; 16Mar51; EP53724.

I. Title. II. Title: Tongue twisters.

JUN 15 1951

Library of Congress
Copyright Office

REED, H OWEN, 1910-
Two tongue twisters. SEE HIS
Tongue twisters.

EP53724

Library of Congress
Copyright Office

xM

JUL 11 1951

AA 15072

Reed, H Owen.

A workbook in the fundamentals of music, East Lansing, Mich., Michigan state college, Department of music, 1946.

loose-leaves (61 l.) illus.
28 x 21 1/2cm.

Contained in envelope.

© 6-12-46; 2 c 6-29-46; H. Owen
Reed, East Lansing, Mich.; AA 15072.

2-20-47

REED, HAINES WADSWORTH.

The morals of citizenship. Reed
Publications. 182 p. © Haines
Wadsworth Reed; 30Nov54; A165473.

Library of Congress
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h/l

REED, HAINES WADSWORTH ©.

Wanted, an American. Tucson, Ariz.

[1948] 65 p. © 18Dec48; AA114408.

REED, HANK. SEE
Reed, Henry W., 1918-

EU283789

Reed, Harold.

A cold and stormy night; w H. Reed,
m Leo & Hector Richard. © Harold
Reed, Hookstown, Pa.; 15Jun47;
EU80182.

Reed, Harold B.

Pinch a penny; w H. B. Reed, m Robert
L. Carleton. © Harold B. Reed,
Gallup, N. M.; 12May47; EU74991.

REED, Harold E. Loom principles.
AA141516. SEE International Cor-
respondence Schools, Scranton.

FFD 20 1950

REED, Harold E. Ring frames.

AA141518. SEE International Cor-
respondence Schools, Scranton.

FEB 20 1950

REED, HAROLD ERVIN.

Map showing geographical location of
Cuyama Valley [in southern Calif.,
by] Al Reed. [Los Angeles] Richfield
Oil Corp. map on sheet 28 x 22 cm.
Scale not given. © Richfield Oil
Corp.; Los Angeles; 1Apr49; F5704.

HB/c

M1630 REED, HAROLD JOBE.

.2 Up and down; words and music by
.R Harold Jobe Reed. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
28Apr48; EP27283.

Reed, Harold Raymon.

WHEN I'M IN LOVE © w & m Harold
Raymon Reed 3Dec47 EU106122

Reed, Harold Raymon.

WHEN I'M IN LOVE © w & m Harold
Raymon Reed 3Dec47 EU106122

Reed, Harry.

AFTER YOU THERE IS NONE © w Harry
Reed m Ben Patton 11Apr49 EU163682

Reed, Harry.

THIS SIDE OF HEAVEN m Roy Rogers &
Harry Reed © w Mrs. Charles Theadore
Hall 28Sep48 EU144370

Library of Congress
Copyright Office

E unpub

583

Reed, Harry E , claimant
Red cross angels.

See

Chanslor, Hal

ksk 3-28-46

Reed, Harry Ellsworth.

Along dream river; w & m H. E. Reed.
© Harry [Ellsworth] Reed, Wood, Wis.;
11Mar47; EU66503.

Reed, Harry Ellsworth.

ALONG DREAM RIVER m David Strand
© w Harry Ellsworth Reed 2Nov49
on new m EU183585

Library of Congress
Copyright Office

Reed, Harry Ellsworth.

IF YOU SING; w, m & © Harry
Ellsworth Reed 6Jan50 EU189494

Library of Congress
Copyright Office

JAN 31 1950

Reed, Harry Ellsworth.

Junior's tears; words by H. E. Reed.

© 12-23-46; H. E. Reed, Wood, Wis.;
EU57054.

Reed, Harry J.

HULL, ISAAC HARVEY.

Built of men, the story of Indiana cooperatives. Foreword by Harry J. Reed.
[1st ed.] New York [1952] 212 p.
illus. © Harper & Bros.; 23Jul52;
A68858.

I. Reed, Harry J.

II. Harper and Brothers.

Library of Congress
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REED, HARRY WILSON ©.

Reminiscing. [Article] (In
Lebanon Daily News, Pa., July 8,
1948, p. 3) © 8Jul48; B5-7071.

Reed, Helena C.

DON'T TAKE THE LOVE YOU GAVE ME; W
Helena C. Reed m Louis Tobin ©-
Helena C. Reed 14Apr52 EU271386

Reed, Helena Cecelia.

DEPENDING ON AMERICA; w, m & © Helena
Cecelia Reed 11Sep51 EU249590

SEP 27 1951

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Reed, Helena Cecelia.

TAKE THIS FLAG TO MOTHER; w, m & ©

Helena Cecelia Reed 11Sep51 EU249589

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SEP 21 1951

Reed, Helena Cecelia

see also

Reed, Buddy

1951

Reed, Henry.

*

M1579

.6

.B

BLISS, ARTHUR, 1891-

Aubade for coronation morning; for mixed chorus and 2 soprano soloists from the chorus [words by] Henry Reed [music by] Arthur Bliss. (In A garland for the queen. p. 1-18) [With piano reduction] © Novello & Co., ltd., London; 28May53; EF0-21028.

I. Title. [II. Reed, Henry]

Library of Congress

xM1739

M1350

REED, HENRY, 1903-

.R

* Coryphée; valse brillante, [by] Henry
Reed. London, Boosey & Hawkes.

© Hawkes & Son (London) ltd.; 25Oct49;
EF-0297. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

Reed, Henry.

M1614 BLISS, ARTHUR, 1891-

.B

*The enchantress; scena for contralto and orchestra [by] Arthur Bliss, words adapted from the Second idyll of Theocritus by Henry Reed. [For voice and piano] 6s.Od. © Novello & Co., Ltd., London; 28Oct52; EFO-16814.

I. Title. [II. Reed, Henry]

M1739 REED, HENRY, 1903-

.2 Hush-a-bye, sleep well; song, words
.R by Joseph Murrells, music by Henry
Reed. © The Irwin Dash Music Co.,
ltd., London; 5Apr48; EF9145.

Reed, Henry, 1914—

A map of Verona, and other poems. New York, Reynal & Hitchcock [1947],

92 p. 22 cm.

© Henry Reed, Erdington, Eng.; 8Oct47; A18124. (Pub. abroad 23Apr46)

I. Title.

PR6035.E32M3 1947

Library of Congress

821.91

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47-31457*

M.B.D.

Reed, Henry, tr.

ROMBI, PARIDE.

Perdu; translated from the Italian
[by Henry Reed] 215 p. Appl.
states prev. pub. abroad as Perdu
and his father, 29Jan54, AI-4010.
© Harper & Bros.; 29Apr54; A135738.

I. Reed, Henry, tr.

II. Harper and Brothers.

Reed, Henry, tr.

ROMBI, PARIDE.

Perdu and his father; translated
from the Italian by Henry Reed.

R. Hart-Davis. 188 p. © Harper
& Bros.; 29Jan54; AI-4010.

I. Reed, Henry, tr.

II. Harper and Brothers.

M1621

REED, HENRY.

.R

You are my world; song, words
by Eric Maschwitz, music by
Henry Reed. © Keith, Prowse
& Co., ltd, London; 28May47;
EF3626.

I. Maschwitz, Eric, lyricist. II.
Title.

Reed, Henry A.

THE DEACONESS HYMN OF SERVICE; w Henry

A. Reed, m Mrs. C. H. Morris.

© 24Aug23, E576358. R71085, 30Nov50,

Mary M. Cartwright (C of Mrs. C. H.
Morris)

Reed, Henry A.

THE DEACONESS HYMN OF SERVICE; w Henry
A. Reed, m Grant Colfax Tullar.

© 7Sep23, E574432. R76580, 9Apr51,
Tullar-Meredith Co. (PWH)

JUN 15 1951

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REED, HENRY CLAY, ed.

Delaware, a history of the first state,
ed. by H. Clay Reed, with the col-
laboration of Marion Björnson Reed.

3 v. illus. © Lewis Historical
Pub. Co., inc., New York; 5Nov47;
A25000.

I. Reed, Marion (Björnson)

II. Lewis Historical Publishing Co.

REED, HENRY HOPE, JR., joint author.
The temple and the city. B5-24318.
SEE Tunnard, Christopher.

REED, HENRY R., joint author.

Answers to problems in Communication
circuits, third edition. AA164970.

SEE Ware, Lawrence A.

NOV 20 1950

Reed, Henry Rouse, joint author.

WARE, LAWRENCE ALBERT.

Communication circuits [by] Lawrence A. Ware [and] Henry R. Reed. 3d ed. New York, J. Wiley. 403 p. illus. © Lawrence A. Ware & Henry R. Reed; 1Jul49; on additions & changes; A34020.

I. Reed, Henry Rouse, joint author.

REED, HENRY ROUSE.

Electrical communications experiments

[by] Henry R. Reed, T. C. Gordon Wagner
[and] George F. Corcoran. New York,
Wiley [1952] 458 p. illus. © John
Wiley & Sons, inc.; 21Jan52; A63005.

- I. Wagner, T. C. Gordon, joint author.
- II. Corcoran, George F., joint author.
- III. Wiley (John) and Sons, inc., New York.

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MAR 19 1952
sh/kw

REED, HENRY ROUSE.

Ultra high frequency propagation, by
Henry R. Reed [and] Carl M. Russell,
assisted by W. M. Browne [and]
J. W. Plummer. 562 p. © John
Wiley & Sons, inc.; 31Aug53;
A104070.

- I. Russell, Carl M., joint author.
- II. Wiley (John) and Sons, inc.

Reed, Henry W.

I'M CRYING MY HEART OUT; w Henry W.

Reed m Robert Henry G. Jones ©

Henry W. Reed & Robert Henry G.

Jones 8Aug52 EU283789

REED, HERMAN E. ©

At Christmas time. My best to you.

(Musicians cards) © 6Jun49;

K20927.

REED, HERMAN E. ©

Good luck and best wishes. (Musicians cards) © 6Jun49; K20928.

REED, HERMAN E. ©

Seasons greetings. Me to you.

(Musicians cards) © 12May49;

K20736.

REED, HERMAN ELLSWORTH ©.

Digitology harmonious; a standard
system of the science of numbers
applied to musical composition.

North Tonawanda, N. Y., c1949.

36 p., illus. © 10oct49; AA129199.

REED, HERMAN ELLSWORTH ©.

Sinnissippi ripples, by the Winnebago
Balladier. North Tonawanda, N. Y.,
c1949. 48 p., illus. © 15Oct49;
AA132169.

REED, HOLLEY C. ©.

The inexorable laws of compensation.

22 p. © 6Jul49; AA123965.

REED, HOMER BLOSSER, ed.

Reed-Tracy teaching tests for
Kansas. SEE Elder, H. C.

REED, HOMER BLOSSER, ed.

Reed-Tracy teaching tests for
Kansas. SEE Stewart, R. B.

REED, HOMER BLOSSER, ed.

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Kansas. SEE Wilson, Ralph E.

REED, HOWARD A.

Advanced method of parallel parking. 1 v. illus. © Howard A. Reed; 28Feb52; AA207343.

APR 2 - 1952

Reed, Howard Odin, joint author

Dragoo, Alva William.

General shop metalwork [by] A. W. Dragoo [and] Howard O. Reed. Bloomington, Ill. [1947]

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"Third edition."

"Reference list": p. 97.

1. Metal-work. I. Reed, Howard Odin, joint author.

TT205.D7 1947

371.426871

47-21319

Brief cataloging

© 5Feb47; McKnight & McKnight, Bloomington, Ill.;
AA33748.

Library of Congress

[2]

Reed, Howard W.

I GOT A GAL THAT I LOVE m Ronald Buck

© w Howard W. Reed 2Jan48 EU114767

Library of Congress
Copyright Office

Reed, Howard W.

I'M LOOKING FOR A GIRL NAMED MARY
m Robert L. Carleton, © w Howard
W. Reed 18Jul47 EU85491

Reed, Ida L.

BE THOU MY GUIDING LIGHT; w Ida L.
Reed, m Adam Geibel. © 27Aug23,
E569395. R66883, 5Sep50, The
Rodeheaver Co. (PWH)

OCT 10 1950

REED, IDA L. SEE

Children's Day treasury no. 61.

Reed, Ida L. lyricist.
See Hunt, Samuel Rowse. The Lord is my Shepherd.

Reed, Ida L.

OUT OF DARKNESS INTO LIGHT; w Ida L.

Reed, & m. © 21Mar22, E533459.

R48889, 10Jun49, Bentley D. Ackley
(A of m)

Library of Congress
Copyright Office

Reed, Ida L., lyricist.

Gabriel, Charles H

Over there; [words by] Ida L. Reed.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [26])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6190.

I. Reed, Ida L., lyricist. II.
Title.

REED, IRA FRAZER.

Love on nature boy hill over yonder.

Poem. Johnstown, Pa., c1952.

Sheet. © Ira Frazer Reed;

23Jul52; AA217808.

Reed, J. F.
WHEN I FIRST MET YOU m Bert
Pellish, © w J. F. Reed
26Sep47 EU95345

Library of Congress
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Reed, J. Franklin.

TRUE LOVERS; w & m Oletha M. Abbott arr
J. Franklin Reed © Oletha M. Abbott. &
J. Franklin Reed 23Feb54 EU348475

REED, JACK.

Cross world puzzle, a television script.

© Jack Reed; 9Oct50; C5045.

OCT 30 1950

REED, JACK.

Five wives had father. DU31384. SEE
Pfister, Edwyn Eugene.

E unpub 5087.

Reed, Jack

Why.

see

Waterstone, Alvin

GG 4-25-46

Reed, Jack Alan.

The moon looked down and smiled;

w K. C. Rust, m J. A. Reed.

© Kenneth Church Rust & Jack
Alan Reed, Glendale, Calif.;
24 Dec 46; EU61725.

Reed, James

BABY ME, BABY © w & m James Reed

21Oct47 EU99496

Reed, James.

BASHFUL © w & m James Reed 3Nov47
EU101296

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Reed, James.

I SEE YOU IN MY MIRROR © w & m

James Reed 21oct47 EU99494

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Reed, James.

I'M LOOKING FOR A DREAM © w & m

James Reed 21Oct47 EU99495

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Reed, James.

It seems to me; w & m J. Reed. ©
James Reed, Brooklyn; 11Jun47;
EU79864.

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Reed, James.

KISS, KISS © w & m James Reed

21Oct47 EU99497

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Reed, James.

LOVESICK OR SOMETHING LIKE THAT

© w & m James Reed 29oct47

EU100782

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Reed, James.

ONE HEART © w & m James Reed 2Jul48
EU138526

Reed, James.

POLLY SAY "DO" © w & m James Reed
29Oct47 EU100781

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Reed, James.

Satisfying you; w & m J. Reed.

© James Reed, Brooklyn; 2Jun47;
EU78687.

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Reed, James.

SHE DIDN'T KNOW WHERE TO STOP ©
w & m James Reed 3Nov47 EU101295

Reed, James.

THERE'S AN ANGEL IN MY DREAMS m Leo &
Hector Richard © w James Reed
23May49 EU168255

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Reed, James.

THERE'S ONLY ONE THING LEFT TO SAY

© w & m James Reed 29Oct47

EU100780

Reed, James.

WEAR YOUR SUNNY WEATHER SMILE

© w & m James Reed 29Oct47

EU100779

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Reed, James.

Where you are; w & m J. Reed. © James
Reed, Brooklyn; 2Jun47; EU78688.

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Reed, James.

WHO PUT THE "THE" IN THE BRONX; w, m
& © James Reed 19Sep50 EU215880

OCT 12 1950

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Reed, James.

You gotta have the know-how; w & m
J. Reed. © James Reed, Brooklyn;
11Jun47; EU79863.

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REED, JAMES CLIFFORD ©.

Spelldown. [Game] Cards and rules in
box. © 8Dec50; AA178199.

APR - 5 1951

Reed, James F lyricist.
See Richard, Leo. Old Cal, old pal.

Reed, James F.

M1630 PELLISH, BERT.

.2 When I first met you; words by James

.P F. Reed, music by Bert Pellish.

© Nordyke Publishing Co., Holly-
wood, Calif.; 4May48; EP28049.

Reed, James Franklin.

DON'T BE DIFFICULT © w Willard Jake
Giles m James Franklin Reed 7Mar49
EU159774

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Reed, James Franklin.

EVERYTHING ABOUT YOU STILL REMAINS

© w Willard Jake Giles m James
Franklin Reed 1Feb49 EU155576

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Reed, James Franklin.

I'LL ENTERTAIN THE PROSPECT © w

Willard Jake Giles m James Franklin

Reed 7Mar49 EU159776

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Reed, James Franklin.

NOT NOW © w Willard Jake Giles m James
Franklin Reed 1Feb49 EU155578

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Reed, James Franklin.

SAPPHIRE SERENADE © w Willard Jake
Giles m James Franklin Reed 1Feb49
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Reed, James Franklin.

TOODLE BOODLE ROODLE-AY © w Willard
Jake Giles m James Franklin Reed
7Mar49 EU159775

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Copyright Office

Reed, James Frederick


Coming home, Mother; w & m J. F. Reed.

© James Frederick Reed, Pomeroy, Ohio;
20 Feb 47; EU64392.

Reed, James Frederick.

HILLSIDE © w & m James Frederick Reed
1Feb49 EU158560

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Reed, James Frederick

O little town of somewhere; w & m J. F.
Reed. © James Frederick Reed,
Pomeroy, Ohio; 20Feb47; EU64391.

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Reed, James Frederick,
Oh my darling Helen; w & m J. F. Reed.
© James F[rederick] Reed, Pomeroy,
Ohio; 29 Jan 47; EU61189.

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Reed, James Frederick.

PEACE © w & m James Frederick Reed

26Feb48 EU118574.

Reed, James Frederick.
Sig Ep call; w & m J. F. Reed. © James
F[rederick] Reed, Pomeroy, Ohio;
29 Jan 47; EU61190.

Library of Congress
Copyright Office

Reed, James M. Jr.

SPIRIT OF THE BLUE AND GRAY © w & m
James M. Reed, Jr. & Ann Merritt
Reed 27Dec49 EU188794

Library of Congress
Copyright Office

REED, JARED BENNETT.

The story of the song, a film script by
Jared Reed and Lucille Goodfellow.

© Jared Reed, Lucille Goodfellow;
9Nov50; DU25932.

NOV 21 1950

Reed, Jean, 1924- lyricist.
See Marr, Patricia. Why do I care?

Reed, Jean Golde.

CHRISTMAS TIME; w, m & © Jean Golde
Reed 25Feb52 EU265519

MAR 21 1952

Library of Congress
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Reed, Jean Golde.

END OF DAY; w, m & © Jean Golde Reed
15Feb52 EU264785

FEB 20 1952

Library of Congress
Copyright Office

Reed, Jean Golde.

THE HOLIDAY PARADE; w, m & © Jean
Golde Reed 25Feb52 EU265517

MAR 14 1952

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Reed, Jean Golde.

SPRINGLAND; w, m & © Jean Golde Reed
25Feb52 EU265518

MAR 21 1952

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Reed, Jeanne.

DON'T PUT A RING IN HIS NOSE; w & m
Jeanne Reed w, m & © Frank Hartman
13Jun51 EU241150

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M1630

REED, JEANNE.

. 2

Loveless blues; words by Frank J.

. R

Hartman, music by Jeanne Reed and
Frank J. Hartman, [arr. by Harry
Filler] © Myers Music, James E. Myers,
owner, Philadelphia; 21Nov50; EP50810.

I. Hartman, Frank J. II. Title.
[III. Filler, Harry]

Library of Congress
Copyright Office



DEC 20 1950

Reed, Jerry E. ✓

DENVER. PUBLIC SCHOOLS. DEPT. OF
INSTRUCTION.

A program in English; a guide for teaching
the language arts, kindergarten through
grade twelve. [By Pauline M. Guindon,
Ethel E. Holmes, Jerry E. Reed, and
others] Produced under the direction of
the Dept. of Instruction, Louis H. Braun,
James A. Hall, Russell K. Britton, direc-
tors. [Denver, 1953] 402 p. illus.

A75110.

(Cont'd. on next card)

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DENVER. PUBLIC SCHOOLS. DEPT. OF
INSTRUCTION.

A program in English ... (Card 2)

© School District No. 1 in the City and
County of Denver and State of Colorado;
2Jan53; A75110.

I. Guindon, Pauline Marie. II. Holmes, Ethel
E. III. Reed, Jerry E. IV. Denver. School
District No. 1.

Library of Congress
Copyright Office

j/c

Reed, Jess M

Universal foto formulas. [n. p.]
c1944.

circular card. diam. 9cm.

© John J. Brusati, North Hollywood,
Calif.; 15Jan44; 2c 18May46; AA 48041.

vf 14Apr47


REED, JESSE M., joint author.

Construction plans for the buzzing
teacher. AA209578. SEE Wentland,
Clarence R.

Reed, Joan Shearer.

TELL ME TONIGHT © w Joan Shearer Reed
m Helen Christensen Green 4Apr49
EU162922

Library of Congress
Copyright Office



Reed, Jo Ann.

TO TELL YOU; w, m & © Rudolf Henry
Willer & Jo Ann Reed 24Apr53
EU313625

V

Library of Congress
Copyright Office

Reed, John.

Deep-water song; w John Reed, m Mary
Helen Brown; high voice. © 19Jan20;
E470598. R9513; 29Jan47; Maria Harri-
ette Brown (NK), New York.

Reed, John.

Love's awakening; w R. H. Nelson & John Reed,
m R. H. Nelson. © Robin H. Nelson,
Portland, Or.; 24Mar47; EU68313.

Library of Congress
Copyright Office

Reed, John.
M1630 NELSON, ROBIN H

.2 Love's Awakening; words by Robin
.N H. Nelson & John ~~Reed~~, music by
Robin H. Nelson. © Nordyke
Publishing Co., Los Angeles;
2Sep47; EP19968.

I. Reed, John, lyricist. II. Title.

REED, JOHN CHARLES.

CineEyetography, a new adventure in
photography. cEye on screen,
pictures projected from pupil of
eye; man with camera: Photo.

© John Charles Reed; 14May54;
JU7894.

REED, JOHN CHARLES ©.

Combo cinemotal; combination drive-in
movie theatre and motel. Drawing.

© 25Sep52; IU7839.

Reed, John Charles.

A CUTE LITTLE WAY TO SAY, I LOVE
YOU © w & m John Charles Reed
23Jun47 EU87308

Reed, John Charles.

DON'T SAY IT WITH INK © w & m
John Charles Reed 13Apr47 EU84472

Reed, John Charles, 1902-

Dozey dazey; words by J. C. Reed.

© 5-20-46; J. C. Reed, Brawley,
Calif.; EU52236.

REED, JOHN CHARLES C.

F.B. Eyes for beachwear. Famous ByVue
Eyes. cMirror image inset for rear-
vision eyeglasses Photo.

© 8May52; JU7074.

Reed, John Charles.

FOLDIN' STUFF © w & m John Charles
Reed 26Nov48 EU153892

Library of Congress
Copyright Office

A5 4545

Reed, John Charles, claimant.

Friendship, love, truth only means
to success, says Imperial Co. writer.
(In Holtville tribune, Calif., 8-29-46,
p. 2)
Column.

© 8-29-46; 1 c 9-15-46; Brawley,
Calif.; A5 4545.

afp 12-9-46

A5 4089

Reed, John Charles, claimant.

Friendship, love, truth only means
to success, says Imperial Co. writer.
(In Holtville tribune, Calif., 8-22-46,
p. 2)

Column.

© 8-22-46; 1 c 8-30-46; Brawley,
Calif.; A5 4089.

afp 10-23-46

Reed, John Charles.

G. I. Johnny; words by J. C. Reed.

© 6-29-46; J. C. Reed, West Los
Angeles, Calif.; EU44785.

J 595

Reed, John Charles, claimant.

Giant pool table set for stage -
screen - 8-ball comic dance and routine
...

Photographic print.

© 1c 5-10-46; West Los Angeles;
J 595.

mrn 9-10-46

J 594

Reed, John Charles, claimant.

Giant set juke box dance routine -
for musical production screen - stage.

Photographic print.

Appl. title: Giant phonograph set -
juke box routine for dancers and orchestra.

© 1c 5-10-46; West Los Angeles;
J 594.

mr 9-10-46

J 633

Reed, John Charles, claimant.

The giant violin set - master violinist
dream - dance ensemble on the strings.

Photographic print.

Appl. title: Reed's giant violin
set for dancers and tight-rope walker.

© lc 3-18-46; West Los Angeles,
Calif.; J 633.

mm 9-11-46

J 169¹/₄

Reed, John Charles, claimant.
Hollywood star bar elevator.

Photographic print.
© 1c 9-30-46; Brawley, Calif.;
J 169¹/₄.

mrn 12-13-46

E unpub 1624

Reed, John Charles

I'm looking for a blue bird to take
my blues away; [word and melody] w. [word] [word]
[1] 1. 25 1/2 cm. [word]

~~melody, unaccompanied.~~

First line: I spend the nights a
walking through the empty streets.

~~2-1-3-4-6~~; 1 c 11-5-45; John Charles
Reed, Long Beach, Calif.; E unpub 1624..

car 2-27-46

Reed, John Charles.

I. V. Bonnie; w & m J. C. Reed. © John
Charles Reed, Santa Monica, Calif.;
28Feb47; EU69874.

Library of Congress
Copyright Office

J 1900

Reed, John Charles, claimant.
Lifegurl ship shape soap.

Photographic print.
© 1c 4-8-46; Brawley, Calif.; J 1900.

trm 1-10-47

REED, JOHN CHARLES.

Maxie and Minnie Mum. (By John
Charles Reed and M. H. Gibson;
(Adv. cartoons (In the Glen-
dale news, Ariz., Oct. 5, 1951,
p. 4) © John Charles Reed and
M. H. Gibson; 5Oct51; B5-19117.

NOV 21 1951

A5 2428

Reed, John Charles, claimant.

A movie writer's abode. (In North Lincoln
County news, Ocean Lake, Or., 2-21-46, p. 4)
Poem.

© 2-21-46; 1 c 3-18-46; West Los Angeles,
Calif.; A5. 2428.

AFP 6-6-46

A5 1623

Reed, John Charles

Out of the clay. (In Seal Beach post and wave,
Calif., 12-14-45, p. 14)

Poem.

© 12-14-45; 1 c 4-2-46; John Charles Reed,
Seaside, Or.; A5 1623.

AFP 4-16-46

Reed, John Charles.

PAL OF MY HEART © w & m John Charles
Reed 26Apr48 EU131923

Library of Congress
Copyright Office

A5 1960

Reed, John Charles

Passenger. (In Lawndale tribune, Calif.,
5-3-45, p. 2)

Column.

(c) 5-3-45; 1 c 2-19-46; John Charles Reed,
Seaside, Or.; A5 1960.

AFP 5-6-46

REED, JOHN CHARLES ©.

Private Eye glasses with rear-vision.
[With badge on patterned background]
Photo. © 16Feb51; JU6666.

APR 11 1951

REED, JOHN CHARLES.

Rear vision Monacle ... and famous

Byvue eyeglasses, rear vision.

Photo. © John Charles Reed &

Donald Earl Goley; 13Aug52;

JU7187.

J 631

Reed, John Charles, claimant.

Reed's checkerboard dance set -
giant checkerboard.

Photographic print.

© 1c 3-14-46; West Los Angeles,
Calif.; J 631.

mrmm 9-11-46

J 634

Reed, John Charles, claimant.

Reed's destiny's timepiece set
and dance of the Zodiac.

Photographic print.

© 1c 3-14-46; West Los Angeles,
Calif.; J 634.

mrm 9-11-46

Reed, John Charles.

Reed's garden fresh flower hat.
3" x 4".

Side and front view of bust portrait of girl
in fitted turbin with bowl shaped piece in center
front holding flowers, small bust portrait in
lower center of man in felt hat.

© 1 c 11-5-45; J 5.

mrm 6-24-46

REED, JOHN CHARLES ©, Albuquerque,
N. M.

Reed's movie odor picture Q. ©
lc 21Mar47; JU2943.

J 630

Reed, John Charles, claimant.

Reed's rhumba rhythm musical scraper.

Photographic print.

© 1c 3-14-46; West Los Angeles,
Calif.; J 630.

mrmm 9-11-46

J 632

Reed, John Charles, claimant.

Reed's scrapbook routine dance set.

Photographic print.

© lc 3-14-46; West Los Angeles,
Calif.; J 632.

mrm 9-11-46

J 459

Reed, John Charles, claimant.

Reed's super all view streamliner.

Photographic print. Two views:
front and side on one sheet.

"All vision motor car body - transparent Lucite."

©lc 1-2-46; Seaside, Or.; J 459.

mrm 9-9-46

REED, JOHN CHARLES ©.

See what's behind you. F.B. eye.

(Rear vision glasses) Label.

© 9Aug52; KK77078.

J 1058

Reed, John Charles, claimant

Spook orchestra's earthly finale
then soaring to heavenly reward with Mr.
30.

Photographic print.

© 1c 4-30-46; Los Angeles; J 1058.

mfp 9-13-46

Reed, John Charles

Stop 'n' go; words by J. C. Reed.

For voice and piano.

© 2-18-46; J. C. Reed, Seaside,
Or.; EU 19020.

REED, JOHN CHARLES ©.

Stop seeking. Be happy 'n' go lucky.

[Dancing girl with cigarette]

Painting. © 22Jan51; GU17570.

FEB 27 1951

J 1901

Reed, John Charles, claimant.

Swell guy, hold fast your hearts desire.

Photographic print.

© lc 4-22-46; Brawley, Calif.; J 1901.

trm 1-10-47

REED, JOHN CHARLES.

This parasol and free steak dinner
any day the sun fails to shine in
our town. (Parasol and suitcases)
Photo. © John Charles Reed;
18May53; JU7516.

REED, JOHN EDWARD.

Service units. AA200990. SEE
Bastian-Blossing Company.

JAN 21 1952

REED, JOHN JULIUS.

The emergence of the Whig Party in
the North: Massachusetts, New
York, Pennsylvania, and Ohio.
University Microfilms. Microfilm
copy of typescript. Positive.
© John Julius Reed; 30Oct53;
A121384.

Prelim. card

Mic X

Library of Congress
Copyright Office

1A

REED, JOHN LEIGH.

Forests of France. Faber & Faber.

296 p. © John Leigh Reed;

17Sep54; AIO-4963.

Library of Congress
Copyright Office

h/l

Reed, John Matthew, 1924-

M1673
.P4R

REED, GLORIA MASGORET, 1924-

I had one heart; music by Gloria Reed,
lyrics by John Reed. [Arr. by Nemesio
Regalado] © Gloria M. Reed & John M.
Reed; 25Sep51; EF17194.

I. Title. [II. Reed, John Matthew, 1924-
III. Regalado, Nemesio]

JAN - 8 1952

Library of Congress
Copyright Office

REED, John Paul. SEE

Statistical Exchange of South Florida. Cen-
sus Tract Committee.

Miami [Fla.] and adjacent areas ... F4985.

REED, JOHN THOMAS.

Kansas City Kit, a story of thought
and adventure. Exposition Press.
122 p. © John Thomas Reed;
23Sep53; A107622.

Library of Congress

bjh

REED, JOHN THOMAS.

Living to win, by John Thomas Reed
and Della Reed. [1st ed.] Los
Angeles, DeVorss. 143 p.

© John Thomas Reed & Della Reed;
1Jan48; A16494.

I. Reed, Della, joint author.

Reed, John W., joint author.

BLUME, WILLIAM WIRT, ed.

Pleading and joinder; cases and statutes,
by William Wirt Blume and John W. Reed.
New York, 1952. 684 p. (Prentice-Hall
law school series) © Prentice-Hall,
inc.; 20Mar52; A65206.

I. Reed, John W., joint author.

II. Prentice-Hall, inc., New York.

/r

Library of Congress
Copyright Office

Reed, John Wesley.

What kind of love do you have for
me; w & m J. W. Reed. © John
Wesley Reed, Portland, Or.;
4Mar47; EU65346.

REED, JOHN WILLARD ©.

The entry to retirement. 25 p.,

illus. (My time is my time.

Book 4) © 14Dec50; AA170682.

JAN 22 1951

REED, JOHN WILLARD ©.

The five-day week in retirement.

21 p., illus. (My time is my
time. Book 5) © 11Jan51;

AA173661.

FEB 21 1951

REED, JOHN WILLARD ©.

Man of leisure. 21 p., illus.

(My time is my time. Book 7)

© 2Feb51; AA175590.

MAR 12 1951

REED, JOHN WILLARD ©.

Plan for retirement? Who? Me?

19 p., illus. (My time is my
time. Book 2) © 17 Nov 50;

AA169807.

JAN 10 1951

REED, JOHN WILLARD ©.

Putting the future in its place.

21 p., illus. (My time is my
time. Book 3) © 8Dec50;

AA169808.

JAN 10 1951

REED, JOHN WILLARD ©.

This thing of retirement. 22 p.,
illus. (My time is my time.
Book 1) © 30Oct50; AA169806.

JAN 10 1951

REED, JOHN WILLARD ©.

Your time is your time. 21 p.,
illus. (My time is my time.
Book 6) © 24Jan51; AA175591.

MAR 12 1951

Reed, Johnny Charles.

CASA BLANCA RHUMBA © English w & m

Johnny Charles Reed 31May49 EU168932

Library of Congress
Copyright Office

M1630 REED, JOHNNY CHARLES, 1902-

.2 Don't say it with ink, don't write
.R it, don't sign it; words and
music by Johnny Reed. © Johnny
Charles Reed; 6Aug48; EP31683.

I. Title.

Reed, Jones F.

I shall never forget you; w J. F. Reed,
m B. Pellish. © Jones F. Reed, Council
Grove, Kan. & Bert Pellish, Hollywood,
Calif.; 4May47; EU73576.

Reed, Jones F.

There's a valley; w J. F. Reed, m
Bert Pellish. © Jones F. Reed,
Council Grove, Kan.; 22Jun47;
EU81275.

Reed, Joseph P.

LONELY NIGHTS © w & m Joseph P.

Reed 12Sep49 EU178394

Library of Congress
Copyright Office

Reed, Joseph Weldon.

(SEND A LITTLE) BOUQUET OF RED ROSES;
arr Clarence T. Walker w, m &
© Joseph Weldon Reed 29Mar50
EU198738

Library of Congress
Copyright Office

MAY - 1 1950

Reed, Juanita.

HOY, HOY; w Juanita Reed m Louis Tobin

© Juanita Reed 18Aug52 EU284888

Reed, Juanita.

MY HEART © w Juanita ~~Reed~~, m James
Bruce 24Aug47 EU92944

REED, JULIUS, pseud. See
Widrewitz, Julius

EU186073 (1949)

Reed, Julia Agnes.

KEEP PEACE IN MY SOUL; w, m & © Julia
Agnes Reed 19May50 EU204440

Library of Congress
Copyright Office

JUN 2 2 1950

REED, KATHIE, PSEUD. SEE
Simpson, Dorothy.

Reed, Kay.

COWBOY SANTA CLAUS; w William Albert
Haun m Kay Reed © William Albert
Haun 16Nov54 EU377357

Library of Congress
Copyright Office

REED, KEN. SEE
Reed, Kenneth Charles

EU217727

OCT 16 1960

Reed, Kenneth Charles.

THE ENDLESS SEA; w Perry Conn m Kenneth
Charles Reed © Perry Conn & Kenneth
Charles Reed 9oct50 EU217728

Library of Congress
Copyright Office

OCT 31 1950

Reed, Kenneth Charles.

I SHOULD HAVE KNOWN; w, m & © Kenneth
Charles Reed 9Oct50 EU217727

OCT 31 1950

Library of Congress
Copyright Office

Reed, Kenneth H.

THE GIRL I'D LIKE TO MEET m Robert
Louis Carleton © w Kenneth H. Reed
13Dec48 EU151186

Library of Congress
Copyright Office

Reed, Kenneth H.

IN MY DREAMS © w & m Kenneth H. Reed
27Apr48 EU127273

Library of Congress
Copyright Office

REED, KENNETH V.

Quizzeroo, the party game; illus-
trated by Willard Arnold.

Popular Mechanics Press. 110 p.

© Popular Mechanics Co.; 20Nov53;
A117464.

I. Popular Mechanics Company.

M2023
.H453
C5

Reed, L. A.
HEDGREN, VIKTOR, 1905-

The Christmas Story; a cantata by
Viktor Hedgren, for soloists,
choir and organ or piano, with
a narrative by ... L. A. Reed.
© Universal Publishing Co.,
Chicago; 10ct47; EP18333.
Piano-vocal score and part for
narrator.

I. Reed, L. A. II. Title.

Library of Congress
Copyright Office

xM2037
.C4

Reed, L. A.

M2198
.S917
G5

STRINGFIELD, ROBERT W
comp.

1910-

Glorious freedom; gospel songs and hymns
for congregational singing, compiled by
R. W. Stringfield, Hugh C. Benner, L. A.
Reed [and others] © Lillenas Pub. Co.,
a registered trade name of the Nazarene
Pub. House, Kansas City, Mo.; 1Jun51;
EP55030.

I. Title. [II. Benner, Hugh C. III. Reed,
L. A.]
Library of Congress
Copyright Office

s.l.

AUG 2 1951

Reed, L

A

*

M2198 LILLENAS, HALDOR, ed.

.L68 Showers of blessing, Haldor Lillenas,
S5 editor; comp. by L. A. Reed [and
others] Kansas City, Mo., Nazarene
Pub. House.

v. Hymns, with music.

Reed, L. A.

M2198 LILLENAS, HALDOR, ed.
.L68 Showers of blessing, Haldor Lillenas,
S5 editor; comp. by L. A. Reed [and
 others] Kansas City, Mo., Nazarene
 Pub. House [1947-] v.

I. Reed, L. A., comp. II. Title.

REED, LANGFORD, ed.

Further nonsense verse and prose.

SEE Dodgson, Charles Lutwidge.

Reed, Langford.

THAT WONDERFUL WALTZ DIVINE; w Langford
Reed, & m. © 22Aug21, E516489.
R37936, 27Aug48, Dorothy Forster (A
of m)

REED, Lawrence, pseud. SEE Gevirtz,
Lawrence Earle.

REED, LEE A.

The element of time has been
cured. Sheet. © Lee A. Reed;
4Sep53; A108015.

Reed, Lemie, pseud. See
Fortson, Lemie Parthina.

REED, LEO A.

Equity pleading and practice, with forms.
Boston, 1952. 2 v. (Massachusetts
practice, v. 6-7) © Boston Law Book Co.;
30Dec52; A74947.

I. Boston Law Book Company.

Library of Congress
Copyright Office

j/e

Reed, Leonard.

WHY MUST I GO ON DREAMING m Leonard
Reed © w Willa Allen King 27Jan49
EU157772

Library of Congress
Copyright Office

Reed, Leonard, joint author.

CUNNINGHAM, ED.

Your career; how to choose a profession
and how to prepare for it, by Ed.

Cunningham and Leonard Reed.

Aptitude guide prepared by Harold Cash.

[An expansion of Job barometers,
serialized in Pic magazine] New York,

Simon and Schuster. 72 p. © Ed

Cunningham & Leonard Reed; 27Jun49;

on full-length book version; A34131.

I. Reed, Leonard, joint author.

Library of Congress
Copyright Office

cg/mb

Reed, Lester.

THIS IS MY LUCKY DAY © w & m Lester

Reed 1Dec47 EU108438

Library of Congress
Copyright Office

REED, LESTER.

What we know about life.

Card. © Lester Reed; 20Feb53;
A81206.

F

Reed, Lewis.

AMERICAN LEGEND © m Lewis Reed 6Jun49
EU169279

Library of Congress
Copyright Office

Reed, Lewis.

IF YOU'LL KEEP FACING TOWARDS THE
SUNSHINE, THEN THE SHADOWS WILL BE
ON THEIR WAY; w, m & © Lewis Reed
2Jul51 EU243195

AUG 15 1951

Library of Congress
Copyright Office

Reed, Lewis.

LET'S PUT OUR BROKEN HEARTS TOGETHER;
w, m & © Lewis Reed 6Nov51 EU255228

NOV 21 1951

Library of Congress
Copyright Office

Reed, Lewis.

YOU DIDN'T BELIEVE I WAS AN OLD FASHION-
ED GUY; w, m & © Lewis Reed 4Jan51
EU225109

FEB 13 1951

Library of Congress
Copyright Office

Reed, Lillian.

YOU'RE BEAUTIFUL © w & m Lillian

Reed 11Dec47 EU107789

Library of Congress
Copyright Office

REED, LLOYD DARRELL ©.

Selectabar. [Novelty packaged toilet
soaps; one for each day of the
week] Drawing. © lc 18May49;
IU5750.

Reed, Lona Helen.

ANGEL © Lona Helen Reed m Robert Allen
Reed 14Nov49 EU185009

Reed, Lona Helen, 1917-

M1630

.18

.R37

C6

REED, ROBERT ALLEN, 1920-

Composers of Hollywood presents the 10th anniversary song album of Lona & Bobby Reed. Hollywood, Calif., Composers of Hollywood. [For voice and piano] © Robert Allen Reed & Lona Helen Reed; 1Oct52; EP69029.

- I. Reed, Lona Helen, 1917- II. Title.
III. Title: 10th anniversary song album of
Lona & Bobby Reed.

Library of Congress
Copyright Office

SL

Reed, Lona Helen.

I WOULDN'T BREAK MY HEART © w & m
Lona Helen Reed m Robert Allen
Reed 14Nov49 EU184569

Library of Congress
Copyright Office

Reed, Lona Helen.

I'LL NEVER LET YOU STRAY © Composers
of Hollywood: w & m Lona Helen Reed
& Robert Allen Reed 24May49 EU171295

Library of Congress
Copyright Office

Reed, Lona Helen.

LET ME FORGET © w Lona Helen Reed
m. Robert Allen Reed 14Nov49 EU184566

Library of Congress
Copyright Office

Reed, Lona Helen.

UNFINISHED PORTRAIT © w & m Lona
Helen Reed m Robert Allen Reed
14Nov49 EU185008

Library of Congress
Copyright Office

M1630 REED, LORENA, 1881-
.2 An old aged couple, words and music
.R by Reta Reed. © Arlington Music,
Hollywood, Calif.; 14Jul47; EP25837.

Reed, Lou.

TUSCANY; fox-trot, w & m Lou Reed,
Harry Fox & H. De Costa. © 22Aug21,
E515910. R45032, 18Mar49, Harry De
Costa (A)

Reed, Lou.

TUSCANY; w & m Lou Reed, Harry Fox &
H. De Costa, arr. H. Fox. © 23Mar21,
E508006. R45031, 18Mar49, Harry De
Costa (A)

REED, LOU BYRAM ©.

The romance of money and banking
through history. 72 p., illus.

© 1Sep49; AA128004.

REED, MRS. LOUIS. SEE
Reed, Margie Irene.

Reed, Louis William.

My heart belongs to you; words
by L. W. Reed.

Melody.

© 3-29-46; L. W. Reed, Pendleton,
Ind.; EU 13808.

Reed, Louis William.

Your sister and me; words
by L. W. Reed.

Melody.

© 3-29-46; L. W. Reed, Pendleton,
Ind.; EU 13807.

Reed, Louise, lyricist.

See Richard, Leo. G.I. Joe.

M1630

REED, LULA.

.2

I'll upset you, baby; [by] Sonny Thompson

.R

[and] Lula Reed. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 14Jun54; EP81285.

I. Thompson, Sonny. II. Title.

Library of Congress

REED, Luther. SEE
Dear me. R47858.

R 2723

Reed, Luther, author of story
The light.

See

THE LIGHT.

R 6921

Reed, Luther A., author of scenario.
Almost married.

See

ALMOST MARRIED.

R 6916

Reed, Luther A., joint author of scenario.
The amateur adventuress.

See

THE AMATEUR ADVENTURESS.

R 6107

Reed, Luther A , author of story
In for thirty days.

See

IN FOR THIRTY DAYS.

R 6922

Reed, Luther A., joint author of scenario.
Some bride.

See

SOME BRIDE.

Reed, Luther Dotterer, 1873—

... Luther and congregational song ... New York, 1947.

[15] p. 23^{cm}. (The papers of the Hymn society; Carl F. Price, editor.
xii)

Bibliography : p. [15]

1. Luther, Martin, 1483-1546. 2. Hymns, German—Hist. & crit.
i. Title.

ML3270.H9 no. 12

245.3041

47-3539

Brief cataloging

© 20Jan47; Hymn society of America, New York; AA42690.

Library of Congress

[2]

Dr/mu

Reed, Luther Dotterer, 1873-

The Lutheran liturgy, a study of the Common Service of the Lutheran Church in America. Philadelphia, Muhlenberg Press [1947],

xx, 692 p. 24^{cm}.

Bibliography : p. 655-671.

1. Lutheran church. Liturgy and ritual. 2. United Lutheran Church in America. Liturgy and ritual. Common Service book. I. Title.

BX8067.A1R4

264.041

47-24955*

© Muhlenberg Press; 2Jun47; A14358.

Library of Congress

[2]

FW/SWH/

Reed, Lynnel.

CLEAR MIDNIGHT; w Walt Whitman, & m;
med. voice. © 7Dec20, E497478.
R40163, 24Nov48, Lynnel Reed (A of
m)

R

Reed, Lynnel.

In a Bedouin camp.

See

In a Bedouin camp.

AA 46.2

Reed, M.

Summary of lectures for coke and coal
chemical plant design, given by M. W. Reed
and associates ... [Pittsburgh, Multigraphed
by Carnegie-Illinois steel corp.] 01946;
[355] p. illus. 29 1/2 cm.

Cover title: Steel plant design, coke
works.

Application author: Carnegie-Illinois steel
corporation.

Each lecture paged separately.

Illustrations unnumbered.

(See Card 2)

01 2-29-46

AA

Reed, M W

Summary of lectures ... (Card 2)

Notes-Continued.

Loose-leaf binder.

"Mid-semester test for graduate students
in CS-130": 2 unnumbered pages following
text.

© 1-7-46; 2 a 2-5-46; Carnegie-Illinois
steel corp., Pittsburgh; AA 4048.

cg 2-19-46

Reed, Mae.

I HEARD YOU CRY AFTER YOU SAID GOODBYE;
m Robert Louis Carleton w & © Mae
Reed 29May50 EU205525

Library of Congress
Copyright Office

105 2 1 1050

Reed, Mae.

OUR FREEDOM BELLS; m Robert Louis
Carleton w & © Mae Reed 12Jan51
EU225797

Library of Congress
Copyright Office

FEB 1 6 1951

Reed, Margaret, lyricist.
~~See~~Carleton, Robert L. Lazy lagoon.

Reed, Margaret Jean.

To whom it may concern; w Hank [i. e.
Lawrence Hankins] Locklin & Margaret
Jean Reed, m L. H. Locklin. © Lawrence
Hankins Locklin, Hot Springs, Ark.;
20Feb47; EU64641.

Reed, Margaret P.

M1630.2 ARTHUR, WILLIAM.

.A Bedtime, words by Margaret P. Reed,
music by William Arthur. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 21Feb47; EP20783.

Reed, Margaret P.

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CLYDE, TED.

.2

Lilacs; words by Margaret P. Reed,

.C

music by Ted Clyde. © Nordyke

Publishing Co., Los Angeles;

21Feb47; EP19974.

I. Reed, Margaret P., lyricist. II.
Title.

Reed, Margaret Pearl, 1883-
See Morrison, R. S. Lilacs.

lyricist.

REED, MARGIE IRENE.

Official receipt and membership
card, Child's Little Dramatic
Guild and Constitution of
Little Dramatic Guild. © Mrs.
Louis (Margie Irene) Reed;
25Jun54; A144946.

REED, MARION ©

Madonna and Child. [Facial bust of
Mary and Child in high relief]
Ivory plaster cast. H. 7 in.

© Marion Reed, Omaha; 20Nov39;
GP13182.

Reed, Marion (Björnson)

REED, HENRY CLAY, ed.

Delaware, a history of the first state,
ed. by H. Clay Reed, with the col-
laboration of Marion Björnson Reed.
3 v. illus. © Lewis Historical
Pub. Co., inc., New York; 5Nov47;
A25000.

I. Reed, Marion (Björnson)

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Reed, Marjorie.

OUR REFUGE; w Marjorie Reed m James
Charles McNeil © Marjorie Reed
10Dec54 EU379777

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REED, MARK, pseud. SEE
Daniels, Norman.

REED, MARK, pseud. SEE
Daniels, Norman A.

REED, MARK.

Ammunition up! A comedy in two acts.

© Mark Reed; 13May53; DU34059.

REED, MARK WHITE.

A breeze blew in, a comedy in one act.

© 14Sep26; D76776. Mark White Reed (A);
7Apr54; R128303.

REED, MARK WHITE.

The dynamo, an American comedy in three
acts. © 21Jan24, D66613. R88294,
7Jan52, Mark Reed (A)

JAN 28 1952

REED, Mark White. SEE
Let's get rich. R28021.

REED, Mark White. SEE
The orchid. R35692.

REED, MARK WHITE.

Petticoat fever, a non-tropical play
in three acts. © 14Mar27;
D78921. Mark White Reed (A);
25May54; R131024.

REED, MARK WHITE.

Petticoat fever. Source title.

SEE Hotchner, Aran E. Baked
Alaska.

REED, MARK WHITE.

She would and she did, a comedy in four
acts. © 20Feb26; D74913. Mark Reed
(A); 11Jan54; R123663.

REED, MARK WHITE.

Tantrums, a comedy in one act.

© 21Mar23, D64003. R73814.

2Feb51, Mark White Reed (A)

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REED, MARK WHITE.

When men had wings, a romantic comedy in
three acts and a prologue. © 20Dec19,
D53411; R23770, 7Oct47, Mark White
Reed (A).

Reed, Marvin David.

TO ME ALONE m Louis Tobin © w Marvin
David Reed 7Sep48 EU142687

Library of Congress
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Reed, Mary Ellen.

ALONE AGAIN; w Mary Ellen Reed m Ron-
ald Buck © Mary Ellen Reed 13Dec54
EU379908

Need, Mary Frances, joint author.
Studies of teachers' classroom
personalities, no. 2. AM47299.
see Anderson, Harold H.

Reed, Mary J.

LONESOME AND BLUE m Robert L.

Carleton, © w Mary J. Reed

10Nov47 EU106700

REED, MARY LAND. SEE Land, Mary.

Reed, Mary Louise, 1901-

A safety patrol song; words by M. L.
Reed.

© 10-21-46; M. L. Reed, Detroit;
EU53200.

Reed, Mary M., joint author.

SONDERGAARD, ARENSA.

Fun for Fidelia, by Arensa Sondergaard and Mary M. Reed. Illustrated by Doris and Marion Henderson. Boston, 1950. 32 p. (Our animal story books) © D. C. Heath and Co.; 27Sep51 (in notice: 1950); A59606.

I. Reed, Mary M., joint author.

II. Heath (D. C.) and Co.

REED, MARY M., joint author.
The little crow. AA162284. SWE
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OCT 9 - 1950

Reed, Mary M., joint author

SONDERGAARD, ARENSA.

Maybelle the donkey, by Arensa Sondergaard and Mary M. Reed; illustrated by Doris and Marion Henderson. [Boston] c1951. 32 p. (Our animal story books)
© D. C. Heath and Co.; 27Sep51; A59833.

I. Reed, Mary M., joint author.

II. Heath (D. C.) and Co.

lwg/r

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ROED, MARY M., joint author.
Shadow the cat. AA162283. SEE
Osswald, Edith.

OCT - 9 1950

Reed, Mary Maud, joint author.

OSSWALD, EDITH.

The golden picture book of numbers;
what they look like and what they
do, by Edith Osswald and Mary
M. Reed. Illustrated by Corinne
Malvern. 80 p. Appl. authors:
Simon & Schuster, inc. & Artists
& Writers Guild, inc., employers
for hire of Edith Osswald, Mary
M. Reed & Corinne Malvern.
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OSSWALD, EDITH.

The golden picture book of numbers.
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A159030.

I. Reed, Mary Maud, joint author.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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REED, MARY MAUD.

My little golden dictionary, by Mary Reed and Edith Osswald; illus. by Richard Scarry. New York, Simon and Schuster. 56 p. (The Little golden library, no. 90) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Jul49; A37021.

I. Osswald, Edith, joint author.

II. Scarry, Richard, illus.

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My little golden dictionary... (Card 2)

III. Simon and Schuster, inc.

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Reed, Matcher James.

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Co. 20Jul53 EU324013

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HIGH AND LONESOME; w Matcher James
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Co. 20Jul53 EU324288

Reed, Matcher James.

JIMMIE'S BOOGIE; m Matcher James
Reed © Conrad Pub. Co. 19Jun53
EU320638

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Reed, Matcher James.

ROLL IN RHUMBA; m Matcher James
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Reed, Matcher James.

YOU DON'T HAVE TO GO; w & m Matcher
James Reed © Conrad Pub. Co. 18Nov54
EU377482

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Reed, Michael J.

DENVER DOLL; w Donald F. Teeters m
Michael J. Reed © Donald F. Teeters
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Reed, Michael J.

LOVE NEVER COMES WITHOUT TEARS; w Paul
A. Murray m Michael J. Reed © Paul A.
Murray & Michael J. Reed 26Mar53
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Reed, Michael J.

MEN OF BLUE; w, m & © on changed w & m
Michael J. Reed & Donald R. Gow
18Feb53 EU304445. Appl. states
prev. version: We are men of blue.

Reed, Michael J.

SOMEDAY YOU'LL PAY; w Donald F. Teeters
m Michael J. Reed © Donald F. Teeters
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Reed, Michael J.

THAT OLD MOON IS SMILING TONIGHT; w,
m & © Michael J. Reed 5Mar53
EU306405

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Reed, Michael J.

YOU LEFT ME DREAMING ALONE; w Donald F.
Teeters m Michael J. Reed © Donald F.
Teeters & Michael J. Reed 26Mar53
EU309291

REED, MICKEY. SEE

Reed, Michael J., 1914-

EU309289

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Reed, Michael J., 1914-

EU373407

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Stranovich, Mike, 1914-

EU258458

DEC 27 1951

Reed, Mildred, pseud. See
Rice, Mildred Reed.

REED, MILDRED RICHARDSON ©.

Legitime. 1 v., card, illus.

© 28Oct49; AA134375.

Reed, Millard M.

WHOM DO YOU LOVE; w Millard M. Reed
m James Charles McNeill © Millard M.
Reed. 13Nov53 EU338271

Reed, Milton.

HERE IS A DREAM; w & m Charlotte Mae
Stephens arr Milton Reed © Charlotte
Mae Stephens & Milton Reed 26Sep50
EU216677

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Reed, Milton Earl.

EASTER WALTZ; w Charlotte Mae Stephens
m Milton Earl Reed © Charlotte Mae
Stephens & Milton Earl Reed 19Jan51
EU226628

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Reed, Milton Earl.

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Charlotte Mae Stephens & Milton
Earl Reed 2Jul52 EU281584. Appl.
states prev. reg. 26Sep50, 216677.

Reed, Milton Earl.

MISTLETOE AND YOU; w, m & © Marilyn
Mohr & Milton Earl Reed 14Nov51
EU255978

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Reed, Milton Earl.

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Reed 24Oct50 EU219212

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UKULELE STRUM; w, m & © Milton Earl
Reed 22Mar51 EU233103

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Reed, Mimi.

DON'T BELIEVE EVERYTHING THAT YOU READ
ABOUT LOVE; w & m Pat Anthony &
Mimi Reed © Trinity Music, inc.
15Sep53 EU330967

Library of Congress

Reed, Mimi.

YOU'RE THE ONE FOR ME; w & m Mimi
Reed & Tom Glazer © Gail Music
Corp. 22Jun53 EU320677

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REED, MORT, Jr.

Better homes and gardens five star
plan. 2201. IP942. SEE title.

FEB - 4 1952

Reed, Mortimer P.

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Home building ideas [by] John Normile, Mortimer P. Reed, Jr. [and] Guy M. Neff. [Previously pub. under title: New ideas for building your home] 206 p. illus.

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I. Normile, John. II. Reed, Mortimer P. III. Neff, Guy. IV. Meredith Pub. Co. (1)

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ml/b

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WEATHER VANE m Ruth Sherman Rosenfield
© w Murray Reed 16Aug48 EU144620

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Furies; octave tarantelle, M. Reed; pf.

© 28Nov19; E463340. R9562; 11Feb47;

Myra Reed (A), Cincinnati.

Reed, Myra Octavia.

BLUE MISTY NIGHT; w, m & © Myra Octa-
via Reed 21Jun51 EU242078

1951

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Reed, Myra Octavia.

CHIMES IN THE NIGHT; w Martin Cyrus
Sampson & Marie Elizabeth Sampson m
& © Myra Octavia Reed 6Dec51
EU258136

DEC 28 1951

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Reed, Myra Octavia.

DREAM HOLIDAY; w Richard Sidney Bralove m Myra Octavia Reed © Richard Sidney Bralove & Myra Octavia Reed
10oct51 EU251741

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DREAM HOLIDAY; w Martin Cyrus Sampson
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Octavia Reed © on new w Martin Cyrus
Sampson, Marie Elizabeth Sampson &
Myra Octavia Reed 17Apr52 EU271811.
Appl. states prev. reg. 10Oct51,
EU251741.

Reed, Myra Octavia.

FALLING, FALLING; w Martin Cyrus
Sampson & Marie Elizabeth Sampson
m Myra Octavia Reed © Myra Octavia
Reed 16Jan52 EU261375

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FOR EVERMORE; w Martin C. Sampson &
Ruth M. Elizabeth Sampson m Myra
Octavia Reed©© on new w Martin C.
Sampson, Ruth M. Elizabeth Sampson
& Myra Octavia Reed 28Apr53
EU314401. Appl. states prev. reg.
as No other love, February 1951.

Reed, Myra Octavia.

HOME FROM SERVICE; w Martin Cyrus
Sampson & Marie Elizabeth Sampson
m Myra Octavia Reed © Martin Cyrus
Sampson, Marie Elizabeth Sampson &
Myra Octavia Reed 17Apr52 EU271812

Reed, Myra Octavia.

HOW MUCH YOU MEAN TO ME; w Richard
Sidney Bralove m Myra Octavia Reed
© Richard Sidney Bralove & Myra
Octavia Reed 14Sep51 EU250399

OCT - 1 1951

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Reed, Myra Octavia.

I'M YOURS; w Martin Cyrus Sampson &
Marie Elizabeth Sampson m Myra
Octavia Reed © on new w Martin Cyrus
Sampson, Marie Elizabeth Sampson &
Myra Octavia Reed 14Feb52 EU264645.
Appl. states prev. reg. as It's you,
27Feb51, EU230633.

MAR 14 1952

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Reed, Myra Octavia.

IN MY LONELINESS; w, m & © Myra Octavia
Reed 1Dec50 EU222696

JAN - 8 1951

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IT'S YOU; w, m & © Myra Octavia Reed
27Feb51 EU230633

MAR 27 1951

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Reed, Myra Octavia.

NO OTHER LOVE FOR ME; w Richard Sidney
Bralove m Myra Octavia Reed © Rich-
ard Sidney Bralove & Myra Octavia
Reed 26Sep51 EU251264

OCT - 9 1951

Library of Congress
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Reed, Myra Octavia.

OUR WALTZ PLAYS ON; w Martin Cyrus
Sampson & Marie Elizabeth Sampson
m Myra Octavia Reed © Myra Octavia
Reed 16Jan52 EU261376

FEB 18 1952

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Reed, Myra Octavia.

PLEASE DO; w Martin C. Sampson & M.
Elizabeth Sampson m Myra Octavia Reed
© on new w Martin C. Sampson, M. Eliz-
abeth Sampson & Myra Octavia Reed
5Feb53 EU302842. Appl. states prev.
reg. as I'm yours, February 1952,
no.230633.

Reed, Myra Octavia.

SAY YES TODAY; w Martin C. Sampson
& Ruth M. Elizabeth Sampson m
Myra Octavia Reed © Martin C.
Sampson, Ruth M. Elizabeth Sampson
& Myra Octavia Reed 15Jun53
EU320363

Reed, Myra Octavia.

SPELLBOUND; w Martin Cyrus Sampson &
Marie Elizabeth Sampson m Myra
Octavia Reed © on changed w Martin
Cyrus Sampson, Marie Elizabeth Samp-
son & Myra Octavia Reed 7Apr52
EU271017. Appl. states prev. reg.
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Alternating-current circuit theory.

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Mathematical methods in electrical engineering, by Myril B. Reed and Georgia B. Reed. 338 p. illus. © Harper & Bros., New York; 28Mar51; A54008.

- I. Reed, Georgia B., joint author.
- II. Harper and Brothers.

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Flower of the dusk.

See

FLOWER OF THE DUSK.

eog 8-27-46.

Reed, N. E.

STRANGE MAN; w & m, arr. Billy Heagney.
© 26Jun24, E589476. R80321, 27Jun51,
N. E. Reed (A) of w & m)

Library of Congress
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AUG 17 1951

Reed, N. E.

TEMPTATION BLUES; w & m N. E. Reed.

© 15May25, E616008. R95028, 15May52,
N. E. Reed (A)

E unp 4417

Reed, Nan.

You can't hurt me.

See

Richard, Leo.

jss 4-18-46

Reed, Nan Terrell.

WERE I; w Nan Terrell Reed, m Carrie
Jacobs Bond; high voice. © 28Dec23,
E580283. R72344, 2Jan51, Jaime
Palmer, M. F. Palmer & Carl Van Sant
(E's of C. J. Bond)

Reed, Nancy, 1929-

M1630

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CHARLAP, MORRIS ISAAC, 1928-

The Balboa; words and music by Nancy

Reed and Moose Charlap. 40¢ © Colony
Music, inc., New York; 30Sep52; EP70363.

I. Reed, Nancy, 1929-

II. Title.

Reed, Nancy.

THE HICCUP SONG; w John Michael Schram
m Nancy Reed © Bradbury Music, inc.
6Nov52 EU293247

Library of Congress
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Reed, Nancy.

I WANNA TALK ABOUT TEXAS; w Bob
Hilliard m Nancy Reed © Edwin H.
Morris & Co., inc. 3Jun53 EU318994

Reed, Nancy.

THE PURTIEST LITTLE TREE; w & m Nancy
Reed & Moose Charlap © Duchess Music
Corp. 14Jan52 EU261468

FEB - 7 1952

Library of Congress
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Reed, Nancy.

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.2

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CHARLAP, MORRIS ISAAC, 1928-

The purtiest little tree; words and music

by Nancy Reed [and] Moose Charlap. 40¢

© Duchess Music Corp., New York;

20Mar52; EP61673.

I. Reed, Nancy. II. Title.

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Reed, Nancy.

SCROOGE; w John Michael Schram m Nancy
Reed © Bradbury Music, inc. 10ct52
EU289735

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M1630 REED, NANCY, 1927-

.2 Scrooge; words by Johnny Schram, music
.R by Nancy Reed. 40¢ © Bradbury Music,
inc., New York; 25Nov52; EP67019.
Appl. states prev. reg. 1Oct52, EU289735.

I. Title. [II. Schram, John Michael,
1923-]

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REED, NANCY.

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Toodle-ee-yoo-doo; words and music by

.R

Nancy Reed. [Melody and chord symbols,
with words] © Regent Music Corp., New
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SEP 2 1 1951

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Reed, Nancy Binns.

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CAN SPRING COME TO A CITY; w, m & ©
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DARK-EYED GAL; w, m & © Nancy Binns
Reed 13Jul54 EU364311

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22May53 EU317734

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Reed, Nancy Binns.

GYPSY KISS; w, m & © Nancy Binns Reed
24May54 EU358937

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Reed, Nancy Binns.

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Nancy Binns Reed arr Ogden C. Reed
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Reed, Nancy Binns.

I'LL FIND HEAVEN; w, m & © Nancy
Binns Reed 23Jun53 EU321008

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IT ISN'T THE LIPS, IT'S THE SMILE;
w, m & © Nancy Binns Reed 29Sep53
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Reed, Nancy Binns.

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KOPLow, DONALD HOWARD, 1935-

.2

Oh, happy day; words and music by Nancy

.K

Binns Reed and Don Howard Koplow. 40¢

Appl. states prev. reg. 10Sep52, EU287374.

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24Apr53 EU313576

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Reed, Nancy Binns.

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Binns Reed 10Jun53 EU319591

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SEEMS AS I WANDER; w, m & © Nancy Binns

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SOME DAY; w, m & © Nancy Binns Reed
13Jul53 EU323405

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Reed, Nancy Binns.

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m John S. Thompson arr Ogden C.
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Reed, Nancy Binns.

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Binns Reed 20May53 EU317182

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YOU WORRY ME; w, m & © Nancy Binns
Reed 9Jul53 EU323013

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Reed, Nathaniel E.

SATISFYING PAPA, BE YOURSELF; m
Nathaniel E. Reed. © 4Feb27;
E653730. Nathaniel E. Reed (A);
5Feb54; R125261.

Reed, Nathaniel Elwood.

BLUES I'VE HAD; w Ethel Neal, m
Nathaniel Elwood Reed. © 22Jul24,
E596049. R97042, 7Jul52, Nat Reed
(A)

Reed, Nathaniel Elwood.

SOMEONE LIKE YOU; pf., with w.

© 23May22, E535818. R53937,

3Nov49, N[athaniel] E[lwood] Reed

(A)

M1648 REED, NEIL.

.R When I welcome home my fighting man;
words by Edwin T. Reed, music by
Neil Reed. © Nordyke Publishing
Co., Hollywood, Calif.; 29Aug45;
EP23155.

Reed, Nelle J.

WHERE IS OUR LOVE; w, m & © Nelle
J. Reed 22Sep53 EU331768

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Reed, Niles W.

MY ADDRESS TO YOU m James Charles
McNeill © w Niles W. Reed 23Jul48
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MY LOVE IS TRUE; w Nina Frances Reed
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STROLLING IN LOVE IN VAIN m Robert

L. Carleton © w Norma Reed

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Reed, Norman Scott.

ALL I CAN DO IS DREAM; w, m & ©

Norman Scott Reed 22Jun53 EU321090

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Reed, Norman Scott.

I'LL TRY MY BEST TO FORGET YOU; w Darrel
Lee Reed m Norman Scott Reed © Darrel
Lee Reed & Norman Scott Reed 21Jun54
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Reed, Norman Scott.

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Reed, Norman Scott.

LIVING THIS KIND OF LIFE; w Darrel Lee
Reed m Norman Scott Reed © Darrel Lee
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Reed, Norman Scott.

TRY ME; w Darrel Lee Reed m Norman Scott
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Reed, Ogden C.

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Reed, Ogden C.

SWEET RESPONSIBILITY; w & m Nancy
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Reed, Ogden C.

WIND ON THE RIVER; w & m Nancy Binns

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REED, OLA BELLE.

.2

All on account of you; by Ola Belle Reed.

.R

[For voice and piano] © Acuff-Rose
Publications, Nashville; 19Dec51;
EP59485.

I. Title.

FEB 18 1952

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ALL IS STILL; w Orin Reed m George
Carlson © Orin Reed & George Carlson
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MISERY © w & m Paul Reed 5Jul49
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STARLIGHT NIGHT © w & m Paul Reed
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Refrigeration problems and their
solution. Manual no. J-1.

122 p., illus. © Business News

Pub. Co., Detroit; 17 Nov 47;

AA70817.

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solution. Manual no. J-2. 257
p., illus. © Business News Pub.
Co., Detroit; 17Nov47; AA70818.

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26, chap. 26. Reverse cycle re-
frigeration. AA101691. SEE
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Society.

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Freon-12 and Freon-22. AA221898.

SEE Refrigeration Service Engineers
Society.

REED, PAUL BYRON.

Insulation. Service manual. Section 9.

AA167685. SEE Refrigeration Service
Engineers Society.

DEC 1 1 1950

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AA122320. SEE Refrigeration Service
Engineers Society.

REED, PAUL BYRON.

Principles of refrigeration.

AA191463. SEE Refrigeration
Service Engineers Society.

SEP 13 1951

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Refrigeration note book for
refrigeration contractors,
service and application engineers.
192 p. NM: revisions. © Nicker-
son & Collins Co.; 27Jan54 (in
notice: 1953); A130850.

REED, PAUL BYRON.

Refrigeration note book for refrigera-
tion contractors, service and
application engineers. 192 p.,
illus. © Nickerson & Collins Co.,
Chicago; 15Jul49; AA122100.

REED, PAUL BYRON.

Service manual. Safety and first aid,
for the refrigeration service
engineer, by Paul B. Reed and George
J. Schuld, Sr. Section 93.
p. 9301-9320, illus. © Refrigeration
Service Engineers Society, Chicago;
16Apr51; AA181891.

MAY 15 1951

REED, PAUL BYRON.

Two and three stage refrigerating
systems. AA215973. SEE
Refrigeration Service Engineers
Society.

Reed, Paul DeHoff, Jr.

LET'S TAKE A TRIP TO THE MOON; w
Augustus W. Kelley 3d m Paul DeHoff
Reed Jr. © Augustus W. Kelley 3d &
Paul DeHoff Reed Jr. 17Feb53
EU304310

Reed, Pauline Moore.

LET'S GET IT OVER; w & m Katherine
Ross Tauber arr Gertrude Kuhl rhythm
Pauline Moore Reed © Katherine Ross
Tauber 25May53 EU317476

REED, PETER HUGH.

See

American record guide.

Library of Congress
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REED, PHILIP.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

Reed, Philip. Illus. ~~---~~

AA
32460

Holiday house.

Holiday cheer; a miscellany of customs, recipes, & quotations about Christmas good-fellowship from all over the world, illustrated by Philip Reed.
New York [1946]

[28] p. col. illus. 14cm.

© Holiday house, New York; 7Oct46;
AA32460.

vf 17Mar47

REED, PHILIP, illus.

27 ways to make your home more
charming with wall shelves.

AA186014. SEE Koons (Raymond)
Interiors.

JUL 3 1951

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Artists Co.

REED, PHILIP DUNHAM.

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America! [2d print.] New York, New-
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28 p. illus. © Philip D. Reed; 27Mar53;
A88684.

Library of Congress
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j/ *mw*

Reed, Philip J.

A TROUBLED MIND, A TORTURED HEART; w,
m & © Philip J. Reed 16Mar53
EU307714

Library of Congress
Copyright Office

REED, PRENTISS B.

Adjustment of property losses. 2d ed.

[First ed. pub. in 1929 under title:

Adjustment of fire losses] New York,

1953. 667 p. illus. (McGraw-Hill

insurance series) © on revisions & new

material; McGraw-Hill Book Co., inc.;

8May53; A91117.

I. McGraw-Hill Book Company, inc.

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Copyright Office

j/m

Reed, Prentiss B. A10475. see
Weekly underwriter.

REED, PRESTON E.

Proceedings ... AA211567. SEE
Financial Public Relations Asso-
ciation.

Reed, Quinn J.
OUR PRESIDENTS © w & m Quinn J. Reed
24Feb48 EU118585.

REED, RALPH THOMAS.

American Express, its origin and growth.
New York, Newcomen Society in North
America, 1952. 32 p. illus. © Ralph
T. Reed; 19Dec52; A77722.

Library of Congress
Copyright Office

j/e

Reed, Ray.

COULD ANYONE DO MORE w & m Ray Reed

© Bob Wills Music, inc. 15Jan48

EU112584

M1978 REED, RAY.

.C6R The Old Black Steer; words and
music rev. by Ray Reed. © Bob
Wills Music, inc., Hollywood,
Calif.; 2Sep47; on adaptation
of words and arrangement;
EP17780.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 REED, RAY.

.2 Powderhorn; words and music by
.R Ray Reed. © Bob Wills Music,
inc., Hollywood, Calif.;
21Aug47; EP16515.

I. Title.

Music Cat.

Reed, Ray.

WHAT CARE I w & m Ray Reed © Hill &
Range Songs, inc 24May48 EU134677

REED, RESSIE MAE JONES. SEE
Jones, Ressie Mae.

Reed, Richard Emlin.

AND SO GOODBYE © w & m Richard
Emlin Reed 23Jul47 EU86018

Reed, Richard Emlin.

DON'T LET IT BOTHER YOU © w & m
Richard Emlin Reed 23Jul47
EU86019

Reed, Richard Emlin.

MAKE YOUR MIND UP, MISTER MOON; w, m &
© Richard Emlin Reed 9Mar51 EU231727

APR 12 1951

Library of Congress
Copyright Office

Reed, Richard Emlin.

A MEMORY IN THE MOONLIGHT; w, m & ©
Richard Emlin Reed 9Mar51 EU231726

APR 12 1951

Library of Congress
Copyright Office

G 1536

Reed, Richard Franklyn
A small kangaroo.

Painting. A small kangaroo grinning,
with hands in front of face.

Cardboard cut-out in color.

© 1c 6-3-46; Seattle; G 1536.

LLHH 8-6-46

REED, RICKY. SEE
Reed, Richard Emlin, 1916-

EU231726.

MAR 1 6 1951

Reed, Robert.

HE NEVER LET GO MY HAND; w & m Robert
Reed © Lois Pub. Co. 11Feb52
EU264011

MAR 10 1952

Library of Congress
Copyright Office

Reed, Robert, lyricist.

See Richard, Leo. Over the waves.

R

Reed, Robert.

We are off to the war.

See

We are off to the war.

Reed, Robert.

YOUR HAIR m Leo & Hector Richard
© w Robert Reed 1Jun48 EU134785

Library of Congress
Copyright Office

Reed, Robert Allen.

ANGEL © Lona Helen Reed m Robert Allen
Reed 14Nov49 EU185009

M1630
.18
.R37
C6

REED, ROBERT ALLEN, 1920-

Composers of Hollywood presents the 10th anniversary song album of Lona & Bobby Reed. Hollywood, Calif., Composers of Hollywood. [For voice and piano] © Robert Allen Reed & Lona Helen Reed; 1Oct52; EP69029.

I. Reed, Lona Helen, 1917- II. Title.
III. Title: 10th anniversary song album of Lona & Bobby Reed.

SL

Library of Congress
Copyright Office



Reed, Robert Allen.

I WOULDN'T BREAK MY HEART © w & m
Lona Helen Reed m Robert Allen
Reed 14Nov49 EU184569

Reed, Robert Allen.

I'LL NEVER LET YOU STRAY © Composers
of Hollywood: w & m Lona Helen Reed
& Robert Allen Reed 24May49 EU171295

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Copyright Office

Reed, Robert Allen.

LET ME FORGET © w Lona Helen Reed
m Robert Allen Reed 14Nov49 EU184566

Library of Congress
Copyright Office

Reed, Robert Allen.

ROCKING THE ROCKET ROOM; w, m & ©
Robert Allen Reed 27Jan54 EU345540

Library of Congress
Copyright Office

Reed, Robert Allen.

UNFINISHED PORTRAIT © w & m Lona
Helen Reed m Robert Allen Reed
14Nov49 EU185008

Library of Congress
Copyright Office

Reed, Robert Allyn.

An Egyptian serenade; w & m R. A. Reed. ©
Robert Allyn Reed, Coffeyville, Kan.;
18Mar47; EU72267.

Reed, Robert B.

M2095 ELMORE, ROBERT.

**.E Come now, ye shepherds; a Christmas
 carol from Tyrol ... for chorus of mixed
 voices with optional soprano solo, arr.,
 and with English text, by Robert Elmore
 ... and Robert B. Reed. © J. Fischer &
 Bro., New York; on arrangement & words;
 27Dec46; EP6425.**

I. Reed, Robert B., joint composer.

II. Title.

**Library of Congress
Copyright Office**



xM2092.7

**Revised
27Sep49**

M1564


.R

REED, ROBERT B

Eldorado; for T.T.B.B. [words by] Edgar
Allan Poe [music by] Robert B. Reed.
(Fischer edition, no.8802) [With piano
acc.] 30¢ © J. Fischer & Bro., New
York; 7Apr54; EP79759.

I. Title.

Library of Congress



M2101

REED, ROBERT B

.B

.R

Father eternal; short unison anthem with
descant ad libitum [words by] Laurence
Housman [music by] Robert B. Reed.
(Choruses in octavo form, 8837) [With
organ acc.] 20¢ © J. Fischer & Bro.,
New York; 15Oct54; EP84075.

I. Title. [II. Housman, Laurence]

Library of Congress

xM2074.2

xM2073.2

M2075 Reed, Robert B., joint composer.

.E ELMORE, ROBERT.

In David's town; Christmas carol from France for chorus of mixed voices with alto solo, arr., and with English text, by Robert Elmore ... and Robert B. Reed. © J. Fischer & Bro., New York; on arrangement & words; 27Dec46; EP6426.

I. Reed, Robert B., joint composer.

II. Title.

xM2072.7

Music Cat.

M2075

.R

REED, ROBERT B

In David's town; Christmas carol from
France, for chorus of women's voices
with alto solo, arr. and with English text
by Robert Elmore and Robert B. Reed.
(Christmas carols, no.8762) [With organ
acc.] 20¢ © on arrangement and English
text; J. Fischer & Bro., New York;
18Aug53; EP73873.

I. Elmore, Robert Hall, 1913-

II. Title.

Library of Congress

xM2074.7

Reed, Robert B.

M2114

ELMORE, ROBERT HALL, 1913-

.5

.E

(The incarnate word) Come, all ye who
weary; a Welsh Christmas air, arr.,
with English text, by Robert Elmore and
Robert B. Reed. [From the cantata The
incarnate word] ([Pub. order] no. 8467)
© J. Fischer & Bro., New York; 30Aug49;
on arrangement & English text; EP39941.
For voice and piano.

I. Reed, Robert B., joint composer.

II. Title.

III. Title: The incar-
nate word.

Library of Congress
Copyright Office

M2072 REED, ROBERT B

.4 Let us now praise famous men, anthem
.R for chorus of mixed voices [by]
Robert B. Reed, text from Ecclesiasticus. © J. Fischer & Bro., New York; 14Apr48; EP25349.

M2075 Reed, Robert B.
ELMORE, ROBERT.

.E

The Manger at Bethlehem; Christmas
anthem for chorus of mixed
voices, with alto (or baritone)
solo. [Words by] Robert B.

Reed, [music by] Robert Elmore,
© Galaxy Music Corp., New York;
4Aug47; EP16354.

I. Reed, Robert B., lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.7
Music Cat.

M2076

.R

REED, ROBERT B

My Lord is risen; an original spiritual,
for chorus of mixed voices with baritone
solo, text by Robert B. Reed [music by]
Robert B. Reed. (Easter anthems of
different periods, 8854) [With piano acc.]
20¢ © J. Fischer & Bro., New York;
1Dec54; EP85497.

I. Title.

Library of Congress

xM2072.7

M2072

REED, ROBERT B

.4

.R

O brother man; anthem for chorus of
mixed voices, with descant ad libitum
[text by] John Greenleaf Whittier [music
by] Robert B. Reed. (Fischer edition,
8860) [With piano or organ acc.] 20¢
© J. Fischer & Bro., New York; 1Dec54;
EP85498.

I. Title.

Library of Congress

xM2199

M1567 REED, ROBERT B. 1900-

.R Rise up, O men of God; short anthem
for chorus of male voices with des-
cant for soprano [by] Robert B.
Reed, arr. for male voices by Ray
A. Culver. [Words by] William
Pierson Merrill. © J. Fischer &
Bro., New York; 22Apr48; on arrange-
ment; EP25564.

Reed, Robert Barnett, 1900- joint composer.
~~Elmore~~ Elmore, Robert Hall. Eastern sages.

AA 30160

Reed, Robert F

Curling of lithographic papers ...
by Robert F. Reed. New York, Litho-
graphic technical foundation, inc.
[c1946]

40 p. illus. 21 1/2cm. (Litho-
graphic technical foundation. Techni-
cal bulletin, no. 7)

"First edition, June 1946."

Lithographed.

© 8-23-46 ; 2 c 9-1-46; Lithogra-
phic techni cal foundation, inc.,
New York; AA 30160. vf 2-20-47

REED, ROBERT F.

How to lithograph coated offset
paper. [Rev. ed., 1954] 65 p.

© Kimberly-Clark Corp.; 20Apr54;

A138186.

REED, ROBERT F.

The LTF pick tester for offset
papers, by Robert F. Reed and
Gordon C. Wheeler. Technical
bulletin no. 19. 33 p.

© Lithographic Technical Founda-
tion, inc.; 5Nov53; A113299.

REED, ROBERT P. SEE
Lithographic abstracts, 1950.
A75015.

REED, ROBERT P., joint author.

The measurement of offset blanket
thickness. A75014. SEE Bublitz,
Walter J.

Reed, Robert F., joint author.

MARKWARD, JOHN O.

The standardization of graining procedures,
by John O. Markward, Michael H. Bruno,
and Robert F. Reed. [1st ed.] New York
[1951, c1950] 116 p. illus. ([Litho-
graphic Technical Foundation, inc.]
Foundation publications, no. 217. Re-
search bulletin, no. 17) © Lithographic
Technical Foundation, inc.; 2Apr51 (in
notice: 1950); A75012.

I. Bruno, Michael H., joint author. II. Reed,
Robert F., joint author. III. Litho-
graphic Technical
Foundation.

Library of Congress
Copyright Office

j/m

REED, ROBERT F., joint author.

The standardization of graining procedures.

SEE Markward, J. O.

REED, ROBERT FINDLEY.

How to make and run deep-etch plates,
grained zinc. [1st ed.] New York [1953]
69 p. illus. © Lithographic Technical
Foundation, inc.; 19May53; A91931.

I. Lithographic Technical Foundation, inc.

Library of Congress
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j/l'

REED, ROBERT FINDLEY.

**What the lithographer should know about
paper. [1st ed.] 101 p. illus.**

**([Lithographic Technical Foundation,
inc.] Technical bulletin no. 8)**

**© Lithographic Technical Foundation,
inc., New York; 12Jul49; A34255.**

**I. Lithographic Technical Foundation,
inc.**

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mds/mb

Reed, Robert John.

DON'T CRY; w, m & © J. Perry Watson &
Robert John Reed 18Jan50 EU190551

FEB 6 1950

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Reed, Robert John.

A KISS OR TWO; w, m & © J. Perry Watson
& Robert John Reed 18Jan50 EU190550

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FEB 3 1950

Reed, Robert John.

ONE OF THOSE THINGS; w, m & © J. Perry
Watson & Robert John Reed 18Jan50
EU190553

FEB 6 1950

Reed, Robert John.

YES I DO; w, m & © J. Perry Watson &
Robert John Reed 18Jan50 EU190552

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FEB 6 1950

Reed, Robert Leroy.

ETERNITY THEREOF m Ronald Buck,

© w Robert Leroy Reed 27Oct47

EU106518

Library of Congress
Copyright Office

Reed, Robert R

Don't bother father; words by
Bernard Lentz.

For voice and piano.

© 4-10-46; B. Lentz, Mamaroneck,
N. Y.; EU 16853.

REED, ROBERT RENTOUL.

Adventures of Capricorn, a radio show.

Script no. 1, Apr. 3, 1948. © Robert
Rentoul Reed; lc 16Apr48; on revisions;
DU14440. Prev. reg. 8Aug47; D1584.

REED, ROBERT RENTOUL.

Adventures of Capricorn, radio show.

Script no. 1, including synopsis. ©

Robert Rentoul Reed, Yonkers, N. Y.; 1c
8Aug47; D unp. 1584.

REED, ROBERT RENTOUL, Jr.

Bedlam on the Jacobean stage. [Issued also as thesis, Columbia University, in microfilm form] Cambridge, Harvard University Press, 1952. 190 p. © The President and Fellows of Harvard College; 5Aug52; A69110.

I. Harvard University. President and Fellows of Harvard College.

RE 11-11-52
Library of Congress
Copyright Office



/r

Reed, Robert Richard.

Call me lucky; w & m R. R. Reed. ©
Robert Richard Reed, New York;
27May47; EU77705.

REED, ROD, joint author. SEE
The Cisco Kid.

JAN 25 1952

REED (ROLAND) ENTERPRISES.

My little Margie. SEE Sorgel, Kristin.

REED (Roland) Productions. SEE
The Pilgrimage Play. LP999.

JUL 10 1951

REED (Roland) Productions, Inc. SEE
And Then There Were Four. LP248.

SEP - 5 1950

REED (ROLAND) PRODUCTIONS, INC. SEE
Rocky Jones, space ranger (Television
program)

REED (ROLAND) PRODUCTIONS, INC. SEE
Waterfront.

REED (ROLAND) TELEVISION PRODUCTIONS,
INC.

June and Stu Erwin, with Jackie
and Joyce in paper dolls. SEE
Baalfeld Publishing Company.

Reed, Ronald Armon, 1911-

Kilroy was here; words by R. A.
Reed.

© 11-5-46; R. A. Reed, Washington,
D. C.; EU52086.

REED, RUDDELL, JR., joint author.

Job evaluation and wage survey for

Serv-Air Aviation Corporation,

Kinston, N. C. AA192909. SEE

Furlong, Roland Dulany.

SEP 24 1951

Reed, Ruey Gram, 1900-

He's an x-G-I; words by R. G. Reed.

© 10-14-46; R. G. Reed, Hibbing,
Minn.; EU39680

Reed, Ruey Gram.

LET'S GO THE LONG WAY AROUND © w & m
Ruey Gram Reed 25 Jul 47 EU86352

REED, RUFUS M.

Lyrics of life and the great out-
doors. Pageant Press. 56 p.

© Rufus M. Reed; 13Nov53; A118740.

Library of Congress
Copyright Office

bj/m

Reed, Russ.

I'M IN LOVE AT LAST m Robert Pollack
© w Russ Reed 24May48 EU133926

Reed, Russ.

LIFE IS WHAT YOU MAKE IT; w, m & © Russ
Reed 18Dec50 EU223982

JAN 1 5 1951

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Reed, Russell.

LET'S FALL IN LOVE AGAIN © w & m

Russell Reed 2Sep47 EU91261

REED, RUTH.

Q energy; discovery, research
and application. © Originality
House, Inc.; 30Sep53; A108342.

REED, RUTH, pseud. SEE
Levin, Betty Ruth, 1922-

EU332585

REED, S. S., pseud. SEE
Shortridge, Spencer Reed.

W - 8 1952

G 689

Reed, Sadie joint author.

See

Reed, Ada

Hollywood luck [designed by] Ada and Sadie Reed.

mfp 6-19-46

Reed, Sarah.

M1630 HALL, DAVID.

.2 Kid, you're too good for me, words by

.H Sarah Reed, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 1Dec48; EP32974.

I. Reed, Sarah, lyricist. II. Title.

Reed, Sarah.

THE ROMANCING KATY DID; m Louis Tobin
w & © Sarah Reed 19Nov51 EU256548

DEC 6 - 1951

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Reed, Sarah.

WE SAID GOODNIGHT TOO SOON; m Louis
Tobin w & © Sarah Reed 20Aug51
EU247692

AUG 3 1 1951

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Copyright Office



Reed, Sarah Alice, lyricist.
~~Ella~~ Carleton, Bob. Atomic bomb!

Reed, Sarah Alice, lyricist.
~~See~~ Carleton, Bob. A dream.

Reed, Sarah Alice, lyricist.
~~See~~ Carleton, Bob. Under the cross.

Reed, Sarah Rebecca, joint author.

WILSON, LOUIS ROUND.

The library in college instruction; a syllabus on the improvement of college instruction through library use, by Louis Round Wilson, Mildred Hawksworth Lowell [and] Sarah Rebecca Reed. 347 p. © The H. W. Wilson Co., New York; 5Oct51; A60194.

NOV - 8 1951

- I. Lowell, Mildred Hawksworth, joint author.
- II. Reed, Sarah Rebecca, joint author.
- III. Wilson (H. W.) Co.

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rjm/kw

AA 24020

[Reed, Sarah Smith] 1894-

The Gospel story ... [Chicago, Christian
laymen's tract league, c1946]
folder. illus. 13 1/2 x 8 1/2cm.

Poem.

© 6-25-46; 2 c 7-19-46; Sarah Smith
Reed, Streator, Ill.; AA 24020.

dac 11-15-46

AA 24019

Reed, Sarah Smith, 1894-
Paint job ... Chicago, Christian
laymen's tract league, c1946.
sheet. 16 1/2 x 8cm.

Poem.

© 6-25-46; 2 c 7-19-46; Sarah Smith
Reed, Streator, Ill.; AA 24019.

vf 11-6-46

REED, SIDNEY GEORGE.

On the early stages of condensation.

[Thesis. Microprint copy of typescript]

1 card. © The Catholic University of
America Press, inc., Washington;
25May51; A57353.

I. Catholic University of America Press, inc.

OCT 16 1951

Library of Congress
Copyright Office

md/r

Reed, Skip. See
Reed, Mary J.

106780

Reed, Sophie.

I NEED YOU, LORD, YES I DO; m Louis Tobin
w & © Sophie Reed 1Feb50 EU192413

FEB 20 1950

D unp. 4244

Reed, Stan Lee

The personal affairs clinic. May 26, 1946.

Radio script

Typewritten

© 1 c 7-18-46; Stan Lee Reed radio productions,
Baltimore; D unp. 4244.

e1 8-12-46

D unp. 4244

Reed, (Stan Lee). radio productions,
claimant.

The personal affairs clinic.

See

Reed, Stan Lee.

REED, STANLEY L.

Chevrolet truck data book. AA210523.

SEE General Motors Corporation.

Chevrolet Motor Division.

REED, STEVE, pseud. See
Sigrest, Bobby Reed

EU191300 (1950)

Reed, Sue.

September blues; w S. Reed, m Bert
Pellish. © Sue Reed, Shenandoah,
Pa.; 22Jun47; EU81274.

Reed, Sue.

SHAME, SHAME, LENORA m Bert Pellish,

© w Sue Reed 5Dec47 EU106375

Library of Congress
Copyright Office

Reed, Susan. See
Reed, Susannah Catharine.

10 3972

Reed, Susan Catherine.

GO AWAY FROM MY WINDOW, with w,

© arr Susan Catherine Reed

18Nov47 EU103972

REED, TALBOT BAINES.

A history of the old English letter foundries; with notes, historical and bibliographical, on the rise and progress of English typography. A new ed. rev. and enl. by A. F. Johnson. London, Faber and Faber [1952] 400 p. illus. © on revisions & additions; Alfred Forbes Johnson; 13Jun52; 2c 3Jul52; AI0-2187.

I. Johnson, Alfred Forbes, ed.

Library of Congress
Copyright Office



/p

E. unp 9097

Reed, Teresa,
If I could exchange the old
for the new.

See

Carleton, Bob.

jss 6-14-46

REED, THELMA.

AAA traffic safety guide for junior
high schools (Grades 7-9) SEE
American Automobile Association.

REED, THELMA.

AAA traffic safety guide for rural
schools. SEE American Automobile
Association.

REED, THELMA.

AAA traffic safety guide for primary
grades (Kindergarten 1-3) SEE
American Automobile Association.

REED, THELMA.

AAA traffic safety guide for upper
elementary grades (4-6) SEE
American Automobile Association.

Reed, Thelma.

NATIONAL COMMISSION ON SAFETY EDUCATION.

Bicycle safety in action. [Thelma Reed, chairman] 48 p. illus. © National Education Association of the United States, Washington; 17May50; A44368.

I. Reed, Thelma.

II. National Education Association of the United States.

JUL - 7 1950

Library of Congress
Copyright Office

sh/r

REND, THELMA.

Traffic safety guide. SEE American
Automobile Association. Traffic
Engineering and Safety Dept.

MAY 10 1951

Reed, Thomas B.

Where the maple meets the pine; w &
m Walter Wirth [pseud. of Worth
Layton Walters] Tommy Hill [pseud.
of Thomas B. Reed] & Gus Willard
[pseud. of Willard A. Stitz]; ©
Worth L[ayton] Walters, Encino, Ca-
lif.; 16Feb47; EU6?121.

Library of Congress
Copyright Office

Reed, Thomas B. See also
Hill, Tommy, pseud. &
Reed, Thomas Brackett

Reed, Thomas Brackett.

A HOLIDAY HEART; w Aldora Catharine
Stitz w & m Worth Dayton Walters &
Thomas Brackett Reed w, m, arr &
© on changed & added w & m, &
changed arr Willard Augustus Stitz
23Feb51 EU230150

APR 2 - 1951

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Reed, Thomas Brackett

Holiday heart; w & m Walter Wirth [pseud.
of Worth Dayton Walters] Tommy Hill
[pseud. of Thomas Brackett Reed] &
Gus Willard [pseud. of Willard Augustus
Stitz] © Worth Dayton Walters, Encino,
Calif. & Tho[ma's] B[rackett] Reed.
Van Nuys, Calif.; 30Mar47; EU69185.

Reed, Thomas Brackett.

When you look at me that way; w & m
Walter Wirth [pseud. of Worth Dayton
Walters] Tommy Hill [pseud. of Thomas
Brackett Reed] & Gus Willard [pseud.
of Willard A. Stitz] © Worth D[ayton]
Walters, Encino, Calif. & Thomas
[Brackett] Reed, Van Nuys, Calif.;
8Jun47; EU79288.

Reed, Thomas Brackett.

Hill, Tommy, pseud. &

Réed, Thomas B.

See also

Reed, Thomas Harrison.

CHILDS, RICHARD SPENCER.

Civic victories; the story of an unfinished revolution. With an introd. by Thomas Harrison Reed. [1st ed.] New York [1952] 350 p. illus. © Harper & Bros.; 26Nov52; A72991.

I. Reed, Thomas Harrison.

II. Harper and Brothers.

Library of Congress
Copyright Office

j/

REED, THOMAS HARRISON.

Form and functions of American
government. Rev. ed. © 14Dec23,
A766518. R73735, 25Jan51,
Thomas H. Reed (A)

JUN - 1 1951

Reed, Thomas Jefferson.

I'M SO IN LOVE WITH YOU; w, m & © Tho-
mas Jefferson Reed 23Jan50 EU190905

Library of Congress
Copyright Office

FEB 3 1950

Reed, Thomas Jefferson.

WATCHING AND WAITING FOR YOU; w, m &
© Thomas Jefferson Reed 23Jan50
EU190906

Library of Congress
Copyright Office

FEB 6 1950

Reed, Thomas M.

THE KISS YOU MAILED TO ME; w, m & ©
Thomas M. Reed 21Sep53 EU331538

Library of Congress

Reed, Thomas M.

WHY BREAK MY HEART TO GET EVEN;
w, m & © Thomas M. Reed 21Sep53
EU331539

Library of Congress

Reed, Thomas P lyricist.
~~See~~ Tobin, Louis. In the shadow of
 the moon.

Reed, Thomas Pierce

Mattie Pierce hair coloring. (Preparation for coloring hair) [Louisville, Ky.,
Printed by Mayes printing co.]
sheet, 9 x 7 cm

Label.

© Thomas Pierce Reed, Louisville, Ky.;
23Jun47;KK15104.

mbm21Aug47

REED, THOMAS PIERCE ©.

Mattie Pierce Reed hair coloring.

(Hair coloring) Label. © 7May49;

KK37429.

REED, TOM.

Red stallion in the Rockies, a screenplay.

Final shooting script. 128 leaves.

© Pathe Industries, Inc.; lc 23Jul48;

DU15675.

noR

M1508 Repeat performance.
WEINGARTEN, ANN.

Repeat performance; words and
music by Patrece Snyder and Ann
Weingarten. [From] "Repeat
Performance." © Beverly Music
Corp., New York; 2Jun47; EP14839.

I. Snyder, Patrece, joint composer.
II. Title.

R578553

Library of Congress
Copyright Office

xM1508.9
Music Cat.

REED, TOMMY. SEE
Reed, Thomas M., 1928-

EU 331538

Reed, Tommy Enos.

FISHIN' FOR LOVE w Paul Cunningham

© m Tommy Enos Reed 2Mar48

EU119591

Reed, Tommy Enos.

TWO DREAMS © w Johnny H. Cochran
m Tommy Enos Reed 2Mar48
EU119592

Library of Congress
Copyright Office

Reed, Trelawney Dayrell.

CORNISH CHRISTMAS CAROL; w Henry
Jenner, tr. Trelawney Dayrell Reed,
m Peter Warlock [pseud. of Philip
Heseltine]; SATB. © 12Jun24,
E592826. R82604, 3Jul51, Frida van
Dieren (E of P. Heseltine)

OCT - 4 1951

Library of Congress
Copyright Office

REED, VAN, pseud.

House of many changes, by Van Reed
[pseud. of Dennis Talbot Hughes]
London, Warren. 128 p. (Curtis
books) © Curtis Warren, ltd.;
18sep52; 2c 8Dec52; AIO-2690.

Reed, Vera Baumann.

LET NOT YOUR HEART BE TROUBLED with w

© m Vera Baumann Reed 26Apr48

EU127107

Library of Congress
Copyright Office

Reed, Vera Hilts.

MOONLIGHT MAGIC; w, m & © Vera Hilts
Reed 18Feb52 EU265028

MAR 10 1952

Library of Congress
Copyright Office

Reed, Vera Hilts.

MOONLIGHT MAGIC; w, m & © on changed w
& m Vera Hilts Reed 7May52 EU273979.

Appl. states prev. reg. February
1952, no.265028

Reed, Vera Hilts.

PLEASE STAY OUT OF MY DREAMS; w, m &
© Vera Hilts Reed 9Jul51 EU243854

Library of Congress
Copyright Office

AUG 10 1951

REED, Verbena. SEE
The bird nest boarding house.
R58430.

MAR - 3 1917

A5 2821

Reed, Vergil D

Reading America's palm. (In Nation's
business, June, 1946, p. 39)
Article.

© 5-24-46; 1 c 6-7-46; Vergil D.
Reed, Arlington, Va.; A5 2821.

AFP 7-15-46

K 1859

Reed, Veronica

Let's have a farm.

booklet 7 1/2" x 8".

Prints in color. "Polyplane animation" featuring ten plates which, when superimposed, form a farm scene centering around boy and girl.

"A build-up book."

On cover: Story by Jeffrey Victor."

© 3-19-45; 2c 1-30-46; Capitol publishing co., New York; K 1859.

mfp 8-2-46

Reed, Veronica, illus. .

Elting, Mary.

Smoky; illus. by Veronica Reed. Racine, Wis., Whitman
Pub. Co., ©1947.

[32] p. col. illus. 17 cm. (Tell-a-tale books)

I. Reed, Veronica, illus. II. Title.

PZ7.E53Sm

47-5590*

© Whitman Pub. Co.; 19Jun47; A14583.

Reed, Veronica

Cunningham, Virginia

Those cats; illus. by Veronica Reed.
Racine, Wis., Whitman Pub. Co., c1947.
[65] p.

cd 5n47 mc

REED, VICLA.

Magnolias. Col. reproduction of
water color. 24 x 21 in. Author
of reproduction: Robert Stern.

© Robert Stern & Co., Chicago;
16Jun52; B2737.

REED, VIOLA.

Roses. [Five in full bloom & 4 buds
on 2 branches] Col. reproduction
of water color. 28 x 16 in. Au-
thor of reproduction: Robert
Stern. © Robert Stern & Co., Chi-
cago; 15Apr52; H2733.

t.
a.
c.

REED, VIOLA.

Roses. [Single flower in full bloom
with bud] Col. reproduction of
water color. 7 x 7 in. Author of
reproduction: Robert Stern.

© Robert Stern & Co., Chicago;
16Jun52; H3734.

Pact
P.S.

READ, VIOLA.

Roses. [Two in full bloom & 2 buds
on branch] Col. reproduction of
water color. 10 x 10 in. Author
of reproduction: Robert Stern.

© Robert Stern & Co., Chicago;
16Jun52; H2735.

CPCT
..:

Reed, Virginia.

GOOD-BYE, DARLING © w & m Virginia
Reed 5Aug49 EU175382

Reed, Virginia.

IF YOU WILL BE MINE m Robert Pollack

© w Virginia Reed 10May49 EU167079

Library of Congress
Copyright Office



Reed, Virginia.

LOVE ON A SHOESTRING m Louis Tobin
© w Virginia Reed 4Apr49 EU162957

Library of Congress
Copyright Office

REED, VIRGINIA MAE.

Schrammel-Otterstrom arithmetic test.

AA216478. SEE Schrammel, Henry E.

REED, VIRGINIA MAE, joint author.
Schrammel-Reed solid geometry test.
AA179656. SEE Schrammel, Henry E.

MAY 1 - 1951

Reed, W. H.

ALLA MARCIA; no.3, from Suite of four
pieces, by W. H. Reed; violin &
piano. © 29Jan26, E631270. R113996,
25Jun53, Francis W. Reed (E)

Reed, W. H.

MENUET IN G; no.1, from Suite of four
pieces, by W. H. Reed; violin &
piano. © 29Jan26, E631273. R113999,
25Jun53, Francis W. Reed (E)

Reed, W. H.

PASTORALE; no.2, from Suite of four
pieces, by W. H. Reed; violin &
piano. © 29Jan26, E631272. R113998,
25Jun53, Francis W. Reed (E)

Reed, W. H.

SPINNING SONG; no.4, from Suite of
four pieces, by W. H. Reed; violin &
piano. © 29Jan26, E631271. R113997,
25Jun53, Francis W. Reed (E)

Reed, Wallace Lester.

SHUFFLEBOARD BLUES w Wallace Lester

Reed © m Virgil Howard Phemister

4Jan49 EU155251

REED, WALLY, pseud. SEE
Simms, Wallace Reed, 1930-

EU325006

REED, WALTER, pseud. SEE
Walters, Al.

EU318376

Reed, Wanda, lyricist.

~~also~~ Richard, Leo. Spring is in the
air.

Reed, Wanda A lyricist.

~~Leo~~Richard, Leo. I blame it on the moon.

REED, WARREN.

She rode a yellow stallion. [1st ed.]

323 p. © The Bobbs-Merrill Co., inc.,
Indianapolis; 23Oct50; A48881.

I. Bobbs-Merrill Co., inc.

rjm/r

Library of Congress
Copyright Office

NOV 22 1950

REED, WAYNE O. ©, Lincoln, Neb.

Nebraska state teachers examinations...

© 13Apr46; AA11275.

AA 3758

Reed, Wayne O , claimant.

Nebraska state teachers examinations. [Lincoln, Neb., Printed by Acorn press, c1946]

stapled sheets. 30 $\frac{1}{2}$ x 23 cm.

① 1-19-46; 2 c 2-1-46; Lincoln, Neb.; AA 3758.

AFIP 2-19-46

AA32912

Reed, Wayne O

Nebraska state teachers examinations.

[Lincoln, Neb., 1947]

2 sheets. 3lom.

"Copyright, 1946."

Pub. 18Jan47; © Wayne O. Reed, supt.
of public instruction, Lincoln, Neb.;
AA32912.

vf 13Mar47

Reed, Wayne O

Nebraska state teachers examinations.

[Lincoln, Neb., 1947]

[4] p. 30cm.

© author, Lincoln, Neb.; 3May47;
AA34599.

vf 18Jun47

REED, WAYNE O. ©, Lincoln, Neb.
Nebraska state teachers examin-
ations. 6 p. © 19Jul47;
AA35068.

REED, WAYNE O. ©.

Nebraska state teachers examina-
tions. 10 p. © 13Dec47;

AA36568.

REED, WAYNE O.

Nebraska state teachers examinations. 16 p. © Wayne O. Reed, superintendent of public instruction; 17Jul48; AA98150.

Reed, Wayne O.

Nebraska state teachers' examinations.

Loose-leaves. © Wayne O. Reed,
superintendent of public instruction;
15Jan49; AA105215.

Reed, Wendell Merwyn.

ALL OF MY LIFE; w, m & © Wendell Merwyn
Reed & Gladys Julia Reed 5Apr54
EU353290

Library of Congress
Copyright Office

Reed, Wendell Merwyn.

PREVIEW OF HEAVEN © w & m Wendell
Merwyn Reed 5Jul49 EU172180

Library of Congress
Copyright Office

E unp 7765

Reed, Will, joint composer.

Did 'e have an id-e-ology?

See

Fraser, George.

jss 5-29-46

REED, WILL THOMAS C.

Do you know God. 28 p. © 23May50;

AA153602.

JUL - 5 1950

REED, WILL THOMAS.

The prayer road to God. [Poem]

Seattle, c1952. Card. © Will T.

Reed; 26 Jan 52; AA203929.

MAR 3 1952

REED, WILLIAM, joint author.
Skore klues. AA173256. SEE
Scherer, Walter F.

FEB - 8 1951

Reed, William.

K

Ye armies of the living God.

See

Ye armies of the living God.

REED, WILLIAM E.

Winning others to Christ; a study
for personal workers. 96 p.

© Gospel Trumpet Co.; 13Aug53;

A102404.

Reed, William F jr.

Sing tra la la la la in Florida; words by
W. F. Reed, jr.

For voice and piano.

© 7-17-46; W. F. Reed, jr., Chattanooga;
EU 28772.

Reed, William Field, Jr.

CRUISING O'ER THE OCEAN BLUE © w & m
William Field Reed, Jr. 22Aug49
EU176589

M1630 REED, WILLIAM FIELD 7R1875-

.2 Dahlia darling; a waltz song, lyric
.R by Clarence R. Kallquist, music
by William F. Reed, Jr. © Clarence Rudolph Kallquist & William Field Reed, Jr.; 29Jul48; EP28946.

I. Kallquist, Clarence Rudolph,
1899- lyricist. II. Title.

Reed, William Field Jr.

GARBAGE MAN; w, m & © William Field
Reed Jr. 23Apr51 EU236405

Library of Congress
Copyright Office

MAY 22 1951

Reed, William Field, Jr.

SWEET CAROLINE; w, m & © William Field
Reed Jr. 24May54 EU359032

Reed, William Field, Jr.

TROLLING ON THE BIG LAGOON; w, m & ©

William Field Reed Jr. 13Aug52

EU284237

Reed, William Henry.
Concerto in A minor.

See

Concerto in A minor.

R

M1350

.R

Reed, William Henry, 1877-

Happy days ... orchestrated by
Harold Perry. London, Boosey & Hawkes,
ltd. 4 p. and 21 pts.

© arrangement, 29 Aug 46; Hawkes &
son (London) ltd.; EF4230.

[Duration: 3 minutes.]

I. Perry, Harold, 1895-

arr.

II. Title.

Library of Congress
Copyright Office



Official only
Music Cat.

M1350

.R

Reed, William Henry, 1877-1942.

[The owl; arranged] Orchestrated
by Harold Perry. London, Boosey &
Hawkes ltd. 4 p. and 21 pts.

© arrangement, 16 Aug 46; Hawkes & son
(London) ltd; EF4242.

Piano-conductor score (orchestra)
and parts.

"Duration: 2 minutes."

I. Perry, Harold, 1895- arr.

Library of Congress
Copyright Office

Music Cat.
Official only

Reed, William Henry.

RHAPSODY; for viola & piano by William
Henry Reed. © 21Apr27; E663390.
William Henry Reed (A); 9Jul54;
R133062.

Library of Congress
Copyright Office

M1350

.R

Reed, William Henry, 1877-1942.

Sicilian dance ... orchestrated by
Harold Perry. London, Sole selling
agents, Boosey & Hawkes, ltd.

© arrangement, 27Apr46; Hawkes &
son, ltd, London; EF1362.

Piano-conductor score (orchestra)
and parts.

I

I. Perry, Harold, 1895-

arr.

II. Title.

Music cat.

Reed, William Henry.

THREE PIECES; m Henry Purcell, violin
& string orchestra arr. William
Henry Reed. © 2Dec26; E657361.
William Henry Reed (A); 19Feb54;
R125987.

Reed, William Henry.

R

TOCCATA; m W. H. Reed; violin & pf.
© 8Dec19; E468291. R14051;
23Dec46; William Henry Reed (A),
Croydon, Eng.

Reed, William John, 1883-

You are my life, I'm depending on
you; words by W. J. Reed.

© 4-25-46; W. J. Reed, New York;
EU51735.

REED, WILLIAM LAFOREST.

**The asherah in the Old Testament. Fort
Worth, Texas Christian Univ. Press.
116 p. illus. © William L. Reed;
28Jan49; A30325.**

Library of Congress
Copyright Office



cg/dc

M2075

.R

REED, WILLIAM LEONARD, 1910-

Carol for East and West; [or] Sing we
Christmas, based on an Indian folk tune,
words by Morris Martin, 1952, music
by Will Reed, 1952. (M.R.A. choral songs,
32) [Score: chorus (SATB) and optional
piano acc.] © The Oxford Group, London;
23Aug53 (in notice: 1952); EF0-22058.

I. Title. II. Title: Sing we Christmas.
[III. Martin, Morris Hugh, 1910-]

Library of Congress

xM2072

xM2092

.7

.7

xM2095

Reed, William Leonard, 1910-

M1103
.P

PURCELL, HENRY, 1658 or 9-1695.

*(The fairy queen) Two suites from The
fairy queen; for string orchestra, by
Henry Purcell, edited and arr. from the
earliest manuscript and with a foreword
by William Leonard Reed. (Edition
Eulenburg, no.891) [Miniature score]
© Ernst Eulenburg, ltd., London; 15Sep52;
EF0-17714.

I. Title: The fairy queen. [II. Reed, William
Leonard, 1910-]

Library of Congress
Copyright Office

Reed, William Leonard.

INTERLUDE - NIGHT TO MORNING from
Jotham Valley m William Leonard Reed
& Cecil Arthur Broadhurst © Moral
Re-Armament, inc. 16Mar51 EU233167

APR 1 6 1951

Library of Congress
Copyright Office

M1906
.M77R

REED, WILLIAM LEONARD, 1910-
Land of the Americas; for baritone solo
and chorus, S.A.T.B., words by John
Morrison, Spanish words by Susie
Bickle, music by Will Reed. (M.R.A.
choral songs, no.31) [With piano acc.]
© The Oxford Group, London; 8 May 53;
EF0-21023.

I. Title. [II. Morrison, John Macfarlane,
1908- III. Bickle, Susie Christine,
1889-]

Library of Congress

xM1557

Reed, William Leonard.

LET THERE BE SUNLIGHT IN OUR HOUSE; w
Cecil Arthur Broadhurst m William
Leonard Reed © Moral Re-armament inc.
24Dec52 EU298271

M1906
.M77R

REED, WILLIAM LEONARD, 1910-
Song for India; for baritone solo and
S.A.T.B. chorus, words by Morris Martin,
music by Will Reed. (M. R. A. choral
songs, no.29) [With piano acc.] © The
Oxford Group, London; 20Jan53;
EF0-19949.

I. Title. [II. Martin, Morris Hugh, 1910-]

M1906
.M77R

REED, WILLIAM LEONARD, 1910-
Song for Pakistan; for baritone solo and
chorus, S.A.T.B., words by Dwight
Boileau, music by Will Reed. (M.R.A.
choral songs, no.35) [With piano acc.]
© The Oxford Group, London; 25Sep53;
EF19641.

I. Title. [II. Boileau, Dwight Jean,
1915-]

Library of Congress
Copyright Office

REED, WILLIAM MAXWELL.

Patterns in the sky, the story of the
constellations; illustrated by D. F.
Levett Bradley. New York, Morrow.
125 p. [Morrow junior books]
© W. Maxwell Reed; 5Sep51; A58670.

I. Bradley, D. F. Levett, illus.

OCT - 4 1951

Library of Congress
Copyright Office

dr/kw

REED, WILLIAM PINCKNEY.

How much do you weigh? [Radio or television
script] © William Pinckney Reed; 12 May 53;
C7101.

REED, WILLIAM PINCKNEY.

The Pony Reed show, a radio-television
program. © William Pinckney Reed; 1c
5Feb49; C5513.

REED, WILLIAM T., ed.

Chief executive. A84477. SEE

Derr, Charles I., ed.

Reed, Willow. See also
Dane, Willow Reed

Reed, Winna.

Moon valley; w W. Reed, m Tom Satter-
field. © Winna Reed, West Allis,
Wis.; 2Jun47; EU78692.

Reed, Winna.

SIMONE © w & m Winna Reed 26Dec47
EU109488

Library of Congress
Copyright Office

M2199

.R

Reed, Yolanda Smiley.

Thank you Lord, for taking me thru;
[words by] Y. S. Reed [arr. by William
H. Miller] Gary, Ind., Miller's music
studio.

© 5Feb46; composer, Gary, Ind.;
EP1112.

I. Miller, William H., arr. II. Title.

Music cat.

Library of Congress
Copyright Office

THE REED. Le Roseau; w Henri de
Régner, translated by Dorothy F.
Russel, m Jacques Pillois. ©
31Dec24, E608971. R95635, 16May52,
Marthe Tedeschi Pillois (W)

REED AND BARTON ©.

9 all-time-great sterling patterns
from the famous Reed & Barton
collection. (Sterling silver)

Adv. from Life, Nov. 10, 1952, p.
99. Appl. author: Hewitt, Ogilvy,
Benson & Mather. © 7Nov52;
KK79348.

REED AND BARTON ©.

Reed & Barton announces Silver Wheat,
a new sterling pattern for young
marrieds. (Silver tableware) Adv.
from Life, Oct. 6, 1952, p. 4.
Appl. author: Hewitt, Ogilvy, Benson
& Mather. © 30Oct52; KK78894.

REED & Barton announces Silver Wheat, a
new sterling pattern for young mar-
rieds. KK78894. SEE Reed and Barton.

KK 8594

Reed and Carnrick, claimant.

Announcing Meprane ... (Medicinal product)
[Jersey City, N. J., Printed by Scott printing
co., 1947]

folder. illus. 25 1/2 x 18 cm.

Appl. author; Bernard Jeffs.

(C) 31Jan47; author, Jersey City; KK 8594.

elg 3-6-47

KK 5899

Reed & Carnrick, claimant.

Build resistance in three hours.
(Medicinal product) [Jersey City,

Printed by Scott printing co.]cl946.

folder. illus. 25 1/2 x 18 cm.

Print.

Appl. author: Bernard Jeffs.

© 9-5-46; 2 c 9-6-46; Jersey City;

KK 5899.

zcr 10-29-46

KK 3061

Reed & Carnrick, claimant

Can you name it? (Medicinal product)
[Jersey City, N. J., Printed by Scott
printing co.] c1946.

folder. illus. 25 x 18 cm.
(4895)

Print.

Application author: Bernard Jeff.
© 5-1-46; 2 c 5-8-46; Jersey City,
N. J.; KK 3061.

mgc 5-29-46

KK 8672

Reed & Carnrick, claimant.

Meprane, new synthetic estrogen for menopausal well-being. (Medicinal product) [Jersey City,

Printed by Scott printing co., 1947]

folder. illus. 23 x 15 cm.

Appl. author: Bernard Jeffs.

© 30Jan47; author, Jersey City, N.J.; KK 8672.

elg 3-7-47

KK 6407

Reed & Carnrick, claimant

Sexual neurasthenia. (Medicinal
product) [Jersey City, Printed by Scott
printing co., c1946]

folder. illus. 25 $\frac{1}{2}$ x 18 cm.

Print.

Bibliography: Back page.

Appl. author: Bernard Jeffs.

© 9-28-46; 2 c 10-2-46; Jersey City,
N. J.; KK 6407.

mgc 11-15-46

KK 7996

Reed & Carnrick, claimant.

Watch for this woman! ... Meprane for
menopausal well-being. (Medicinal) [Jersey City,
Printed by Scott printing co.] cl947.

mailing card. illus. 14 x 21 1/2cm.

Print.

Appl. author: Bernard Jeffs.

© 29Jan47; author, Jersey City; KK 7996.

lg 2-21-47

REED AND COMPANY ©.

Diploma cases, yours for dignified
presentation. Folder. © 18Oct48;
KK28729.

REED AND COMPANY ©.

For anniversaries and special
events. (Ribbon badges) Card.

© 8Sep48; KK27872.

REED AND COMPANY ©.

✓ It's a Reed autograph album. The
book that graduates treasure most. ✓
Folder. © 1Feb50; KK46725.

MAR 8 0 1950

REED AND COMPANY ©

Reed buttons. Reed buttons get re-
sults. Folder. (Catalog no. 56)

© 1Sep49; KK40766.

REED AND COMPANY ©.

School specialties. (Hats, athletic apparel, felt insignia)

Folder. © 11Oct48; KK28801.

REED AND CO., New York.

School specialties catalogue.

© 1Sep47; KK17404.

REED AND COMPANY ©.

✓ Summa cum laude - Reed's newest diploma case. ✓ Folder. © 1Feb50;
KK46724.

MAR 3 0 1950

REED & co. see Harvey, William. Academy
of St. Francis Xavier. G 5445.

REED & PRINCE MANUFACTURING COMPANY ©.

[Catalog] 1948. Worcester, Mass.
c1948. 213 p., illus. © 31Dec48;
AA106766.

REED AND PRINCE MANUFACTURING COM-
PANY ©.

[Catalogue] 1950. Worcester,
Mass., c1950. 213 p., illus.
© 13Mar50; AA144832.

MAR 24 1950

REED AND PRINCE MANUFACTURING COMPANY.

cCatalogues 1954. © Reed &
Prince Mfg. Co.; 13Dec54;
A165963.

REED & PRINCE MANUFACTURING CO. ©.

Worcester, Mass.

Private [telegraphic] code. 96 p.

© 20Aug47; on revisions; AA62104.

REED & PRINCE MANUFACTURING COMPANY ©.

Recessed heads. [Catalog] Worcester,
Mass., c1948. 48 p., illus.

© 31Dec48; on revisions; AA105698.

REED, BRASS, AND DRUM ENSEMBLE;
by Louis M. Gordon. 1. Conductor
score.- 2. Pts. © 2Apr26; E636853-
636854. Arvilla E. Gordon (W);
5Jan54; R123317-123318.

REED buttons. Reed buttons get results.
SEE Reed and Company. KK40766.

Reed College, Portland, Or. Writers' Confer-
ence on the Northwest
see Writers' Conference on the Northwest,
Portland, Or., 1946.

REED, CUFF AND ASSOCIATES, INC.

Happiness in life through job
satisfaction. 14 p. Appl.

authors: B. Vernon Reed &
James V. Cuff. © Reed, Cuff &
Associates, inc.; 6Jan54;
A121972.

REED, CUFF AND ASSOCIATES, INC.

Your foundation for career

progress. 8 1. Appl. authors:

B. Vernon Reed & James V. Cuff.

© Reed, Cuff & Associates, inc.;

6Jan54; A121973.

P

REED HULBERT'S SMASH-PROOF. KK85215.
SEE Smash-Proof Company.

Reed knowledge. R104429.

SEE

Eby, Walter M.

REED MANUFACTURING COMPANY.

Chef's Spud-Saver. (Preparation for
the prevention of discoloration of
potatoes) Label. © Gordon Reed
Roof, d.b.a. Reed Manufacturing
Co.; 28Dec51; KK69752.

FEB 26 1952

REED MANUFACTURING COMPANY C.

Reed tools. Catalog no. 48. Erie,

Pa., c1948. 32 p., illus.

© 9Sep48; AA93634.

REED MANUFACTURING COMPANY ©.

Reed tools. Catalog no. 49.

Erie, Pa., c1949. 31 p.,

illus. © 11Aug49; on revisions;

AA124984.

THE REED PIPE MELODY; m Louis Tobin
w & © Agnes Turkington 6Jun50
EU206144

Library of Congress
Copyright Office

JUN 23 1950

REED POINT, Mont. SEE

Sanborn Map Company. Insurance maps.

Reed Point, Stillwater County.

R73873.

MAR 13 1951

REED, RAMSEY & ASSOCIATES ©.

Employee opinion survey. Chicago,
c1948. 1 v., illus. © 8Dec48;
AA105440.

REED-RAMSEY & ASSOCIATES ©.

Everybody gets a square deal, I'll
see to that. Folder, illus.

© 16May49; AAl17307.

REED-RAMSEY & ASSOCIATES ©.

I like that triple security idea.

Folder, illus. © 16May49;

AA117309.

REED-RANSBY & ASSOCIATES ©.

It's a three way deal. Folder,
illus. © 16May49; A4117303.

REED-RANSLEY & ASSOCIATES ©.

65 is a long way off. Folder, illus.

16May49; AA117298.

REED-RAMSEY & ASSOCIATES ©.

That'll stop my wife from worrying
and it protects your kids too!

Folder, illus. © 16May49;

AA117300.

REED-RANSLEY & ASSOCIATES ©.

We're taking the straight road.

Folder, illus. © 16May49;

AA117304.

REED-RAMSEY & ASSOCIATES ©.

You can count on me! Folder, illus.

© 16May49; AA117306.

REED-RAMSEY & ASSOCIATES ©.

You can give me the cash. Folder,
illus. © 16May49; AA117308.

REED-RANSLEY & ASSOCIATES ©

You can have my job, I'm going fishing.
Folder, illus. © 16May49;

AA117299.

REED-RANSLEY & ASSOCIATES C.

You can't take it with you, but we
can! 16May49; AAl17305.

REED-RANSBY & ASSOCIATES ©.

You get your money, even if you can't
work any more! Folder, illus.

© 16May49; A4117302.

BEED-RAISEY & ASSOCIATES ©.

[You're O. K. my friend; I guess
I'll be able to hold my own until
I retire at 65] Folder, illus.

© 16May49; AAl17301.

REED RESEARCH, INC.

Final report on analysis of reinforced plastics for shipboard application, to Bureau of Ships, Department of the Navy, Washington, D. C. Contract no. NObs-2937, task order no. 3. Project RR-674-3, 2 October 1953. [Alton S. Heyser, project engineer] 97 l.
© Reed Research, inc.; 27Oct53;
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I. Heyser, Alton S.

J/b

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Application and operating
instructions: in-feed and thru-
feed rolling for A23 Reed
cylindrical-die thread rolling
machine. 55 p. Appl. author:
Clifford Tetlow Appleton.
© Reed Rolled Thread Die Co.;
1Feb54; A127406.

REED ROLLED THREAD DIE COMPANY.

Application and operating instructions; in-feed rolling for A22 Reed cylindrical-die thread rolling machine. Machine data A22-100. 45 p. Appl. author: Clifford Tetlow Appleton.
© Reed Rolled Thread Die Co.;
29oct53; A112981.

REED ROLLED THREAD DIE COMPANY.

Application and operating instructions; Reed thread rolling attachments, series G2A. Thread rolling attachment data G2A-100. 45 p. Appl. author; Clifford Tetlow Appleton. © Reed Rolled Thread Die Co.; 29Oct53; A112980.

REED ROLLED THREAD DIE COMPANY.

Circular and diametral pitch
knurling. Knurl data 50-10.

21 p. Appl. author: Clifford
Tetlow Appleton. © Reed Rolled
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Engineering data on thread and
form rolling. Worcester, Mass.,
c1952. 41 p. illus. [Appl.
author: Clifford Tetlow Appleton]
© Reed Rolled Thread Die Co.;
30Oct52; AA229866.

REED ROLLED THREAD DIE COMPANY ©.

External pipe threads. Worcester,
Mass., c1951. 23 p., illus.

(Its Work specifications 3-4.

Oct. 1951) © 26Oct51; AA197242.

NOV 26 1951

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Metallic drive screws, type U.

Worcester, Mass., c1949. Loose-
leaf, illus. © 16Sep49; AA130741.

REED ROLLED THREAD DIE COMPANY ©.

Number of revolutions of blank per
stroke for American Standard
threads. Worcester, Mass., c1951.
Sheet. © 200ct51; AA200016.

JAN - 8 1952

REED ROLLED THREAD DIE COMPANY ©.

Number of revolutions of blank per
stroke for common straight and
taper pipe threads. Worcester,
Mass., c1951. Sheet. © 14Nov51;
AA200014.

JAN - 8 1952

REED ROLLED THREAD DIE COMPANY ©.

Number of revolutions of blank per
stroke for types A and B tapping
screws, wood and lag screws.

Worcester, Mass., 1951. Sheet.

© 14Nov51; AA200013.

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REED ROLLED THREAD DIE COMPANY.

Positioning of Reed thread rolling
attachments, geared type, series
G2A. Thread rolling attachment
operations 1-15, 1-16. 4 l. illus.
cAppl. author: Clifford Tetlow
Appletons © Reed Rolled Thread
Die Co.; 15Apr52; AA212428.

REED ROLLED THREAD DIE COMPANY.

Preparation of blanks, for in-feed
thread rolling. Worcester, Mass.,
c1952. 3 p. illus. cAppl.
author: Clifford Tetlow Appleton;
© Reed Rolled Thread Die Co.;
1Feb52; AA207031.

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REED ROLLED THREAD DIE COMPANY ©.

Screw nails. Worcester, Mass., c1949.

2 l., illus. © 8Jul49; AA121861.

REED ROLLED THREAD DIE COMPANY ©.

Speed of machines-pieces per minute
for various surface speeds of
blanks. Worcester, Mass., c1951.
Sheet. © 200ct51; AA200015.

JAN - 8 1952

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Spindle layout for single spindle machines. Thread rolling attachment data 3-10, 4-110, 4-130 and others; Worcester, Mass., c1952. 7 l. illus. cAppl. author: Clifford Tetlow Appleton; © Reed Rolled Thread Die Co.; 15Apr52; AA212426.

REED ROLLED THREAD DIE COMPANY ©.

Suggested blank revolutions and
surface speeds for flat dies used
in reciprocating thread rolling
machines. Worcester, Mass., c1951.
Sheet. © 200ct51; AA200017.

JAN - 8 1952

REED ROLLED THREAD DIE COMPANY ©.

Suggested blank specifications,
for lag bolts (lag screws) -

Federal specifications FF-B-561,
Aug. 27, 1937. Worcester, Mass.,
c1949. Sheet, illus. © 22Jun49;
AA120701.

REED ROLLED THREAD DIE COMPANY ©.

Suggested blank specifications for
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c1949. 2 l., illus. © 8Jul49;
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Suggested minimum blank diameters,
in-feed rolling of solid blanks.

Worcester, Mass., c1952. Sheet.

cAppl. author: Clifford Tetlow
Appleton; © Reed Rolled Thread
Die Co.; 1Feb52; AA207029.

REED ROLLED THREAD DIE COMPANY.

Thread roll head and adapter selection
chart. Thread rolling attachment
data 5-100, 5-110, 5-130 and
others; Worcester, Mass., c1952.
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Thread Die Co.; 15Apr52; AA212427.

REED ROLLED THREAD DIE COMPANY.

Thread-rolling trouble check list.

Worcester, Mass., c1952. Sheet.

cAppl. author: Clifford Tetlow

Appleton; © Reed Rolled Thread

Die Co.; 1Feb52; AA207030.

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Tooling sector layout for Reed
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Wood drive screws. Work specifications 200-1. Worcester, Mass., c1948. Loose-leaf, illus.

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REED ROLLER BIT COMPANY.

Reed hydraulic calculator for rotary
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[1952] Device. [Appl. author:
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Microfilm copy of typescript. Positive.
([University Microfilms] Publication
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31Dec51; A63431.

Prelim. card

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FEB 26 1952

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cg/kw

Reed Tracy teaching tests. Reading.
Social studies.

see

Dodsworth (Sam'l) stationery company.

vf 24Apr47

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SEE Elder, H. C.

Reed-Tracy teaching tests for
Kansas. SEE Stewart, R. B.

Reed-Tracy teaching tests for Kansas.
SEE Wilson, Ralph E.

REED BIRD; by Dave Reed, SAB arr.
George J. Trinkaus. © on arr.,
3May26, E640897. R111676, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

REED BIRD; by Dave Reed, arr. George J.
Trinkaüs. 1. 2-pt.- 2. Mixed
chorus. © on arr., 1Apr26, 15Mar26;
E635976, 636373. R110867-110868;
24Apr53; M. Witmark & Sons (PWH of
G. J. Trinkaüs)

REED BIRD, THE INDIAN'S BRIDE; by Dave
Reed, arr. George J. Trinkaus.

1. Women's chorus.- 2. 3-pt.-

3. Men's chorus. © on arr.; E643778-
643779, E643784. R116252-116254;
20Aug53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

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Adequacy of workmen's compensation.
Cambridge, Harvard Univ. Press,
1947. 422 p. illus. © The
President and Fellows of Harvard
College; 17Feb48 (in notice: 1947);
A21055.

I. Harvard Univ. President and
Fellows of Harvard college. (1)

REEDE, EDWARD H., joint author.

The American mind in action. R80679.

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SEP 4 1951

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Reeder, Adella B.

GREEN PIGTAILS; w Adella B. Reeder m
James E. Reeder Jr. arr Adella B.
Reeder © Adella B. Reeder & James
E. Reeder Jr. 31Mar52 EU269718

Reeder, Beulah Estella.

HE WATCHES OVER ME arr Gertrude Morton

© w & m Beulah Estella Reeder 8Jan48

EU111291

Reeder, Beulah Estella

THE HILLSIDE OF GLORY © w & m
Beulah Estella Reeder 8Aug47
EU88086

Reeder, Caroline Campbell.

I'LL MEET YOU WHEN IT'S SPRING; w Caro-
line Campbell Reeder m Kathleen
Shores Badger © on added w & changed
m Caroline Campbell Reeder & Kathleen
Shores Badger 24Aug50 EU213314. Appl.
states prev. reg. 1949, EU174613.

SEP 25 1950

Reeder, Caroline Campbell.

LINDA NEGRA; w Caroline Campbell Reeder
m & © on new & added w & added m
Kathleen Shores Badger 30Aug50
EU213790. Appl. states prev. reg. as
Senorita's love song, 1950, EU207587.

OCT 10 1950

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MOON WINE; w Caroline Campbell Reeder
m Kathleen Shores Badger © on changed
w & m Caroline Campbell Reeder &
Kathleen Shores Badger 24Aug50
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SEP 1 4 1950

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Uncle Sam's children. DU25161. SER

Badger, Edwin Hill.

APR 1 8 1950

Reeder, Caroline Campbell.

WIND'S A-BLOWIN' w Caroline Campbell
Reeder © m Kathleen Shores Badger
30Mar49 EU164907

Library of Congress
Copyright Office

Reeder, Clarence Elmer.

We're proud of our servicemen and
veterans; w & m C. E. Reeder. ©
Clarence Elmer Reeder, Westminster,
Md.; 26 Jan 47; EU46436.

Reeder, Clarence Elmer.

You made a toy out of my heart;
w & m C. E. Reeder. © Clarence
Elmer Reeder, Westminster, Md.;
11May47; EU76220.

Reeder, Dorothy de, 1892-

M1503

.B632

F52

1947

BLACHER, BORIS, 1903-

Die Flut; Kammeroper in einem Akt von
Heinz von Cramer, Musik von Boris
Blacher. Op. 24. The tide; chamber-
opera in one act by Heinz von Cramer,
music by Boris Blacher. Klavierauszug
von Johannes O. Hasse, Englische Über-
setzung [by] Dorothy de Reeder. © Ed.
Bote & G. Bock, Berlin; 10May47; EF11980
Piano-vocal score.

art.

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Copyright Office

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.B632 Die Flut. EF11980. (Card 2)
F52
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I. Cramer, Heinz von, 1924- II. Hasse,
Johannes O., 1902- arr. III. Reeder,
Dorothy de, 1892- tr. IV. Title.
V. Title: The tide.

Reeder, Dorothy Lucille.

MY LOVE IS YOURS; w Dorothy Lucille
Reeder m David Ross Baskerville ©
Dorothy Lucille Reeder 8Aug52
EU283724

REEDER, EDWIN HEWETT.

Supervision in the elementary school.

Houghton Mifflin. 386 p. © Edwin
H. Reeder; 4Aug53; A102141.

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REEDER, ELIZABETH B. ©.

The Simple Simon stories, by Simple
Simon [pseud.] New York, c1949.

16 1. © 23Feb49; AA112890.

Reeder, Evelyn.

SORRY YOU BROKE MY HEART m Robert
Louis Carleton © w Evelyn Reeder
28Jul49 EU174533

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Reeder, Evelyn.

TEARS FROM MY HEART m Robert Louis
Carleton © w Evelyn Reeder 12Sep49
EU178616

Reeder, Flora.

HOW SWEET THE MEMORIES m Leo & Hector

Richard © w Flora Reeder 2May49

EU166041

REEDER, FLORA BLANC.

The happy hypocrite, a play in three
acts. © Flora Blanc Reeder; 3Dec51;
DU29352.

DEC 13 1951

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Safe for solo: what every young aviator should know; illus.
by Robert C. Osborn. New York, Harper [1947,

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I. Aeroplanes—Piloting. I. Osborn, Robert Chesley, 1904- illus.
II. Title.

TL710.R4

629.13252

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© Harper & Bros.; 17Sep47; A17248.

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ms

AA 40925

Reeder, Frieda, claimant.

Bridegroom's prayer; Bride's
prayer; Their joint prayer.

see

Anderson, Leroy Dean, 1877-

afp 1-25-47

REEDER, G. W. SEE Reeder Monument
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Lewd moon, a narrative in rhythm, by George Reeder, illustrated by Francis Strobel. Chicago, Cloud, inc. [1946]

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PS3535.E332L4

811.5

47-286

© 16Dec46; publisher; A7384.

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Reeder, Hazel.

I made a place in my heart for you; w
H. Reeder, mLeo & Hector Richard.
© Hazel Reeder, Butler, Ohio;
9Mar47; EU66221.

Reeder, Hazel.

MY BLUE MOUNTAIN HOME m Ronald

Buck, © w Hazel Reeder 27Oct47

EU106549

Reeder, Hazel A

In my make believe world; words
by H. A. Reeder.

Melody and chord symbols.

© 7-15-46; H. A. Reeder, Anoka, Minn.;
EU 28578.

Reeder, Hazel A

You're just you; words by H. A.
Reeder.

Melody and chord symbols.

© 7-8-46; H. A. Reeder, Anoka,
Minn.; EU 28081.

Reeder, Hazel M.

*1

M1630 RICHARD, LEO, 1883-

.2 I made a place in my heart for you;
.R words by Hazel M. Reeder, music by
Leo and Hector Richard. © Nordyke
Publishing Co., Hollywood, Calif.;
1May48; EP27293.

Reeder, James E., Jr.

GREEN PIGTAILS; w Adella B. Reeder m
James E. Reeder Jr. arr Adella B.
Reeder © Adella B. Reeder & James
E. Reeder Jr. 31Mar52 EU269718

Reeder, James S. * lyricist.
~~Loe~~ Chanslor, Hal. Bar fly.

REEDER, JOHN DOUGLAS ©

Reeder accounting service.

Herrin, Ill., c1950. Envelope.

© 1Sep50; AA160571.

OCT 2 - 1950

Reeder, John William.

LIFE BEGINS WITH YOU © w & m John
William Reeder 12Aug49 EU175913

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E unpub. 2090

Reeder, Juanita
Alone.

see

Richard, Leo

mgc 2-12-46

REEDER, JUNE WEYBRIGHT. See
Weybright, June.

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xMT

REEDER, LYDIA MORROW. ©

Mirror Lake, Ohio State University.

Christmas greetings; best wishes
for the New Year. © 1Dec48;

K19895.

Reeder, Pierre de.

ROBIN HOOD m Reginald de Koven arr
Pierre de Reeder © Century Library,
inc. 23Jul48 on arr EU138833

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REEDER, PIERRE DE. See
DeReeder, Pierre.

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Reeder, Richard S

Paper form dolls. [San Francisco]
c1947.

cover-title, 14 l. illus. 46 x
31cm.

© author, San Francisco; 12Jun47;
AA34793.

vf 3Jul47

REEDER, RUSSEL E. & JOSEPH W. P.
CALHOON, d.b.a.
Jo-Rus Pub. SEE
Jo-Rus Pub.

EP84796

Reeder, Russell Edwin.

Rainbow valley ranch; w & m R. E.
Reeder. © Russell Edwin Reeder,
Pasadena, Calif.; 16Mar47;
EU48030.

M1630

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REEDER, RUSSEL EDWIN, 1910-

Under Mojave skies; words & music by
Russel E. Reeder. Appl. states prev.
reg. as Under the Western sky, 18Sep42,
EU309332. NM: changed words & music.
© Russel E. Reeder & Joseph W. P.
Calhoon, d.b.a. Jo-Rus Pub., Compton,
Calif.; 1Jun54; EP84796.

I. Title. II. Title: Under the Western sky.

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Reeder, Thelma Adams.

All our tomorrows; w & m T. A. Reeder.

© Thelma Adams Reeder, Pampa, Tex.;
26Dec46; EU57869.

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REEDER, THELMA (ADAMS)

Another spring. [Poems] San Antonio,
Naylor Co. [1951] 120 p. © Thelma
Adams Reeder; 19Dec51; A66952.

/r

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GOD GAVE ME MUSIC; w, m & © Thelma
Adams Reeder 9Jul51 EU243741

AUG 17 1951

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Reeder, Thelma Adams.

He's a grand old man; w & m T. A.

Reeder. © Thelma Adams Reeder, Pampa,
Tex.; 26Dec46; EU57868.

Reeder, Thelma Adams.
IF I CAN KEEP YOU NEAR ME BY REMEM-
BERING © w & m Thelma Adams
Reeder 27Oct47 EU100177

Reeder, Thelma Adams.

I'M PLAYING FOR KEEPS © w & m Thelma
Adams Reeder 4Aug49 EU175231

Reeder, Thelma Adams.

LOVELY LUCILLE; w Charles Everett
Hanna m Thelma Adams Reeder
© Charles Everett Hanna & Thelma
Adams Reeder 20Mar51 EU232901

APR 13 1951

Library of Congress
Copyright Office

Reeder, Thelma Adams.

MY ELSIE; w Charles Everett Hanna m
Thelma Adams Reeder © Charles Everett
Hanna & Thelma Adams Reeder 20Mar51
EU232900

APR 16 1951

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Reeder, Thelma Adams.

MY KANE OF HAWAII; w & m Minoru Manabe
arr Thelma Adams Reeder © Minoru
Manabe 24Sep53 EU332019

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Reeder, Thelma Adams.

ON GUARD, MY HEART © w & m Thelma
Adams Reeder 27Oct47 EU100176

Reeder, Thelma Adams.

RAINBOWS IN THE MOONLIGHT; w, m & ©
Thelma Adams Reeder 9Jul51 EU243740

17 1951

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Reeder, Thelma Adams.

THERE'S ALWAYS A DAY THAT'S NEW

© w & m Thelma Adams Reeder

27Oct47 EU100175

Reeder, Thelma Adams.

WEDDING DAY. Wedding song; w Beryl
Goodwin Tower m Thelma Adams Reeder
© Beryl Goodwin Tower & Thelma Adams
Reeder 50ct51 EU252216

OCT 24 1951

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Reeder, Thelma Adams.

Where there is music; w & m T. A.

Reeder. © Thelma Adams Reeder, Pampa,
Tex.; 26Dec46; EU57867.

Reeder, Thelma Adams

White wings; w & m T. A. Reeder.

© Thelma Adams Reeder, Pampa, Tex.;

26Dec46; EU57870.

REEDER, WADE S.

*Map of Tupelo, Mississippi; prepared for
Erl Studio by Wade S. Reeder. [Appl.
author: Lillian Erlene Mehearg] map
37 x 44 cm. on sheet 57 x 72 cm. fold.
to 29 x 18 cm. Scale ca. 1:17,500.
Title on outside, when folded: Tupelo;
map and business directory. © Erl
Studio (Erl Mehearg), Tupelo; 5Oct50;
AA165265.

DEC 18 1950

1. TUPELO, Miss. I. ERL Studio, Tupelo,
Miss. II. MEHEARG, Lillian
Erlene.

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Outlines and exercises for A first
course in education. Rev. ed.

157 p. © The Macmillan Co.,

New York; 23May50; AA152023.

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Two thousand spelling demons.

© 24Apr25; A823889. R105714,

6Jan53, Ward G. Reeder (A)

Cl. Reeder, Ward G. to see his

A 1266

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xii p., 1 l., 112 p. illus. 19th.

"Selected references" : p. 105-107.

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1. Publicity. 2. Education—U. S.—Finance. I. Title.

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A first course in education. 3d ed.

621 p. illus. © on new & revised
material; The Macmillan Co., New York;
4Apr50; A42713.

I. Macmillan Co.

sh/r

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Revised

1951

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School boards and superintendents,
a manual on their powers and
duties. Rev. ed. 254 p.

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I. Macmillan Company.

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Reeder & Walsh.

MT950 SACHAN, JACK, 1880-

.S13

Sleepy moon; Sherrie saunter, steps
devised by Nancy Clarke, music by Jack
Sachan. [For piano; includes dance
instructions] 2/- © Reeder & Walsh,
London; 22Jul50; EF0-4489.

I. Title. II. Title: Sherrie saunter.
[III. Clarke, Nancy, 1916-]

s.1.

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Copyright Office

DEC 4 1950
xM31

REEDER MONUMENT WORKS ©.

Design for cemetery memorial. © G. W.
Reeder, Reeder Monument Works.

Lammers, Gerald I.

Sgt. Joe C. Specker. © 1c 7Apr49;

GU12242.

REEDEX personalized telephone list.
KK68060. SEE Reed, Edward Asbury.

DEC 14 1951

THE REED-GROWN WATERS, op.96, no.4;
by Sigfrid Karg-Elert; organ.
© 29May23, E566206. R79102, 28May51,
Kathchen Karg-Elert (C)

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Reedley, California. K16338. SEE
Tabler, Arthur S.

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Church. Missionary Society.

Old fashioned recipes, 1949.

[Compiled by Mrs. F. M. Friesen,
Mrs. R. C. Nickel and Mrs. Sam
Eitzen] Rev. ed. 40 p.

© M. B. Missionary Society;
3Feb49; AAL43156.

WPA - 8 1030

Reedley, California. Telephone directory.

see

San Joaquin associated telephone company.
Telephone directory [for] Reedley, California.

REEDLEY, FRESNO CO., CALIF. SEE San-
born Map Company.

Reeds (Jacob) Sons Co.

SCHOOLBOY SPORTS SHOW OF THE

AIR w & m Frank Mattson Knight

© Jacob Reeds Sons Co. 21Sep47

EU94899

AA 28454

1
Reeds, William Reese, 1898-
owner of Los Angeles research
services.

see

Los Angeles research services.

afp 12-12-46

J 631

Reed's checkerboard dance set -
giant checkerboard.

see

Reed, John Charles, claimant.

J 634

Reed's destiny's timepiece set
and dance of the Zodiac.

see

Reed, John Charles, claimant.

Reed's garden fresh flower hat.

see

Reed, John Charles.

mrsm 6-24-46

J 633

Reed's giant violin set for dancers
and tight-rope walker, appl. title

see

Reed, John Charles, claimant.

Reeds in shifting sand.

EMLEY, ALBAN MAURICE.

Reeds in shifting sand; illustrated by

D. Karsell. 92 p. (Gusto classics)

© House-Warven, Publishers, Hollywood,
Calif.; 7Mar50; A49734.

I. House-Warven, Publishers.

DEC 1 8 1950

Library of Congress
Copyright Office

sh/kp

REEDS in the wind. DU12810. SEE Brooker,
William Fawcett.

REED'S movie odor picture Q. JU2943

SEE Reed, John Charles.

THE REEDS OF RUNNYMEDE; w Rudyard
Kipling, & m. © 21Sep23, E572210.
R83355, 17Sep51, Charles Green (A
of m)

OCT 11 1951

Library of Congress
Copyright Office

REEDS, op.83, no.1; w Juanita E. Roos,
m Charles Wakefield Cadman.
© 23Aug24, E595471. R82486, 23Aug51,
Security First Nat'l Bank of L. A.
(E of C. W. Cadman)

SEP 17 1951

Library of Congress
Copyright Office

J 630

Reed's rhumba rhythm musical scraper.

see

Reed, John Charles, claimant.

J 632

Reed's scrapbook routine dance set.

see

Reed, John Charles, claimant.

A reed's slight span.

GROOM, CHARLOTTE LOUISE.

A reed's slight span; poems. Exposition Press. 63 p. © Charlotte Louise Groom; 10ct53; A142674.

REEDS Spring Variety Store, Reeds
Spring, Mo. SEE Amaco Advertising
Company.

J 459

Reed's super all view streamliner.

see

Reed, John Charles, claimant.

Reeds to the front.

M1247 LEONARD, CUYLER HERSHEY.

.L Reeds to the front; march [by] Cuyler
Hershey Leonard [conductor score arr.
by Erik Leidzén] [Condensed score
(band) and parts] \$1.25 © on conductor
arrangement; Oliver Ditson Co., Bryn
Mawr, Pa.; 30Oct51; EP58446.

I. Title. [II. Leidzén, Erik William Gustaf,
1894-]

Library of Congress
Copyright Office

DEC - 6 1951

REEDSVILLE, Pa. SEE

Sanborn Map Company. Insurance maps.

Reedsville, Mifflin County. R73941.

MAR 12 1951

RE-EDUCATE your hearing. KK78016.
SEE Douglas, Esther A.

Re-educating the delinquent through group and
community participation.

SLAVSON, SAMUEL RICHARD.

Re-educating the delinquent through
group and community participation.

Harper. 251 p. © S. R. Slavson;
3Nov54; A159429.

THE RE-EDUCATION of Bill Benton.

DU17122. SEE Dr. Christian, no. 521.

La rééducation sécréto-motrice de l'estomac
par les réflexes.a.

GROSSI, LOUIS.

La rééducation sécréto-motrice de
l'estomac par les réflexes ab-
dominaux légers: méthode L. Grossi.
Préf. du Docteur L. de Gennes.
24 p. © Louis Grossi; 15Oct52;
AF13979.

Reedus, Arnold.

I NEVER DREAMED; w, m & © Arnold
Reedus 16Jun53 EU320207

Library of Congress
Copyright Office

Reedus, Arnold.

I'M LOST IN A DREAM OF YOU; w Arnold
Reedus m Don Asher © Arnold Reedus &
Don Asher 16Jun53 EU320206

REEDY, ADA MAE

Elementary qualitative analysis for
college students. SEE

Reedy, John Henry.

Elementary qualitative analysis for
college students. R94406.

Reedy, Clara E.

IF WISHES GREW ON TREES; w, m & ©

Clara E. Reedy 5May52 EU274408

Library of Congress
Copyright Office

Reedy, Eugenia Canaday.

PLUM' OUT OF PUDDING; w, m & © Eugenia
Canaday Reedy 26Aug53 EU328688

Reedy, Florence.

*1

M1630

HIMENIZ, JACK.

.2 I had a night of dreams, words by

.H Florence Reedy, music by Happy

Jack Himeniz. © Jack Himeniz

and Florence Reedy, Milwaukee;

8Dec47; EP21291.

Reedy, George Michael.

COME TO WISCONSIN © w Mary Alice Lambert & George Michael Reedy ©
w & m Lester Daniel Zahorik 28Jul48
EU144640

Library of Congress
Copyright Office

REEDY, JEAN. SEE

Reedy, Eugenia Canaday, 1911-

EU328688

REEDY, JOHN HENRY.

Elementary qualitative analysis for
college students. 1st ed.

© 29Aug24, A801617. R90769.

15Feb52, John H. Reedy (A)

revised

REEDY, Joseph, pseud. See Neebe, Joseph H.

Reedy, Theldred Jack, lyricist.
~~The~~ Buck, Ronald. My heart is lonely.

REEDY, THOMAS EDWARD.

SEE

REPORTER.

Library of Congress
Copyright Office

REEDY, William John. SEE Miller
Motor Company.

JUL 12 1950

Reedy, William Marion

BYNNER, WITTER. The beloved
stranger. Pref. by William
Marion Reedy. © 6Jun19, A525987.
R15521, 6Mar47; author, Sante Fe,
N. M.

Library of Congress
Copyright Office

42

The reef.

WHEELER, KEITH.

The reef, a novel. [1st ed.] 319 p.

© E. P. Dutton & Co., inc., New York;
15Jan51; A51639.

I. Dutton (E. P.) and Co., inc.

ma/r

FEB 27 1951

Library of Congress
Copyright Office

REEF POINT GARDENS.

SEE

REEF POINT GARDENS BULLETIN.

1	D	W	BW	M	BM	Q
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Claimant Reef point gardens, Hancock St., Bar Harbor, Maine.

Remitter Beatrix Farrand, Hancock St., Bar Harbor, Maine.

[illegible]

(Oct. 1945—3,000)

122

-1-

D	W	BW	M	BM	Q
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p-1-

11 11

Waine

[illegible]

(Avg. 1946-8,000)

e.jh

● ● ●

Remitter " (Beatrice Farrand, Pres.)

[illegible]

REEF POINT GARDENS BULLETIN.

-3-

(TITLE)

© Reef Point Gardens Corp.

(CLAIMANT)

Hancock St., Bar Harbor, Maine

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
10	June.	© 29 Jun 53	B 426073
	Aug.	©	
	Sept.	©	
	Oct.	©	
	Nov.	©	
	Dec.	©	

7/6/53

2 NOV - 9: reply
rec'd 11/9/53. No
issue since June,
1953.

REEF POINT GARDENS BULLETIN.
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-4-

Irregular

□ - v. 1, 1954, no.

11, June. © 1Sep54; B493442.

12, July. © 1Sep54; B493443.

13, Aug. © 24Sep54; B499783.

D

55-1

None rec'd Jan-55

Cont'd on ed. 5

REEF POINT GARDENS CORP.

SEE

REEF POINT GARDENS BULLETIN.

Library of Congress
Copyright Office

Reef shell aggregate.

RADCLIFF GRAVEL COMPANY, INC.,
MOBILE, ALA.

Reef shell aggregate: shell concrete, shell asphalt, cement stabilized shell, sand stabilized shell; a technical report based on testing and research by Southern Laboratories under the sponsorship of Radcliff Gravel Company, inc. [Mobile? 1952] 21 l. illus. © Radcliff Gravel Co., inc.; 1Jul52; A69367.



REEFE, BOBBIE E.

Winning orations, 1953. SEE Inter-
state Oratorical Association.

Reefer, Rusty.

TOO MANY TEARDROPS FOR ONE PAIR OF
EYES; w & m Rusty Reefer © Southern
Music Pub. Co., inc. 6Oct52 EU291738

REEFER CLUB. SEE
Lucas, Robert.

REEFER-GALLER, INC.

Better-selling manual. SEE
Jaros, Ernest Sylvan.

REEFER GIRL. A89147. SEE
Manoff, Ruth.

Reefer rhapsody. SEE
Vogel, Hans, pseud.

KK 2883

The reefer with removable lining is
wool tweed.

see

Best & co., inc., claimant

mge 6-7-46

Reeg, George A., Jr.

BITS OF OLD TIME HITS; m George A.

Reeg, Jr., arr. Louis Panella; band.

nos. 1-4. © 14Jun22; E540336-

540337. R52448-52449; 26Sep49;

Marie C. Reeg (W) & Mrs. Louis

Panella (W)

Reeg, George A., jr.

R

DANCE OF THE SHADOWS; m R. G. Adams
[pseud. of George A. Reeg, jr.];
pf. © 6Aug19; E455809. R14368;
1Jan47; Marie C. Reeg (W), River-
side, Ill.

Reeg, George A., jr.

GOLDEN AUTUMN; reverie three step,
m George A. Reeg, jr.; pf.

© 25Mar21, E504475. R39995, 1Nov48,
Marie C. Reeg (W)

Reeg, George A.

MELODY OF THE FLOWERS; m George A.

Reeg, Jr., arr. Louis Panella; orch.

© 8Aug22, E542916. R51902, 6Sep49,

Marie C. Reeg (W) & Mrs. Louis
Panella (W)

Reeg, George A., jr.

REFLECTION; reverie, m George A. Reeg,
jr.; pf. © 25Mar21, E504476.
R39996, 1Nov48, Marie C. Reeg (W)

Reeg, George A., Jr.

REFLECTIONS; m George A. Reeg, Jr.,
arr. Louis Panella; orch. © 8Aug22,
E542917. R51903, 6Sep49, Marie C.
Reeg (W) & Mrs. Louis Panella (W)

Reeg, Marie C.

R

DANCE OF THE SHADOWS; m R. G. Adams
[pseud. of George A. Reeg, jr.];
pf. © 6Aug19; E455809. R14368;
1Jan47; Marie C. Reeg (W), River-
side, Ill.

REEG, ORVILLE S.

*Plat map of Starke County, Indiana, 1953
[by] Orville S. Reeg [and] Joseph B. Smrt.
Knox, Ind. [1953] Map 101 x 134 cm.
Scale 1:31,680; 2 inches = 1 mile. Shows
ownership of non-urban real property.
© Orville S. Reeg; 15May53; F14369.

1. Starke County, Ind.
I. Smrt, Joseph B.

REEID, Nathaniel Edward.

Eastward in Eden. DP20154. SEE Durfee,
Dorothy Gardner.

REEID, NATHANIEL EDWARD.

Icebound. R89683. SEE Davis, Owen.

FEB 12 1952

REEID, NATHANIEL EDWARD.

A lucky break. SEE Sears, Zelda.

Reeid, Nathaniel Edward.

Hinton, Jane.

Meet a body; a mystery play. Prepared after the manner of the original New York production, by Nathaniel Edward Reeid. [Director's manuscript, New York, °1947.

xx, 79 p. diagrs. 25 cm. (Longmans' play series)

"Copyright 1944 ... under title: 'Crime without error.'"

i. Reeid, Nathaniel Edward. ii. Title.

PS3515.I 817M4 1947a 812.5 47-29085*

© Longmans Green and Co., inc., New York; 16Jul47; on p. xiii-xix; AA59267.

Reeid, Nathaniel Edward

Hinton, Jane.

Meet a body, a mystery play by Jane Hinton ... Prepared after the manner of the original New York production, by Nathaniel Edward Reeid ... New York [etc.] Longmans, Green and co. [1947]

3 p. l., 3-137 p. front. 18½". (On cover: Longmans series)

"Copyright 1944 ... under title 'Crime without error'."

"First edition."

I. Reeid, Nathaniel Edward. II. Title.

PS3515.I 817M4 1947 812.5 47-4468

© 12Mar47; Longmans, Green and co., inc., New York;
D pub. 8121.

REEID, NATHANIEL EDWARD.

The new poor. R90351. SEE Hamilton,
Cosmo.

MAR 3 1952

REEID, NATHANIEL EDWARD.

The people's choice, a commentary on the
American political machine, in three acts.

© Nathaniel Edward Reeid; 10 May 48;
DU14605.

REID, NATHANIEL EDWARD.

Suggestions to the director.

© 15Oct24, A812151. R99185, 5Sep52,

Nathaniel Edward Reid (A)

Cl. Reid, Nathaniel Edward 1c see his

REEID, NATHANIEL EDWARD.

The whole town's talking. R111838. SEE
Emerson, John.

Reeker, C. H.

Oh, wondrous light; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.

© Cecilia Huenergardt (Mrs. E[rmest] L.)
Reeker, Madison, Neb. & Henrietta
Schmandt, Buffalo; 4May47; EU73915.

Reeker, Cecilia.

HI-DEL-DEE-HO; w Florence M. Synowiez
w & m Cecilia Reeker © on new w &
added m Florence M. Synowiez &
Cecilia Reeker 12May52 EU278674.
Appl. states prev. reg. 31Aug35,
EU109329.

Reeker, Cecilia.

Moonlight girl; words by Lou
Shelly.

Melody.

© 6-9-46; C. Reeker, Madison,
Neb.; EU 25205.

Reeker, Cecilia.

PEACE ON EARTH; w George Louis Ahlborn
m Cecilia Reeker © on new w George
Louis Ahlborn & Cecilia Reeker
60ct50 EU217541

NOV - 6 1950

Library of Congress
Copyright Office

Reeker, Cecilia.

Pretty soon; words by Norman
Rankow.

Melody.

© 6-9-46; C. Reeker, Madison,
Neb.; EU 25204.

Reeker, Cecilia.

ROAD TO LOVE; m & © Cecilia Reeker
24Mar50 EU201389

MAY 11 1950

Reeker, Cecilia

Say you'll be my future; w G. Whiting
& B. Baskette, m C. Reeker & B. Bas-
kette. © George Whiting & Billy
Baskette, New York & Cecilia Reeker,
Madison, Neb.; 2Apr47; EU71082.

Reeker, Cecelia.

SAY YOU'LL BE MY FUTURE; w & m Billy
Baskette, George Whiting & Cecelia
Reeker © Julia Baskette & Cecelia
Reeker 10Oct51 EU252645

OCT 24 1951

Library of Congress
Copyright Office

Reeker, Cecelia.

THERE'S LOVE IN EVERYTHING; w & m
Billy Baskette & Cecelia Reeker
© on new matter Julia Baskette &
Cecelia Reeker 10Oct51 EU252646.
Appl. states prev. reg. as Just
let me go on dreaming, EU55729.

OCT 24 1951

Library of Congress
Copyright Office

Reeker, Cecilia.

Waiting for dreams to come true;
words by C. Reeker.

Melody.

© 5-5-46; C. Reeker, New York;
EU 19753.

Reeker, Cecilia.

A WORDLESS SERENADE © w Norman
Rankow m Cecilia Reeker 18Apr46
EU124337

Library of Congress
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Reeker, Cecilia. See also
Reeker, Cecilia Huenergardt.

Reeker, Cecelia Hueneryardt.

DO YOU MISS ME TONIGHT m Helmy Kresa
© w Lou Shelly w & m Cecelia
Hueneryardt Reeker 28Feb49 on
changed w & m & added m EU158748

Reeker, Cecilia Huenergardt.

Forget me nots; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.
© Cecilia Huenergardt (Mrs. Ernest
L.) Reeker, Madison, Neb. & Henri-
etta Schmandt, Buffalo; 2May47;
EU73392.

Reeker, Cecilia (Huenergardt)

I'm playing ball with time; words
by C. H. Reeker.

Melody.

© 5-14-46; C. H. Reeker, New York;
EU 25513.

Reeker, Cecilia Huenergardt.

IN THE COURSE OF A CONVERSATION

© w & m Cecilia Huenergardt

Reeker 9Dec47 EU107273

Reeker, Cecilia Huenergardt.

Is there anyone new? w L. Shelly, m
C. H. Reeker. © Cecilia Huenergardt
(Mrs. E. L.) Reeker, Madison, Neb. &
Lou Shelly, New York, on changes in
m; 14May47; EU77974. Prev. reg.
under title: After all is done, life
is a dream; 9Nov35; EU112808.

Revised

Reeker, Cecilia Huenergardt.

IS THERE ANYONE NEW @ m Cecilia
Huenergardt Reeker, w Low
Shelly 14 May 47 on changes in
m EU77974

Revised

Reeker, Cecilia Huenergardt.

The judge of life; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.

© Cecilia Huenergardt (Mrs. Ernest
L.) Reeker, Madison, Neb. & Henrietta
Schmandt, Buffalo; 4May47; EU73917.

Reeker, Cecilia Huenergardt.

Life's harmony; w Orlo [pseud. of
Henrietta Schmandt] m C. H. Reeker..
© Henrietta Schmandt, Buffalo &
Cecilia Huenergardt Reeker (Mrs.
Ernest L. Reeker) Madison, Neb.;
17Mar47; EU67049.

Reeker, Cecilia Huenergardt.

Living white stars; w Orio [pseud.
of Henrietta Schmandt] m C. H.
Reeker. © Cecilia Huenergardt
(Mrs. Ernest L.) Reeker, Madison,
Neb. & Henrietta Schmandt, Buffalo;
2May47; EU73391.

M2113 REEKER, CECILIA (HUENERGARDT) 1897-
.R Look to the east; lyric by Orio [pseud.],
music by Cecilia Reeker. © Cecilia
Reeker & Orio (Henrietta Schmandt);
6Mar50; EP44714.

I. Title. [II. Schmandt, Henrietta]

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Reeker, Cecilia Huenergardt .

The road called life; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.

© Cecilia Huenergardt (Mrs. E[rnest] L.)
Reeker, Madison, Neb. & Henrietta
Schmandt, Buffalo; 4May47; EU73916.

Reeker, Cecilia Huenergardt

Snowflakes; * Orio [pseud. of Henrietta
Schmandt] m C. H. Reeker. © Cecilia
Huenergardt (Mrs. Ernest L.) Reeker,
Madison, Neb. & Henrietta Schmandt,
Buffalo; 28Apr47; EU72532.

Reeker, Cecilia Huenergardt.

The temple of God; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.
© Cecilia Huenergardt (Mrs. Ernest
L.) Reeker, Madison, Neb. & Henri-
etta Schmandt, Buffalo; 2May47;
EU73390.

Reeker, Cecilia Huenergardt.

Thanksgiving; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.
© Cecilia Huenergardt (Mrs. Ernest
L.) Reeker, Madison, Neb. & Henri-
etta Schmandt, Buffalo; 2May47;
EU73393.

Reeker, Cecilia Huenergardt.

Wedding bells; w F. Synowiec, m

C. H. Reeker. © Cecilia Huener-
gardt (Mrs. E. L.) Reeker, Madi-
son, Neb. & Florence Synowiec, on
changes in m; 14May47; EU77975.
Prov. reg. under title: Shadows
fall; 3Aug35; EU109330.

Reeker, Cecilia Huenergardt. See also
Reeker, Cecilia

Reeker, Mrs. E. L. See
Reeker, Cecilia Huenergardt.

Copyright 1910
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Reeker, Mrs. Ernest L.

In the garden of my heart; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker. ©
Cecilia Huenergardt (Mrs. Ernest L.) Reeker,
Madison, Neb. & Henrietta Schmandt, Buffalo;
28Apr47; EU72534.

Reeker, Mrs.Ernest L

Snowflakes; w Orio [pseud. of Henrietta
Schmandt] m C. H. Reeker, © Cecilia
Huenergardt (Mrs. Ernest L.) Reeker,
Madison, Neb. & Henrietta Schmandt,
Buffalo; 28Apr47; EU72532.

Reeker, Mrs. Ernest L.

Spring; w Orio [pseud. of Henrietta Schmandt]
m C. H. Reeker. © Cecilia Huenergardt
(Mrs. Ernest L.) Reeker, Madison, Neb. &
Henrietta Schmandt, Buffalo; 28Apr47;
EU72533.

Reeker, Mrs. Ernest L. See
Reeker, Cecilia Huenergardt

Reekie, Arthur Glendinning.

BUCHAN, ANNA.

Farewell to Priorsford, a book by and about Anna Buchan (O. Douglas) [Anna Buchan of Priorsford, by A. G. Reekie, Susan Tweedsmuir, William Crichton and others] London, Hodder and Stoughton. 252 p. illus. © James Walter Buchan, next of kin of Anna Buchan, deceased; 26Oct50; 2c 2Apr51; AI0-1055.

(cont. on next card)

Library of Congress
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1951

BUCHAN, ANNA.

Farewell to Priorsford... (Card 2)

I. Reekie, Arthur Glendinning.

II. Tweedsmuir, Susan Charlotte, Lady.

III. Crichton, William.

IV. Buchan, James Walter.

AI0-1055

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Reeks, J. W.

HYMN TO SAINT GEORGE; w J. W. Reeks
m David Rabold & James Connelly ©
Mrs. Anthony A. Pencinger 9Feb53
EU303273

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REEKS, RANDY, PSEUD. SEE
Kocurek, Emil, Jr.
(1934-)

EU362825

REEL, ADOLF FRANK.

**The case of General Yamashita. [Chicago]
Univ. of Chicago Press. 323 p.**

© A. Frank Reel; 9Sep49; A35690.

I. Yamashita, Tomoyuki.

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sh/ r

Reel, Elizabeth C.

I AM ALWAYS THINKING OF YOU; m Leo &
Hector Richard w & © Elizabeth C.
Reel 20Mar50 EU197629

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APR - 4 1950

REEL, S. F. VINCENT.

Decathlon kit. Instructions,

Individual score chart and

Running score chart. © S. F.

Vincent Reel; 16Nov53; A122992.

Reel.

M204

.L

LEE, ERNEST MARKHAM, 1874-

Reel; by E. Markham Lee. London, J.
Curwen, New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition
no. 9720) [For piano, 4 hands] 2/-
© E. Markham Lee; 16Dec49; EF0-980.

I. Title.

Library of Congress
Copyright Office

1950 - 6 1950

Reel.

M24
.M812
S8
no.2

MOORE, DOUGLAS STUART, 1893-
(Suite, piano) Reel; [from] Suite for piano
by Douglas Moore. 60¢ © Carl Fischer,
inc., New York; 19Apr51; EP55807.

I. Title.

xM31 SEP 17 1951

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Reel-- Followed by number in
numerically order.

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m Ferde Grofé © Robbins Music Corp.
22Jun50 EU207804

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Music Corp. 22Jun50 EU207808 With
REEL 8, PART 1.

JUL - 7 1950

The "reel" Benchley.

BENCHLEY, ROBERT CHARLES.

The "reel" Benchley; Robert Benchley at his hilarious best in words and pictures. With a foreword by Howard Dietz. [Compiled and designed by George Hornby] [Each chapter from a Benchley short subject motion picture, copyrighted by Metro-Goldwyn-Mayer Corp. or Loew's, inc.] New York, Wyn. 96 p. © on full-length book version; Loew's, inc.; 21Sep50; A47648.

OCT 18 1950

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cg/r

BENCHLEY, ROBERT CHARLES.
The "reel" Benchley... (Card 2)

I. Hornby, George, comp.
II. Loew's, inc.

A47648

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Le reel de Francine.

M218

Avon, Adrien.

.A94R4

Reels et jigs de chez-nous;
séries de danses campagnardes.
Lachute, Que., Parnasse musical.

60¢

© claimed on 11 pieces, 1Mar46;
publisher.

Score (violin and piano) and
part.

Partial contents.- 2. La gigue
de Claude (© EF846)- 3. Le reel de
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Marguerite (© EF848)- 5. La gigue
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Le reel de la fermière.

M218

Avon, Adrien.

.A94R4

Reels et jigs de chez-nous;
séries de danses campagnardes.
Lachute, Que., Parnasse musical.

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de Claude (© EF846)- 3. Le reel de
Francine (© EF847)- 4. Le reel de
Marguerite (© EF848)- 5. La gigue
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 7. Le reel de la fermière (© EF851)-
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I. Title.

M221

.F

Reel des petites poulettes.

Fassio, Angelo, 1888-

Reel des petites poulettes; violon
et piano.

(In Le Passe-temps. Montréal. v. 52,
no. 896, p. 19)

© 1Mar46; Le Parnasse musical, La-
chute, Que., Can.; EF4179.

I. Title.

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Reel dope. Get in line early ... B5 1225.
See Sok-O-mats.

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Sok-O-mats.

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Le reel du bedeau.

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.A94R4

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A5 4501

Reel duplicate bridge contest, reel
no. 101.

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Reusser studio.

Bridge contest; reel duplicate.

afp 12-9-46

REEL GEORGE. SEE Morris, Florence Huntington.

REEL life adventures by Gudebrod.
KK71443. SEE Gudebrod Brothers
Silk Company, inc.

The reel MacKoy; w & m Chic [i.e. Marvin
Hart] Lanham. © M[arvin] H[art] (Chic)
Lanham, Cincinnati; 2Jun47; EU78725.

Reel magic.

ALBENICE, JOHN.

Reel magic by Albenice, including The
penetrable silk, by Spalding [pseud.]

Edited by Ralph W. Read. 2d rev., enl.
ed. 88 p. illus. © on revisions &
additions; Louis Tannen, New York;
21Jun50; A45471.

I. Schalk, John.

II. Read, Ralph Wesley, ed.

III. Tannen, Louis.

Library of Congress
Copyright Office

mds/r

AA Reel operation.

9886 Tabler, William Edward, 1906-
Reel operation; audio-visual hand-
book ... [by] William E. Tabler.
[Massillon, O., Printed by Lorin Andrews
print shop, c1946]
pamphlet. 28cm.

Illustrated title-page.

Reproduced from typewritten copy.

© 12-2-46; 2 c 12-10-46; William
Edward Tabler, Massillon, O.; AA 29886.

afp 12-31-46

REEL, op. 89; m Charles V. Stanford;
violin & pf. © 18May20, E476880.
R26199, 28Nov47, Guy Stanford (C)

REEL PHOTO COMPANY ©.

Howdy we have just taken an action
picture of you. Label.

© Benjamin Joseph Lewis, d.b.a.
Reel Photo Co.; 1Jan48; KK26600.

KK 2775

A reel pleasure.

see

Muncie gear works, inc.

6-3-46 rs

A REEL problem. H2325. SEE Wood, Law-
son.

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REEL VII WALTZ m Dave Snell © Loew's
inc. 28Jul48 EU139326

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REE-LAC CHEMICAL COMPANY, INC. ©

Automobile wash, Plim, the soapless
wonder. Sheet. © 10May48; KK23063.

Ree-laxin' at Skranky Knob.

[WIEGENSTEIN, JOHN JOSEPH]

Ree-laxin' at Skranky Knob [by] J. Joe

[Wig, pseud.] & G. Frank Wig

[pseud.] 63 p. illus. © Wig

Comic Art Co., Hannibal, Mo.,

15Jul48; A26342.

I. Wiegenstein, George Franklin,
joint author.

II. Wig Comic Art Co.

RE-ELECTED. KK79969. SEE Gaylord Prod-
ucts, inc.

Reelfoot blues. SEE Murphy, Edward
Everett.

REELFOOT COMPANY.

Diary of my trip to Washington, D. C.

1 v. © Lex L. Fuller and Roscoe

T. Crane, d.b.a. The Reelfoot Co.;

1Jul50; AA155442.

AUG - 8 1950

REELFOOT LAKE. SEE Tennessee. State
Game and Fish Commission.

REELFOOT LAKE, Tenn. SEE

Martin, Fred Enloe.

Reelfoot Lake in western Tennessee.

F4245.

Reelin' and rockin' blues.
See Bishop, Eva.

REELING, VIOLA CROUCH.

Early Evanston and the organization of
Fort Dearborn chapter of the Daughters
of the American revolution. A play
in two scenes. © Viola Crouch
Reeling, Evanston, Ill.; lc 8Jun47;
D unp. 10342.

E unpun. 4953.

Reeling again.

see

Lennox, Nena Anita Berengher.

MSH 4-24-46

AA 31922

Reeling off an old favorite.

see

Reddy Kilowatt.

afp 1-20-47

Reelle Funktionen.

AUMANN, GEORG.

Reelle Funktionen. (Die Grundlehren
der mathematischen Wissenschaften
in Einzeldarstellungen mit beson-
derer Berücksichtigung der
Anwendungsgebiete, Bd. 68)

© Springer-Verlag OHG.; 7Jun54;
AF13959.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Die Grundleh-
ren der mathematischen Wissenschaften
in Einzeldarstellun-
gen.

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REELS AND JIGS; m L. O. DeWitt, rev. J.
S. Seredy; orch. © 10Apr23, E562230.
R62099, 8May50, Carl Fischer, inc.
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Avon, Adrien.

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Chas Avon, Adrien. EF846-856.

Reelwood, John.

All you have done is break my heart;
w J. E. Johnston, m John Reelwood.
© James Elbert Johnston, Bessemer,
Ala.; 12Dec46; EU59364.

Reely, Mary K., joint editor.

LEARY, BERNICE E., ed.

Finding favorites [edited by] Bernice E.

Leary, Edwin C. Reichert [and] Mary K.

Reely. Philadelphia [1953] 320 p. illus.

(Time to read series [book 3]) © J. B.

Lippincott Co.; 16Feb53; A81455.

I. Reichert, Edwin C., joint editor.

II. Reely, Mary K., joint editor.

III. Lippincott (J. B.) Company. IV. Title.

V. Title: Time to read series.

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REELY, MARY E., joint author.

Guidebook for teachers to be used
with Making friends, book one,
Skipping along, book two, Find-
ing favorites, book three.

A80861. SEE Leary, Bernice E.

Reely, Mary K., joint ed.

LEARY, BERNICE ELIZABETH, ed.

Making friends [by] Bernice E. Leary,

Edwin C. Reichert [and] Mary K. Reely.

Philadelphia [1953] 191 p. illus. (Time
to read series, 1) © J. B. Lippincott Co.;
21Jan53; A76487.

I. Reichert, Edwin C., joint ed.

II. Reely, Mary K., joint ed.

III. Lippincott (J. B.) Company.

Reely, Mary K., joint ed.

LEARY, BERNICE E., ed.

Skipping along. [Editors]: Bernice E.

Leary, Edwin C. Reichert [and] Mary K.

Reely. Philadelphia [1953] 256 p.

illus. (Their Time to read series, 2)

© J. B. Lippincott Co.; 16Jan53; A77272.

I. Reichert, Edwin C., joint ed.

II. Reely, Mary K., joint ed.

III. Lippincott (J. B.) Company.

REELY, MARY KATHARINE.

Seatmates; illus. by Eloise Wilkin.

New York, F. Watts. 237 p.

© Mary Katharine Reely; 30Jun49;
A33942.

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REELY, MARY KATHARINE.

Three one-act plays; Daily bread,
A window to the south, The lean
years. © 18Aug24, D68628.

R84287, 11Oct51, Mary Katharine
Reely (A)

31 1951

Reems, David, Jr.

M1630 REEMS, DAVID LIVINGSTON, 1931-
.2 When you're with the one you love; song,
.R words and music by David Reems. St.
Louis, Shattinger. © David Reems, Jr.;
31May51; EP55037. Appl. states prev.
reg. 29Jan51, EU227623.

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SOMEONE © w David Livingston Reems m
Ernest Brooks Wilkins 12Mar48
EU120632

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CAN'T YOU SEE MY LOVE IS REAL; w, m &
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THE LAND OF MAKE-BELIEVE; arr Jack
Kessler w, m & © David Livingston
Reems Jr. 29Jan51 EU227623

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REEMSNYDER, ROBERT H.

Fanny, ho! A play in one scene, by
Robert H. Reemsnider and Margot Brown.

© Robert H. Reemsnider, Margot Brown;
1c 21Jun48; DU15379.

Reen, Calvin Gilbert, 1898- ed.

Mersereau, Samuel Foster, 1868-1942.

Materials of industry, their distribution and production, by the late Samuel Foster Mersereau ... 4th ed., revised by Calvin G. Reen ... and Kenneth L. Holderman ... New York and London, McGraw-Hill book company, inc. [1947]

xxiii, 623 p. illus. (incl. maps) diagrs. 21^{cm}.

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HF1041.M47 1947

600

47-23172

© 29May47; publisher, New York; A13356.

Reen, Edward Francis, 1913-

Think; words by E. F. Reen.

~~For voice and piano.~~

© 10-8-46; E. F. Reen, Binghamton, N. Y.;
EU 38963.

M1630 Reena.
PERKINS, HARKER.

.2 Reena; words by Irene E. Virden,
.P music by Harker Perkins. © Nor-
dyke Publishing Co., Los Angeles;
29Mar47; EP16728.

I. Virden, Irene E., lyricist.

II. Title.

E unpub. 9189

Reena.

see

Perkins, Harker S

kec 6-18-46

Reene, Edythe B

M1630

VAN TYLE, RODNEY.

.2

Living in a dream world; words by

.V

Edythe B. Reene, music by Rodney
Van Tyle. © Nordyke Publishing
Co., Hollywood, Calif.; 26Oct45;
EP23412.

REENE, JOE, pseud. SEE
Lipinski, Joseph Bernard, 1902-

EU221702

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RE-ENLISTMENT BLUES; by Robert Wells &
Fred Karger © Barton Music Corp.
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THE RE-ENLISTMENT BLUES; w James
Jones m Richard Myers © James Jones &
Richard Myers 23Jan53 EU301207

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Re-enlistment blues.

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KARGER, FRED.

(From here to eternity) Re-enlistment blues;
by James Jones, Robert Wells, and Fred
Karger [from the picture] From here to
eternity. [For voice and piano] © Barton
Music Corp., New York; 17Jul53;
EP73015.

I. Jones, James. II. Wells, Robert, 1922-
III. Title. IV. Title: From here to eternity.

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11Sep53

SL

RE-ENLISTMENT WAC m Louis Tobin
© w Roberta L. Joseph 19Dec49
EU188380

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REENPAK, YRJO.

Die Dualität des Verstandes. 76 p.

(Sitzungsberichte der Heidelberger
Akademie der Wissenschaften.

Mathematisch-naturwissenschaftliche
Klasse. Jahrg. 1950, 7. Abhandlung)

© Springer-Verlag, Heidelberg, Ger.;
18Apr51; AFO-5116.

JUL 1 8 1951

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physiologie und das psychophysische
Problem. 619-632 p., illus.

(Sitzungsberichte der Heidelberger
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Klasse. Jahrg. 1949, 13. Abhandlung)

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29Apr50; AFO-2114.

JUL 18 1950

REINPAK, YRJO.

Über die Struktur der Sinnesmannig-
faltigkeit und der Reizbegriffe.
Vorgelegt in der Sitzung vom 8.
November 1952. (Sitzungsberichte
der Heidelberger Akademie der
Wissenschaften. Mathematisch-
naturwissenschaftliche Klasse.
Jahrgang 1953, 1. Adhandlung)
28 p. © Springer-Verlag OHG;
3Sep53; AFO-12028.

Reenstjerna, B. Claire.

COME FLY WITH ME; w B. Claire Reenst-
jerna m Louis Tobin © B. Claire
Reenstjerna 14Apr52 EU271389

Reenstjerna, B. Claire.

THREE LITTLE WISHES; w B. Claire

Reenstjerna m Louis Tobin © B.

Claire Reenstjerna 11Aug52 EU284027

Reenstjerna, B. Claire.

YOU'RE MY CRATER OF DESIRE; w B. Claire
Reenstjerna m Louis Tobin © B. Claire
Reenstjerna 16Jun52 EU278282

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Reenstjerna, Claire.

FOREVER, DEAR; w Claire Reenstjerna m
James Charles McNeil © Claire Reenst-
jerna 3Apr53 EU312547

REENSTJERNA, CLAIRE.

Reflections in a lotus pool, poems.

Exposition Press. 55 p. © Claire

Reenstjerna; 5Nov53; A118278.

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RE-ENTER Mrs Roylance. SEE Millward,
Florence M. Three more plays. R95925.

Reents, Irma Hazel.

Dreams of you; w. & m R. E. Reents & I. H.
Reents, arr. Ernest Laverne Rudolph. ©
Ray E[dward] Reents & Irma H[azel]
Reents, Gillespie, Ill.; 24Mar47; EU68262.

Reents, Irma Hazel.

Out of my heart; w & m R. E. Reents &
I. H. Reents, arr Ernest Laverne
Rudolph. © Ray E[dward] Reents &
Irma H[azel] Reents, Gillespie, Ill.;
27Feb47; EU64708.

Reents, Ray Edward.

Dreams of you; w & m R. E. Reents & I. H.
Reents, arr Ernest Laverne Rudolph. ©
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Reents, Ray Edward.

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I. H. Reents, arr Ernest Laverne
Rudolph. © Ray E[dward] Reents &
Irma H[azel] Reents, Gillespie, Ill.;
27Feb47; EU64708.

Reeny rhythms, Glendale, Calif., claimant.
Free Shannon, Richard Maxfield. 8 beat blues.

Reeny rhythms, Glendale, Calif., claimant.
See Shannon, Richard Maxfield. I'm gonna
sleep tight tonight.

Reep, Donald.

M1680

MENDOZA Y CORTÉS, QUIRINO F

.2

Cielito lindo; letra y musica de Quirino

.M

Mendoza, arreglo de Donald Reep.

© on arrangement; Peer International
Corp., New York; 16Nov49; EP67960.

I. Title. [II. Reep, Donald]

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M2199 REEP, EMMA MAY, 1898-
.R Blessed Saviour; [by] Emma May Reep.
[Hymn, with music] © Emma May Reep;
14Dec50; EP51230.

I. Title.

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M2199

.R

REEP, EMMA MAY, 1898-

He is mine; [words by] E. M. R. [music
by] Emma May Reep. © Emma May
Reep; 7Mar54; EP78813.

I. Title.

Library of Congress

M2199

REEP, EMMA MAY, 1898-

.R

He will carry me through; words and
music [by] Emma May Reep. © Emma
May Reep, Green Springs, Ohio; 24Dec52;
EP68122.

I. Title.

M2199
.R

REEP, EMMA MAY, 1898-

He'll pilot me; by Emma May Reep [words
by E. M. R.] [Hymn, with music] © Emma
May Reep, Green Springs, Ohio; 24Dec52;
EP68704.

I. Title.

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M2199

.R

REEP, EMMA MAY, 1898-

Jesus will save; [words by] E. M. R.

[music by] Emma May Reep. © Emma
May Reep; 7Mar54; EP78812.

I. Title.

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REEP, HELEN.

Stories for Stephen; illustrated by Patricia
Dougan Dalvit. New York, Vantage Press.
105 p. © Helen Reep; 2Jul51; A56970.

hmp/r

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ASC 1 4 1951

Reeper, Charles.

TEMPLE BELLS AT SUNSET; pf. © 200ct20,
E491879. R37815, 7Sep48, Charles
Repper (A)

REES, ALBERT WINFIELD ©.

A debt money system. 2d ed. Chart.

(Graph no. 3A) © 1c 22Jun49;

IU5774.

REES, ALBERT WINFIELD.

The "economic relationship" lecture
series. © Albert Winfield Rees.

1a. Introduction and preview.

© 20Jun51; C5511.

AUG 2 0 1951

AA 12031

Rees, Albert Winfield, claimant.

Economic relationships. [Berkeley,
Calif., Printed by Long film slide
service] c1946.

35 millimeter film.

Slides.

© 4-1-46; 2 c 1-22-46; Piedmont,
Calif.; AA 12031.

2-20-47

REES, ALBERT WINFIELD.

Economic relationships; lecture no. 1.

Text to accompany projected slides.

© Albert Winfield Rees; lc 12Jan48; C2199.

REES, ALBERT WINFIELD.

Economic relationships. Lecture no. 2.

© Albert Winfield Rees; 1c 22Jun49;
C3786.

REES, ALBERT WINFIELD.

Fifteen months of Republican economics. [A condensation of and a sequel to the author's What price prosperity in the U. S. A., which was pub. in 1953] Western Institute of Economic Research. 34 p.
© Albert W. Rees; 14Jul54; A145942.

REES, ALBERT WINFIELD ©.

The Goldsmith story, graph X.

Drawing. © 14Aug50; IU6989.

AUG 28 1950

REES, ALBERT WINFIELD ©.

Monetary and stock relationships.

[Chart] Drawing. © 21Jun51;

IU7351.

JUL 13 1951

REES, ALBERT WINFIELD.

Monetary restoration in the U.S.A. 1st ed.
Piedmont, Calif., Western Institute of
Economic Research, 1952. 109 p. illus.
© Albert Winfield Rees; 15Jul52;
AA218345.

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REES, ALBERT WINFIELD.

Monetary restoration in the U. S. A. 2d. ed.
Piedmont, Calif., Western Institute of
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© on revision of pref., chapter 12 & new
appendix; Albert Winfield Rees; 7Nov52;
A72423.

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Money and production in detail. Graph no. 7c.

Graphic chart. (c) 5Jan47; IU 1900.

mfg 1Apr47

AA
14686

Rees, Albort Winfield

Money, master of man by Albert Winfield
Rees... 1st ed. Piedmont, Calif., Western
institute of economic research, 1946.

227 p. illus. 27 cm.

Reproduced from typewritten copy.

o 6-11-46; 2c 6-18-46; Piedmont, Calif.;

AA 14686.

6-24-46 rs

REES, ALBERT WINFIELD ©.

Our debt money system generates un-
payable debt. Second ed. Chart.

(Graph no. 12A) © 1c 14Nov49;

IU6231.

REES, ALBERT WINFIELD.

Total net debt in the U. S. A.

divided into primary and secondary
debt. (Graph no. 11A) © Albert

Winfield Rees; 20Apr54; IP2326.

REES, ALBERT WINFIELD ©.

Total net debt in the U.S.A. segregated into primary debt and secondary debt in billions of dollars.

Chart. (Graph no. 11A) © 1c

14Nov49; IU6230.

REES, ALBERT WINFIELD.

What price prosperity in the
U. S. A. Western Institute of
Economic Research. 94 p.

© Albert Winfield Rees; 15Sep53;
A107005.

REES, ALFRED ARNOLD, West Haven,
Conn.

Radiar. (Game) © 12 Dec 47;

KK18321.

REES, ALFRED ARNOLD ©

Radiar. "The human radio messenger."

Answers all personal questions.

West Haven, Conn., c1947. Card.

© 12Dec47: AA39829.

REES, ALYCE BONVINCIN.

Art decorations. © Gel-Sten
Supply Co., Inc.; 1Jun53 (in
notice: 1952); A329363.

1. Title.
2. Gel-Sten Supply Co., Inc.

1958 regis.

p/Am

Rees, Ardell, 1906-

M2198
.M6717
F3

MOORE, JOHN E comp.
Favorite solos; a book of special songs
[by John E. Moore, Ardell Rees, Paul
Hill, and others, compiled by John E.
Moore, arr. by Elizabeth Pate] Nashville,
J. T. Benson Pub. Co. [Close score]
\$1 © John T. Benson, Jr.; 4Aug53;
EP74301.

I. Rees, Ardell, 1906-	II. Hill, Paul,
1886-	III. Title. [IV. Pate, Elizabeth,
1908-]	

SL

Library of Congress

REES, ARTHUR DOUGHERTY.

The strong--and the stronger, an American
drama in five acts. © Arthur D. Rees;
1Apr52; DU30448.

REES, ARTHUR DOUGHERTY.

Woodrow and the rough rider, a drama
in eight scenes. © Arthur Dougherty
Rees; 31Aug50; DU25344.

SEP 14 1950

REES, ARTHUR J.

The threshold of fear. © 14Sep25,

A864613. R115340, 29Jul53,

Marjorie Rees King (W)

Cl. King, Marjorie Rees

REES, ARTHUR J.

The unquenchable flame. © 2Jan26,

A879177. R115343, 29Jul53,

Marjorie Rees King (W)

Cl. King, Marjorie Rees

REES, ARTHUR JOHN.

Cup of silence. © 3Jan25, A815469.

R95175, 21May52, Marjorie Rees
King (W)

I. King, Marjorie Rees

REES, ARTHUR JOHN.

Island of destiny. © 15Sep23,

A759046. R83182, 13Sep51,

Marjorie Rees King (W)

OCT 18 1951

Rees, Charles Lee.

I'VE MADE GREAT PLANS FOR US © w & m
Charles Lee Rees 22Mar48 EU122036

Library of Congress
Copyright Office

Rees, Chrie Ida.

LONE STAR BOOGIE; w, m & © Chrie Ida

Rees 28Oct53 EU336067

Library of Congress
Copyright Office

Rees, Chrie I.

SHE DANCED IN THE BULL RING; w, m &

© Chrie I. Rees 19Dec52 EU297790

V

Library of Congress
Copyright Office

Rees, Clayton Wardel.

BEAUTIFUL SUNSET; w, m & © Clayton Wardel
Rees 20Oct47 EU101102

Library of Congress
Copyright Office

Rees, Clayton Wardell.

REVEL IN THE MOUNTAINS FOR YOUR
HONEYMOON © w & m Clayton Wardell
Rees 26Apr48 EU127368

Rees, Craig Adell.

THE ANIMALS VISIT OUR SCHOOL; w, m & ©
Craig Adell Rees 4Aug53 EU325978

Library of Congress

REES, DAI.

Golf my way. 88 p. illus. © William
Heinemann, ltd., London; 22Oct51;
2c 20Nov51; AI0-1595.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

1wg/r
DEC 19 1951

REES, DAVID DEE.

Hilltop vistas. 191 p. illus. © Southern
Pub. Assn. of Seventh-Day Adventists,
Nashville; 8Dec49; A39179.

**I. Southern Publishing Association of
Seventh-Day Adventists.**

Library of Congress
Copyright Office

jb/ r

REES, DAVID JAMES
SEE Rees, Dai.

A

DEC 19 1951

REES, DILWYN, PSEUD. SEE
Daniel, Glyn Edmund.

p

REES, EDWARD.

The beast has claws, a play in one act.

London, Deane; Boston, Baker [1951].

22 p. (Deane's series of plays)

© Edward Rees; 4Dec51; DF274.

REES, FLORENCE L.

Sweetheart of the nineties. GP2989.

SEE Roma Art Seattle.

REES, FLORENCE L.

Sweetheart of the nineties. GP2990.

SEE Roma Art Seattle.

MAR 3 1952

REES, FOREST RAY.

American explorers; game of the states,
no. 1; identify and bound. [States of
the United States] 48 maps on sheet
28 x 22 cm. Scales vary. © Forest
Ray Rees, Tulsa, Okla.; 9Sep48 (in
notice: 1949); F6147.

HB/c

Rees, Fred Harris, 1884—

Claims philosophy and practice; a discussion and exposition of the basic principles of casualty claims combined with a text book designed for their practical application and use. Philadelphia, The Spectator [1947]

xi, 365 p. 21 cm.

"A great deal of the material embodied in the first and second editions of the [author's] Investigators' and adjusters' handbook has been incorporated into part II."

1. Insurance, Casualty—Adjustment of claims.

I. Title.

HG9956.R38

368.5

47-6981*

© Chilton Co., inc., Philadelphia; 20Oct47; A18455.

Library of Congress

[2]

OR

REES, GILBERT.

I seek a city. [1st ed.] 316 p. (A Story
Press book) © E. P. Dutton & Co.,
inc., New York; 21Aug50; A46912.

I. Dutton (E. P.) and Co., inc.

SEP 25 1950

Library of Congress
Copyright Office

vp/mg

REES, GILBERT.

Respectable women. Random House.

342 p. © Gilbert Rees; 9Aug54;

A152922.

Library of Congress
Copyright Office

r/v

M1356

.R

Rees, Gordon.

Belinda bounce.

© 1Jan46; Peter Maurice, inc.,
New York; EF147.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Rees, Gordon.

M1739

.R

ROS, EDMUNDO, 1910-

Coronation calypso; [by] Stanley Laudan,
Melville Farley [pseud.] & José Rios
[pseud.] [For voice and piano]

© Sydney Bron Music Co., London;
29Apr53; EF0-21544.

I. Laudan, Stanley. II. Rees, Gordon.
III. Title.

Library of Congress

M1356

.P

Rees, Gordon.

PARKER, ROSS.

I'll Make Up for Ev'rything; [by]

Ross Parker, arr. by Gordon

Rees [and My Girl's an Irish
Girl; by Jack Popplewell, arr.
by Stan Bowsher] © Peter

Maurice Music Co., ltd., New
York; 11Sep47; EF6666-6667.

Piano-conductor score (orches-
tra, with words) and parts.

- I. Popplewell, Jack. My Girl's
an Irish Girl. II. Rees, Gordon, arr.
III. Bowsher, Stan, arr. IV. Title.
V. Title: My Girl's an
Irish Girl.

Library of Congress
Copyright Office

Rees, Gordon.

M31

.L

LAUDAN, STANLEY.

Lovers; tango, by Stanley Laudan,
Melville Farley [pseud., and Edmundo
Ros] [For piano] 2/- © Sydney Bron
Music Co., London; 1Sep53; EF0-22141.

I. Rees, Gordon. II. Ros, Edmundo,
1910- III. Title.

Library of Congress

Rees, Gordon.

M1356

.B

BIDOLI, BRUNO, 1907-

(Maytime in Mayfair) Do I love you?

From the film Maytime in Mayfair, [by]
Bruno Bidoli, [words by] David Heneker
& Don Pelosi, arr. by Gordon Rees.

© The Peter Maurice Music Co., ltd.,
London; 26Jul49; EF-0515. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Heneker, David, lyricist. II. Pelosi,
Domonic, 1895- lyricist. III. Rees,
Gordon, arr. IV. Title.
V. Title: Maytime in
Mayfair.

Library of Congress
Copyright Office

Rees, Gordon.

M35
A

ANTHONY, RAY.

Mr. Anthony's boogie; by Ray Anthony &
George Williams [arr. by Gordon Rees
for] piano solo. [London] World Wide
Music Co. 2/- Appl. states prev. reg.
EU216430 & EP54984. © on arrangement;
Beechwood Music Corp.; 15 May 53;
EP71589.

I. Williams, George Dale, 1916 -
[III. Rees, Gordon]

II. Title.

Library of Congress
Copyright Office



Rees, Gordon.

M1739

CALVERT, EDDIE, 1922-

.2

My son, my son; words by Bob Howard,

.C

music by Eddie Calvert & Melville Farley

[pseud.] © Edward Kassner Music Co.

ltd., London; 28Aug54; EF0-29289.

I. Rees, Gordon. II. Title. [III. Howard,
Robert]

Library of Congress

Rees, Gordon.

M38.

COBEN, CY.

, 5

. C

The old piano roll blues; by Cy Coben,
piano solo arr. by Gordon Rees. 2/-
© on arrangement; Leeds Music Corp.,
New York; 16Aug50; EF15883.

I. Title. [II. Rees, Gordon]

Library of Congress
Copyright Office

OCT 30 1950

Rees, Gordon.

DALE, ROBERT, 1910-

Only fascination; by Robert Dale, arr. by
Gordon Rees. (With Leader, Harry.
Tonight's the night) [Piano-conductor
score (orchestra, with words) and parts]
© Leeds Music, ltd., London; 3Nov52;
EF18838.

M1356
.L

I. Title. [II. Rees, Gordon]

Rees, Gordon.

M1356

.D

DE ROSE, PETER, 1900-

Paint yourself a rainbow; [by] Peter De
Rose [words by] Carl Sigman, arr. by
Gordon Rees. London, P. Maurice.

[Piano-conductor score (orchestra, with
words) and parts] 3/6 Appl. author:
Shapiro, Bernstein & Co., inc., employer

EF17723

Library of Congress
Copyright Office



(Continued on next card)

Rees, Gordon.

M1356
.D

DE ROSE, PETER, 1900-
Paint yourself a rainbow. EF17723.
(Card 2)

for hire of Gordon Rees. © on orchestra-
tion; Shapiro, Bernstein & Co., inc.;
5May52 (in notice: 1951); EF17723. Appl.
states prev. reg. 6Oct50, EU218184;
29Nov51, E58954.

I. Title. [II. Sigman, Carl, 1909-
III. Rees, Gordon]

Library of Congress
Copyright Office

Rees, Gordon.

M1356 YRADIER, SEBASTIÁN, 1809-1865.
.Y (La paloma) No more; based on La paloma
by S. Yradier, lyric and adaptation by
Jack Popplewell, arr. by Gordon Rees.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
The Peter Maurice Music Co., Ltd., Lon-
don; 31May51; EF16812.

I. Title. II. Title: La paloma. [III. Popple-
well, Jack. IV. Rees, Gordon]

Library of Congress
Copyright Office
(art.)

AUG 2 1951

Rees, Gordon.

*1

M1356 REID, BILLY, 1902-

.R Reflections on the water. I'm looking down at me. [By] Billy Reid, arr. by Gordon Rees. © The Peter Maurice Music Co., ltd., London; 23Apr48; on arrangement; EF9633. Piano-conductor score (orchestra, with words) and parts.

Rees, Gordon.

M1350

.L

LAUDAN, STANLEY.

Rhapsody for Elizabeth; arr. by William
Hill-Bowen and Ernest Tomlinson
[music by] Stanley Laudan & Gordon Rees.
[Piano-conductor score: orchestra].
© Arcadia Music Pub. Co., ltd., London;
1Jul53; EF0-21747.

I. Rees, Gordon. II. Title. [III. Hill-
Bowen, William. IV. Tomlinson, Ernest]

Library of Congress

Rees, Gordon.


M35
.L

LAUDAN, STANLEY.

(Rhapsody for Elizabeth) Theme from
Rhapsody for Elizabeth; piano solo, by
Stanley Laudan & Gordon Rees. 2/6
© Arcadia Music Pub. Co., ltd., London;
1Jul53; EF0-21748.

I. Rees, Gordon. II. Title. III. Title:
Rhapsody for Elizabeth.

Library of Congress



Rees, Gordon, arr.

~~Lee~~ Reid, Billy. Save a piece of wedding cake
for me.

Rees, Gordon, arr.

~~Ree~~Alexander, Johnny. [Somebody else's sweet-
heart]

Rees, Gordon.

M1257

.L

LAUDAN, STANLEY.

The song of the golden trumpet; music by Stanley Laudan, Ted Gilbert [pseud.] & Melville Farley [pseud.] arr. by Eric Jupp. [Score (solo trumpet and band) and parts] © Arcadia Music Pub. Co., ltd., London; 11Jan52 (in notice: 1951); EF0-14352.

I. Calvert, Eddie. II. Rees, Gordon.
III. Title. [IV. Jupp, Eric]

Rees, Gordon.

M1739

LAUDAN, STANLEY.

.2

.L

The song of the golden trumpet; music by Stanley Laudan, Melville Farley [pseud. and] Ted Gilbert [pseud.] words by George Riley. 1/- Appl. states prev. reg. 21Apr52, EF0-14352. NM: added lyric & arrangement. © Arcadia Music Pub. Co., ltd., London; 1Jul54; EF0-29121.

I. Rees, Gordon. II. Calvert, Eddie,
1922-

Library of Congress

(Continued on next card)

M1739

LAUDAN, STANLEY.

.2

The song of the golden trumpet. EF0-29121.

.L

(Card 2)

III. Title. IV. Title: Golden trumpet.
[V. Riley, George, 1916-]

Library of Congress

Rees, Gordon.

M1356

ANZI, GIOVANNI D'.

.A

(Sotto un cielo di stelle) Would you dance
with a stranger? Arr. by Gordon Rees,
words by Ray Miller, music by Giovanni
d'Anzi. [Piano-conductor score (orches-
tra, with words) and parts] © on ar-
rangement; Bourne Music, ltd., London;
5Dec51; EF17354. Appl. states prev.
reg. as Sotto un cielo di stelle, 19Nov39,
EF17181; English version, 19Oct51,
EF17280.

MAR - 4 1952

Library of Congress
Copyright Office

(Continued on next card)

M1356

ANZI, GIOVANNI D'.

.A

(Sotto un cielo di stelle) Would you dance
with a stranger? EF17354. (Card 2)

I. Title. II. Title: Sotto un cielo di stelle.
[III. Rees, Gordon. IV. Miller, Ray]

Rees, Gordon.

MURRAY, PATRICK.

M1355
.I

The water mill; by Patrick Murray, arr.
by Gordon Rees. (With Isherwood, Harry.
The black note serenade) [Piano-con-
ductor score (orchestra, with words)
and parts] © on arrangement; The Peter
Maurice Music Co., ltd., London;
3Sep51; EF17071. Appl. states prev.
reg. 8Aug51; EF16960.

I. Title. [II. Rees, Gordon]

001 - 4 1951

Library of Congress
Copyright Office

2/2

Rees, Gordon.

M1356

GRANT, MARTIN.

.G

When the heather gleams like stardust in
the glen; by Martin Grant, [words by]
Tommie Connor, arr. by Gordon Rees.
[Piano-conductor score (orchestra, with
words) and parts] © The Peter Maurice
Music Co., ltd., London; 31Dec49;
EFO-2592.

I. Title. [II. Connor, Tommie. III. Rees,
Gordon]

Library of Congress
Copyright Office

MAY 1 2 1950

Rees, Gordon.

M1356

POSER, ALFRED H

.P

Where did my snowman go? Arr. by

Melville Farley [pseud.] words by

Geoffrey Venis, music by Freddie Poser.

[Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg.

27Oct52, EF16921. © on arrangement;

The Polyphone Music Co., London; 5Jan53; EF19755.

I. Title. [II. Venis, Geoffrey, 1921-
III. Rees, Gordon]

Library of Congress
Copyright Office

Rees, Gordon.

M1356

.P

POSER, ALFRED H

Wolf on the prowl; arr. by Melville Farley
[pseud., music by] Freddie Poser. [Piano-
conductor score (orchestra) and parts]
© Arcadia Music Pub. Co., ltd., London;
1Apr54; EF0-27651.

I. Title. [II. Rees, Gordon]

Library of Congress



Rees, Goronwy.

SALOMON, ERNST VON.

The answers of Ernst von Salomon to
the 131 questions in the Allied
Military Government "Fragebogen."
Card 2.

I. Fitzgibbon, Constantine, tr.

II. Rees, Goronwy.

III. Rowohlt Verlag GmbH.

AIO-4340

Library of Congress
Copyright Office

r/m

SALOMON, ERNST VON.

The answers of Ernst von Salomon to
the 131 questions in the Allied
Military Government "Fragebogen."
Card 2.

I. Fitzgibbon, Constantine, tr.

II. Rees, Goronwy.

III. Rowohlt Verlag GmbH.

AIO-4340

Library of Congress
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r/m

REES, HELEN CHRISTINA EASSON SEE
Oliver, Jane, pseud.

REES, HELEN CHRISTINA EASSON EVANS.

Homecoming heart. SEE Blair, Joan,
pseud.

Rees, Helen Christina Easson Evans
see Oliver, Jane, pseud.

[Rees, Helen Easson]

Isle of glory, by Jane Oliver
[pseud.] London, Collins, 1947.

287 p.

ca 16d47 gc

AI-1285

REES, HELEN EASSON
SEE Oliver, Jane, pseud.

Rees, Henry E lyricist.
See Bell, Harry. Be careful, baby,
 he's a wolf.

Rees, Jacques, ed.

MONMARCHÉ, GEORGES.

Les châteaux de la Loire. [Ce guide rédigé
par Georges Monmarché a été remis à
jour par Jacques Rees] 11. éd. 283 p.
illus. (Les Guides bleus illustrés)
© Librairie Hachette, Paris; 5Dec46;
on revisions; AF9649.

I. Rees, Jacques, ed.

II. Librairie Hachette.

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Rees, James B.

ANY OLD TIME m Robert Louis Carleton
© w James B. Rees 15Aug49 EU176079

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Rees, James B.

THERE'S A TUNE IN MY HEART m Robert
Louis Carleton © w James B. Rees
100ct49 EU181468

REES, JANET. SEE

Stores in our community.

Rees, John Rawlings, 1890— *ed.*

The case of Rudolf Hess; a problem in diagnosis and forensic psychiatry, by the following physicians in the services who have been concerned with him from 1941 to 1946: Henry V. Dicks [and others] London, W. Heinemann [1947]

xiv, 224 p. ports., maps, facsim. 22 cm.

1. *Hess, Rudolf, 1894—

DD247.H37R4 1947

1. Dicks, Henry Victor.

923.243

47-6398*

© William Heinemann, ltd.; 18Aug47; 1c 19Sep47; AI-1151.

Library of Congress

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CS/c

Rees, John Rawlings, 1890- *ed.*

The case of Rudolf Hess; a problem in diagnosis and forensic psychiatry, by the following physicians in the services who have been concerned with him from 1941 to 1946: Henry V. Dicks [and others] New York, Norton [1948]

xiv, 224 p. 22 cm.

© J. R. Rees; 23Feb48; A21372. (Pub.
abroad 18Aug47; AI-1151)

1. Hess, Rudolf, 1894-

1. Dicks, Henry Victor.

DD247.H37R4 1948

923.243

Med 48-17

U. S. Army Medical Libr.
for Library of Congress

[W1045H586R 1948]

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REES, JOHN RAWLINGS.

The health of the mind. [New ed.] London,
Faber and Faber. 208 p. illus. © John
Rawlings Rees; 4May51; 2c 23Jul51;
AI0-1337.

egm/r

Library of Congress
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Aug 20 1951

REES, JOHN RAWLINGS.

The health of the mind. 207 p. illus.

© W. W. Norton & Co., inc., New York;
21Sep51; A59234.

I. Norton (W. W.) and Co., inc.

egm/r

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OCT 15 1951

AA 11319

Rees, K , jt. author.

Answers to odd-numbered problems, Plane
trigonometry (Rev. ed.)

see

Sparks, F

W

AMP 5-8-46

REES, LENORE.

Study guide for Conversational
Spanish, beginners' course.

SG-175-A. 51 l. © The National
Extension University; 10ct53;
A118500.

REES, LESTER G.

This fabulous Satin, designed for ...
those who appreciate the finest ...
KK80606. SEE Styletone, Inc.

REES, LESTER G.

We are pleased to offer you our new
and exclusive line of fabulous
satin sheets and matching pillow
cases. KK80607. SEE Styletone,
Inc.

REES, LUCIA, PSEUD. SEE
Smith, Lucy.

EF0-27130

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Rees, Mina.

LITTLE OLD LOG CABIN; m Louis Tobin w &
© Mina Rees 10Jan51 EU225630

FEB 1 8 1951

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Rees, Mina.

MY VALENTINE; m Louis Tobin w & © Mina
Rees 18Dec50 EU224078

JAN 11 1951

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E unpub. 6414

Rees, Nellie Lavina, claimant
America, my homeland.

See

Conte, Paolo

was 5-14-46

Rees, Nellie.

NINA, MY NINA; w Nellie Rees m Leo &
Hector Richard © Nellie Rees 28Jan52
EU272725

Rees, Paul K., joint author.

MOUZON, EDWIN DUBOSE, Jr.

Mathematics of finance [by] Edwin D.

Mouzon, Jr. [and] Paul K. Rees.

Boston [1952] 255, 147 p. illus.

© Ginn and Co.; 22Jul52; A70340.

I. Rees, Paul K., joint author.

II. Ginn and Company.



REES, PAUL KLEIN.

Analytic geometry [by] Paul K. Rees
and Edwin D. Mouzon, Jr. 305 p.
illus. (The Dryden Press mathe-
matics publications) © Dryden
Press, inc., New York; 16Apr48;
A22171.

I. Mouzon, Edwin Du Bose, joint
Author. II. Dryden Press, inc.

Library of Congress
Copyright Office

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REES, PAUL KLEIN.

College algebra [by] Paul K. Rees
[and] Fred W. Sparks. 3d ed.

460 p. © McGraw-Hill Book Co.,
inc.; 24Feb54; A127126.

I. Sparks, Fred Winchell, joint
author.

II. McGraw-Hill Book Company, inc.

REES, PAUL KLEIN.

Intermediate algebra [by] Paul K. Rees
[and] Fred W. Sparks. 1st ed. 328 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 26Mar51; A53949.

- I. Sparks, Fred Winchell, joint author.
II. McGraw-Hill Book Co., inc.

APR 27 1951

sh/r

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Copyright Office

Rees, Paul Klein, 1902-

jt. auth.

Sparks, Fred Winchell, 1891-

Plane trigonometry [by] Fred W. Sparks ... [and] Paul K. Rees ... Rev. ed. New York, Prentice-Hall, inc., 1946.

ix p., 1 l., 179, [2], 76 p. diagrs. 23 $\frac{1}{2}$ ".

"1st printing July 1937 ... Revised edition, 9th printing, Feb. 1946."
"Logarithmic and trigonometric tables": [2], 76 p. at end.

©3-29-46; 2 c 4-6-46; Prentice-Hall,
inc., New York; A 2407.

1. Trigonometry, Plane.

I. Rees, Paul Klein, 1902-

joint author.

46-3538

Library of Congress

QA533.S82 1946

[5]

514.5

Rees, Paul Klein, 1902-
author.

joint

Sparks, Fred Winchell, 1891-

Plane trigonometry [by] Fred W. Sparks ... [and] Paul K.
Rees ... Rev. ed. New York, Prentice-Hall, inc., 1946.

ix p., 1 l., 179 p. diagrs. 23 $\frac{1}{2}$ cm.

"1st printing July 1937 ... Revised edition, 9th printing, Feb. 1946."

"Answers to even-numbered problems": p. 166-174.

© 3-29-46; 2c 4-25-56; Prentice-Hall,
inc., New York; A 2604.

1. Trigonometry, Plane.

I. Rees, Paul Klein, 1902-

joint author.

46-4693

Library of Congress

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514.5

Rees, Paul Klein, joint author.

SPARKS, FRED WINCHELL.

Plane trigonometry [by] Fred W. Sparks
[and] Paul K. Rees. 3d ed. New York,
1952. 199 p. illus. © on revisions &
new material; Prentice-Hall, inc.;
2Jun52; A67844.

I. Rees, Paul Klein, joint author.

II. Prentice-Hall, inc., New York.

Rees, Paul Klein, joint author.

SPARKS, FRED WINCHELL.

Plane trigonometry [by] Fred W. Sparks
[and] Paul K. Rees. 3d ed. [With
tables] New York, 1952. 199, 76 p.
illus. © on revisions & additions;
Prentice-Hall, inc.; 2Jun52; A67702.

I. Rees, Paul Klein, joint author.

II. Prentice-Hall, inc., New York.

REES, Paul S., comp. Daily med-
itations for busy people. SEE
Wesley Radio League, inc.

REES, PAUL S.

Fire or fire? 30 p. © Zondervan

Pub. House; 19Nov53; A119626.

P

REES, PAUL STROMBERG.

The face of our Lord. [Sermons] 119 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 6Feb51; A52534.

I. Eerdmans (Wm. B.) Publishing Co.

dac/r

MAR 22 1951

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REES, PAUL STROMBERG.

The radiant cross. [Sermons] 134 p.

**© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 31Jan49; A29662.**

I. Eerdmans (Wm. B.) Publishing Co.

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REES, PAUL STROMBERG.

Stir up the gift. Grand Rapids, Zondervan
Pub. House [1952] 158 p. (The Bob
Jones University lectures on evangelism
for 1951) © Bob Jones University;
4Feb52; A66320.

I. Bob Jones University, Greenville, S. C.

Rees, Paul Stromberg.

Things unshakable, and other sermons. Grand Rapids,
W. B. Eerdmans Pub. Co., 1947.

153 p. 20 cm.

1. Evangelical Mission Covenant Church of America—Sermons.
2. Sermons, American. I. Title.

BX7549.Z6R4

252.047

47-31209*

© Wm. B. Eermans Pub. Co.; 10Jul47; A14568.

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(2)

Rees, Ramsey.

MARY'S LULLABY; w Ramsey Rees m Mar-
garet C. Brownfield © Ramsey Rees
& Margaret C. Brownfield 4Feb53
EU302725

K 984

Rees, Rosalie
Angel.

Greeting card. (No. 10243).

"From woodcut by Rosalie Rees."
© 2-10-41; 2c 1-2-46; K 984.

trm 6-25-46

K 523

Rees, Rosalie

Bird house.

greeting card 6 1/2" x 5". (No. 15461)

"From the watercolor by Rosalie Rees".

© 2-10-44; 2 c 1-2-46; New York; A 523.

mfp 6-11-46

K 940

Rees, Rosalie

Chicadee.

Greeting card. (No. 5116).

"From woodcut by Rosalie Rees."

© 2-10-40; 2c 1-2-46; K 940.

trm 6-26-46

REES, ROSALIE, New York.

Church at night. (No. 5186) Greeting card.

© 1Apr46; K 7000.

K 946

Rees, Rosalie
Mountain church.
Greeting card. (No. 5117).

"From woodcut by Rosalie Rees."
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trm 6-26-46

K 954

Rees, Rosalie

Night before christmas.

Greeting card. (No. 5135).

"From woodcut by Rosalie Rees."

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trm 6-26-46

K 1043

Rees, Rosalie

Ruby crowned kinglet.

Greeting card. (No. 15374).

"From watercolor by Rosalie Rees."

© 2-10-43; 2c 1-2-46; K 1043.

trm 6-26-46

K 406

Rees, Rosalie

Two kittens.

Greeting card, 4 1/4" x 5 1/2". (No.
10350).

"From drawing by Rosalie Rees."

© 2-10-45; 2c 1-2-46; New York; K 406.

trm 6-3-46

Rees, Thomas E.

M1554

.M

MATTHEWS, HARRY ALEXANDER, 1879-
Men of Cambria; for chorus of mixed
voices [by] H. Alexander Matthews
[words by] Thomas E. Rees. (Elkan-
Vogel choral series, 1077) [With piano
acc.] 20¢ © Elkan-Vogel Co., inc.,
Philadelphia; 3Jul52; EP63512.

I. Title. [II. Rees, Thomas E.]

Rees, Thomas H.

SINCE YOU SAID GOODBYE w Thomas
H. Rees & Angelo J. Melito, ©
m Raphael J. Calabrese 27Jun47
EU82995

REES, THOMAS IFOR.

In and around the Valley of Mexico.

36 p. © Thomas Ifor Rees;
10ct53; AIO-4116.

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REES, WILLIAM.

The scarlet sarafan, Russian song,
arr. by William Rees, adapted by
Carl F. Mueller. (In Mueller, Carl
F., arr. Schirmer's favorite a
cappella selections for women's
voices. p. 73-78) © G. Schirmer,
inc., New York; 13Jun45; on adap-
tation; EP25499.

M1581
.M86
S3

Rees, Winfred E.

A COSY LITTLE COTTAGE arr Winfred
E. Rees © w & m Daisy S. Walling-
ton 24Jun49 EU171360

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Rees, Winfred E.

AN ENCHANTED GARDEN arr Winfred E.
Rees © w & m Daisy S. Wallington
24Jun49 EU171359

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Rees, Winfred E.

THE MOONLIT LAGOON arr Winfred E.

Rees © w & m Daisy S. Wallington

24Jun49 EU171358

Rees, Winfred E.

SING ME A SONG OF YESTERYEAR arr
Winfred E. Rees © w & m Daisy
S. Wallington 24Jun49 EU171361

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Rees, Winifred Emily.

DOPPELGANGER; m & © Winifred Emily
Rees 8Aug52 EU283702

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Rees, Winifred Emily.

LULLABY; w William Blake m Winifred
Emily Rees © Winifred Emily Rees
6Aug53 EU326340

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Rees, Winifred Emily.

O PERFECT LOVE; w Dorothy Frances
Gurney m Winifred Emily Rees ©
Winifred Emily Rees 18Jun52
EU279056

Rees, Winifred Emily.

THEE WE PRAISE; m arr Winifred Emily
Rees from Orland de Lassus' Tibi
. laus © Winifred Emily Rees 6May53
EU315185

Rees, Winifred Emily.

WONDERFUL YOU © w & m Winifred Emily
Rees 21Jul49 EU176486

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M1604 REES-DAVIES, IEUAN.

.R Close thine eyes. (Cyn cau
llygaid) For chorus (or quar-
tet) of female voices, (S.S.A.A.)
(unaccompanied) Words attribut-
ed to King Charles I, transla-
tion by Wil Ifan, music by
Ieuan Rees-Davies. London, J.
Curwen, New York, G. Schirmer,
sole agents. © Ieuan Rees-
Davies, London; 20Mar47;
EF5466.

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next card)
Music Cat.

M1604 REES-DAVIES, IEUAN. Close thine
.R eyes. EF5466. (Card 2)

I. Ifan, Wil, tr. II. Title.
III. Title: Cyn cau llygaid.

M1584

.R

Rees-Davies, Ieuan.


Evensong ... for chorus of mixed voices (S.C.T.B.) unaccompanied, words by Dorothy Una Ratcliffe, translation by Wil Ifan. London, J. Curwen & sons, ltd.

© 18Dec45; 1c 31Dec45; composer.
London; EF115.

Melody also in tonic sol-fa notation.

I. Ratcliffe, Dorothy Una, lyricist.
II. Ifan, Wil, tr. III. Title.

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 Music Cat.

REES-TYRER, S.

Triumphant dawn, a play in one
act. Boston, Baker's plays
[1947] 24 p. 19cm. ©
Walter H. Baker Co., Boston;
21Jul47; D pub. 9967.

Reescer, John W.

ALL HAIL DEMOCRACY, ONWARD m Leo
& Hector Richard, © w John W.

Reescer 20Jul47 EU85357